FTS NUMBER PRICE, TWENTY-FIVE CENTS SPECIAL NUMBER
6 DECEMBER, 1906

# VOGUE

XUM

# TIFFANY & CO.

Fifth Avenue and 37th Street, New York

## Christmas Gifts

*Photographs or Cuts sent upon request*

### Ladies' Gold Watches

Small open-face, 18-karat-gold watches, suitable for young women - - - - $25, $35, $45, upward

Small chronographs in 18-karat-gold cases for - - - - - - - Trained Nurses - - - $50

### Men's Gold Watches

New model, open-face watches, in 18-karat-gold cases, - - - - adapted for young men, $60, $95, $100, upward

Open-face, 18-karat-gold minute repeaters - $135 and $240

### Ladies' Diamond Rings

Solitaires - - - - - $25, $50, $75, $95, upward

Solitaires with small diamonds embedded in shank, $75, "

Two-stone diamond rings - - - - - $50, "

Three-stone diamond rings - - - - $60, "

Five-stone half-hoop diamond rings - - - $50, "

### Clocks

Best French eight-day movements, in gilt, bronze and glass cases, Traveling Clocks - - - $12, $14, $20, $28

Mantel Clocks striking hours and half-hours on Cathedral gong - - - - - - - $20, $35 and $55

### Fork and Spoon Chests

Tiffany & Co.'s copy-righted patterns of Sterling Silver Forks and Spoons. Prices include handsome, compact, hardwood chests, with lock and key

5 dozen sets - - - - - - - $100 to $200

6 " " - - - - - - - $140 to $250

7 " " - - - - - - - $175 to $300

8 " " - - - - - - - $250 to $350

## Fifth Avenue New York

Tiffany & Co. always welcome a comparison of prices

**New Blue Book**

Now ready—Tiffany 1907 Blue Book — Christmas Edition—No illustrations. 621 pages of concise descriptions and prices of Jewelry, Silverware, Watches, Clocks, Bronzes, Pottery, Glass and other articles suitable for Christmas gifts

Blue Book sent upon request

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Upon advice as to requirements and limit of price, Tiffany & Co. will send photographs, cuts or careful descriptions of what their stock affords

**Goods sent on Approval**

to any part of the United States, to persons known to the house or who will make themselves known by reference from any National Bank or responsible business house

Tiffany & Co. are strictly retailers They do not employ agents or sell their wares through other dealers

GIFTS—SPECIAL NUMBER
PRICE, TWENTY-FIVE CENTS
6 December, 1906 FOUR DOLLARS A YEAR
VOL. XXVIII. NO. 23. (WHOLE NO. 730) PUBLICATION OFFICE, 11 EAST 24TH STREET, NEW YORK COPYRIGHT, 1906, BY VOGUE COMPANY TRADE MARK REGISTERED

# Useful Holiday Gifts at Special Prices

Winter Catalog of Women's Misses' Girls' Youths' Boys' and Infants' High-Class Ready-to-wear Apparel at popular prices Free on application.

## V.75

V 75. Women's Fur Lined Coat of Imported Broadcloth, in black, wine, brown, navy green, tan or gray, lined with grey and white squirrel fur, with shawl collar of black lynx or Persian lamb, natural grey or sabled squirrel, finished with silk frogs. Sizes 32 to 46.

Real value, $50.00. **Special, $37.50**

Also for Misses 14, 16 and 18 years, same price.

Same style coat, with fur collar, lined with excellent quality satin, without the silk frogs. **Special, $28.50**

## V.76

V 76. Women's Handsome Fur Lined Coat of fine Broadcloth, in black, brown, navy, grey, tan, garnet or cardinal, with fine quality German Locke squirrel lining or best quality brook mink, rich Persian lamb shawl collar and cuffs. Sizes 32 to 46.

Real value, $69.50. **Special, $48.50**

Also for Misses 14, 16 and 18 years, same price.

Same style coat, with Persian lamb collar and cuffs, lined with excellent quality satin. **Special, $39.50**

## V.77

V 77. Misses' and Girls' Fur Lined Coat of Broadcloth in navy, brown, wine or black, large collar of grey squirrel lined with brown river mink fur.

Sizes 8 to 18 years.

Real value, $29.50. **Special, $19.75**

Same style coat, with grey and white squirrel lining, collar and cuffs of all grey squirrel.

Real value, $45 00. **Special, $29.50**

EN TÊTE

# Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York

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*East Twenty-third St.*
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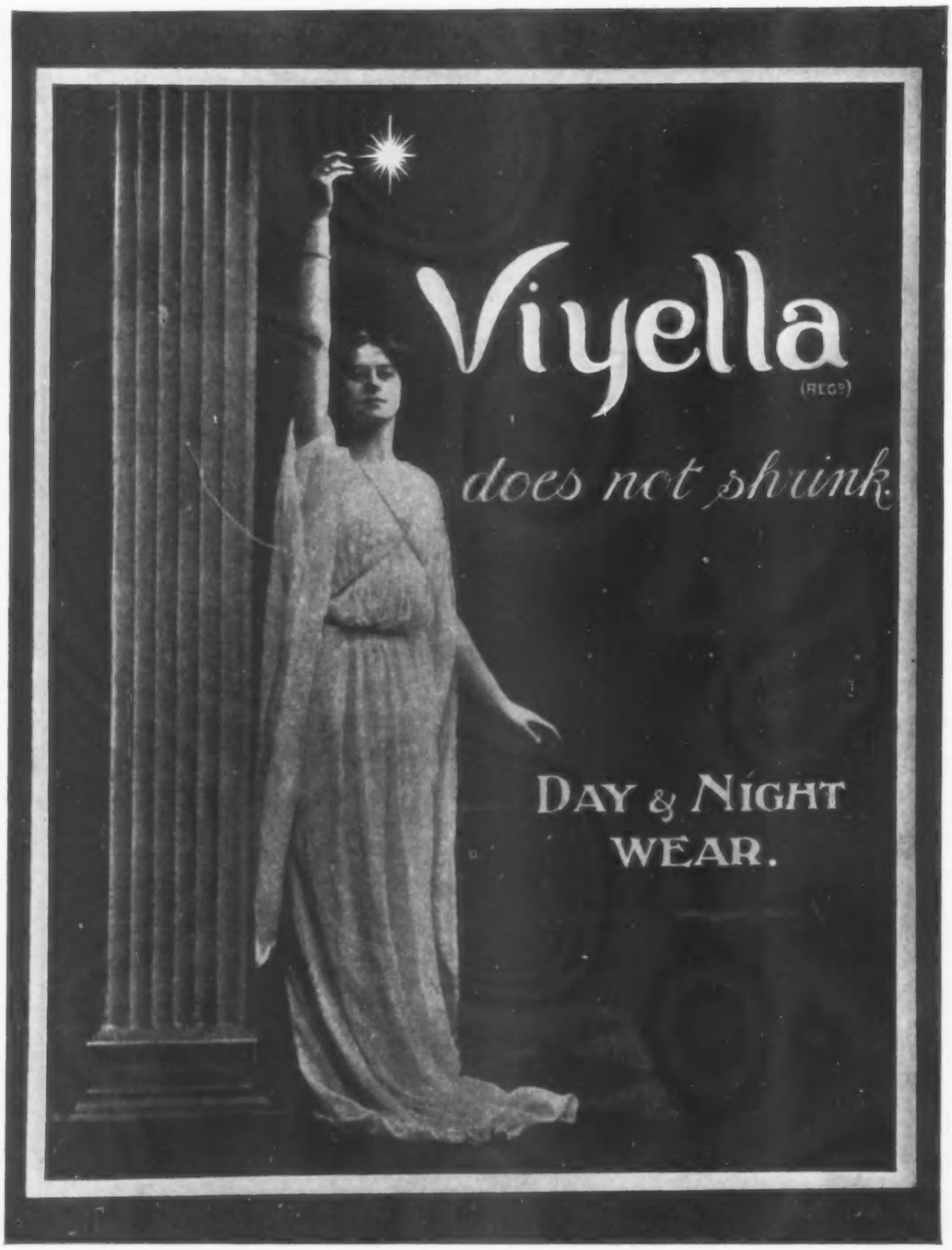
Winter Designs

1906-7

at all leading retail stores.

Comprising delicate shades in solid colors, stripes, plaids.

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Beware of imitations and substitutes.

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Oriental objects of art and utility make the most pleasing gifts, as they are never reproduced.
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NEW YORK CITY

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Recent investigations, both in this country and abroad, have proven beyond all question of doubt that falling hair is caused by a germ. Therefore, falling hair is a disease, a regular germ disease, and must be vigorously treated to be permanently cured.

Hall's Hair Renewer, as now made from the "revised formula," promptly stops falling hair because it destroys the germs which produce this trouble, at the same time restoring the hair and scalp to a healthy condition.

**Dandruff** **A Hair Tonic**
**Falling Hair** **A Hair Dressing**

**Formula:** Glycerin, Capsicum, Bay Rum, Sulphur, Tea, Rosemary Leaves, Boroglycerin, Alcohol, Perfume. The reason why we use each of these ingredients is set forth in a booklet, which we will mail to you upon request.

**Ask your druggist for "the new kind"**

*New formula* *New style of bottle*

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Elsewhere $1.00 " "

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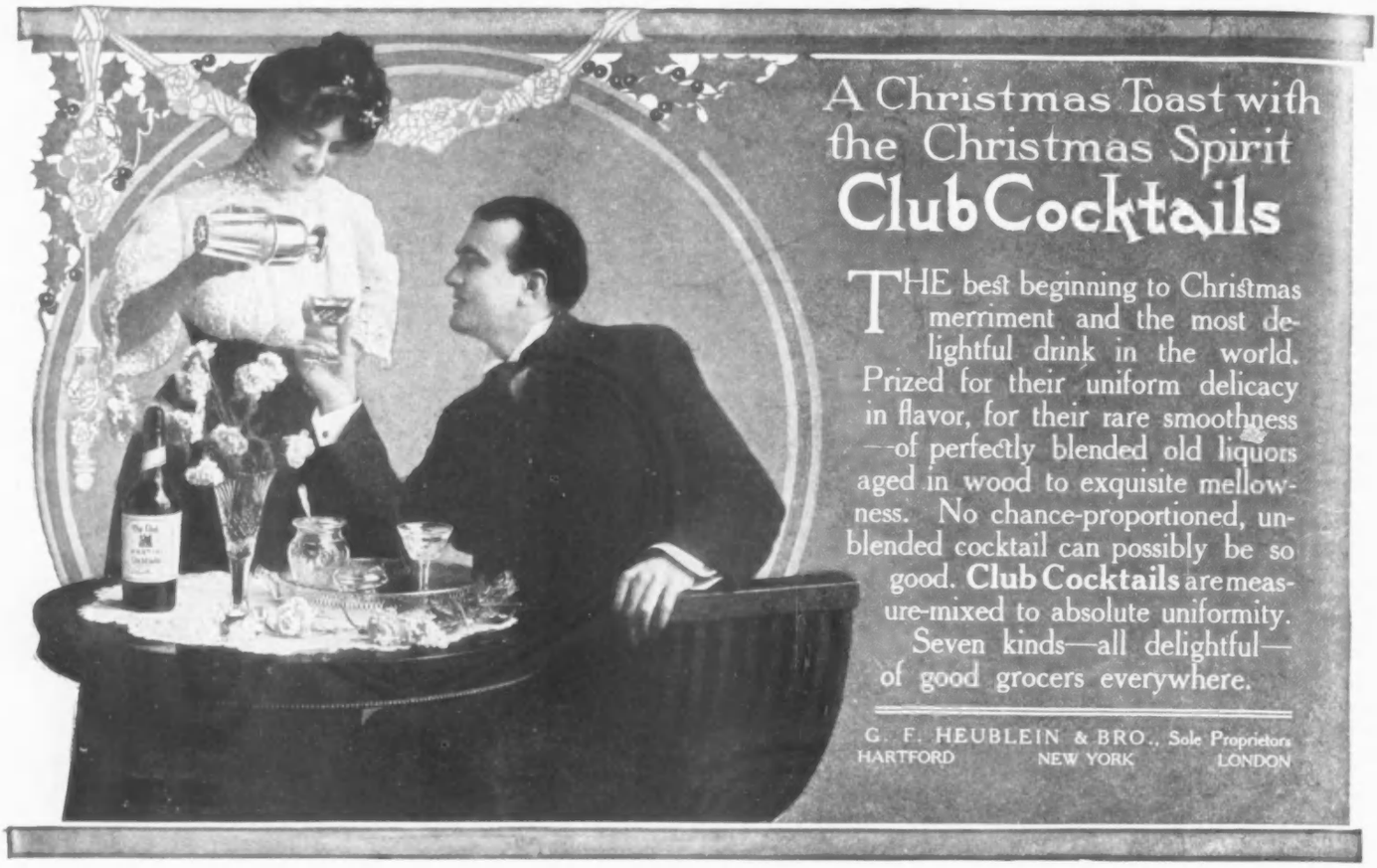


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My vegetable mixture restores hair to any desired shade, perfectly harmless, easy to apply. Does not rub off.
I also manufacture A SPECIAL COLORING for permanently dyeing the eyebrows and lashes.

**PRICE, $2.00**

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Keeps in perfect order the delicate organism of the pores. It permits the skin to amass vitality and to assume a healthy glow. Reuter's Soap results are delightful to experience and pleasant to see.

Send a two cent stamp for a trial cake. BARCLAY & COMPANY, 44 Stone St., New York

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**Fine Gowns, Laces, Lingeries, Draperies, etc. Also, all materials used by the dressmaking trade bleached and dyed at short notice.**

**Laces Dyed to Match Gowns**

REAL LACES CLEANED AND MENDED A SPECIALTY

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Where Fashionable New York Men and Women Buy their Footwear.

*SPECIAL NOTE.—In addition to the New Frank Styles for men and women, we also carry a complete line of children's footwear in the most desirable leathers and smartest models.*

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FOR
## Youths, Boys and Girls

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We illustrate here two of our most popular styles that we carry in stock.

No. 403 for Girls 4 to 12 years, made of fine blue serge at **$18.50**

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*Write for our Illustrated Catalogue*

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No. 289

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## The "lily-line"

of the new 1906 figure—the long-flowing, graceful contour—is best attained and maintained when, in place of an ordinary corset cover, you wear a

# De Bevoise Brassiere

The perfect bust-supporter and close-fitting Corset Cover Combined.

Made of the most durable fine batiste, lace trimmed and *lightly boned.*

Beautiful in shape, it pulls down snugly over the figure and fastens to the corset clasp by means of a straight-front tab eyeletted, confining the bust without undue pressure to its proper place.

At the back, one side crosses over the other, and a tape fastened at the lower edge is brought around and tied in front. This insures a perfect-fitting back, holding in the shoulder blades, and *preventing the unsightly ridge of flesh over the top of the corset.*

It is the best garment of its kind ever made and supplies the want of women of average or full figure for just this kind of a support. It gives the tapering, close-fitting waist appearance now in vogue, and is worn with charming effect under the sheerest lingerie waists.

Suited to all forms, especially designed for Stout Figures. Easily laundered. Sizes 32 to 48 in. bust measure

Style No. **1906.**—*Same as cut.* Fine Batiste edged with Torchon lace and one row of ribbon, Black or White, - - - - - Each **$1.00**

Style No. **1911.**—With lace insertion across the front; gives a most exquisite appearance when worn under open work or lingerie waists. This style is entirely new and is a most attractive Brassière. It is fast becoming a great favorite. White only - - - **1.50**

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Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases and every blemish on beauty, and defies detection It has stood the test of 58 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut ton (a patient): "As you ladies will use them, I recommend **'Gouraud's Cream'** as the least harmful of all the skin preparations."

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A NEW TOILET NECESSITY FOR WELL KEMPT MEN AND WOMEN.

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**Carpine Shampoo** Jelly is a grateful requisite in removing from the hair and scalp the dust and grime of travel, whether by rail or motor car. It is the *only* shampoo after salt water bathing. *Preserves the hair by curing and preventing dandruff.*

Large Size Tube, 25 Cents by Mail, Prepaid.

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Just to satisfy yourself and to see what a wonderful difference they make in your appearance in only two weeks.

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Creme SIMON (Cream)
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Enough for two weeks — Soft white hands, a clear skin and a glow of health in spite of the biting winds of winter. Chemists testify: Absolutely free from injurious ingredients Physicians daily prescribe the Creme for the care of the face and hands in eczema, etc.

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VOGUE

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Entered at N. Y. City P. O. as 2d Class Matter.

5 December, 1906


## WOULDN'T YOU LIKE TO GO TO EUROPE NEXT SUMMER?

Many of our readers will go abroad next year anyway; but to others such a trip would mean the realization of vague but cherished hopes.

We are prepared, however, to bear all expenses connected with a month's trip to Europe for any of our readers who will get us 125 new subscriptions before September 1st, next. We have already sent one of our subscribers to Paris, and from present indications several more will shortly be entitled to the trip, or to its cash equivalent of $300.

Have you ever stopped to think over the people whom you might influence to take Vogue, of those to whom you might write about the plan, and of all your friends who might interest themselves in your behalf, if so rich a reward as a European trip were awaiting your efforts?

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These goods are the personal selection of a member of the firm, while on his recent trip to Paris, and, it is safe to say, it would be impossible to duplicate them in this country.

Fancy Feathered and Spangled Hair Ornaments

Exclusive Parisian Designs. Effective for Reception and Décolleté.

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| Santa Claus Lantern. Red. Transparent Eyes and Mouth, large | 2.80 | .25 |
| Red Coat Santa Claus Figure with Basket (box) | 1.10 | .10 |
| Red Coat Santa Claus Figure with Basket (box) l'ger size | 2.80 | .25 |
| Small Santa Claus Figure on Elastic | .20 | |
| Santa Claus Surprise Stocking filled with toys | 1.70 | .15 |
| Santa Claus Surprise Stocking filled with toys | 2.80 | .25 |
| Santa Claus Surprise Stocking filled with toys | 5.60 | .50 |
| Santa Claus Surprise Stocking filled with toys | 11.40 | 1.00 |
| Christmas Stocking. Colored Paper, containing 12 toys | .55 | .05 |
| Red Cloth Stocking trimmed with holly, suitable to put presents in | 2.90 | .25 |
| Red Sled (box) trimmed with holly | 1.70 | .15 |
| Folding Christmas Tree on Candy Box, 8 inches | 2.25 | .20 |
| Red Favor Box (2 inches), trimmed with holly Spray | 1.10 | .10 |
| Red Crepe Paper Box trimmed with holly and ribbon | 1.70 | .15 |

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| Christmas Bell (box), Holly Paper, holly and ribbon | 4.50 | .40 |
| Red Christmas Bell (box), trimmed with holly and ribbon | 2.90 | .25 |
| Red Midget Christmas Bell (box), trimmed with holly | 2.25 | .20 |
| Midget Case, Holly trimming (for Salted Nuts) | .90 | |
| Santa Claus Ice Cream Case (open) | .60 | |
| Red Crepe Paper Basket, holly trimming (Ice Cream or Candy) | 1.10 | .10 |

Folding Christmas Bells, Red Paper, 20c, 10c and 5c each.
Folding Christmas Stars, Red Paper, 20c, 10c and 5c each.
Christmas Shooting Stars (12 in box), 25c per box.
Cotton Snowball (box), 10c each. Christmas Snow for trees, 5c box
English Frosted Holly Sprays (8 leaves, 25 berries), 15c each
Holly Sprays, 15c and 30c per doz. Larger sizes 5c, 10c and 25c each.
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Children's Night Drawers.

# Those "Arnold" Goods

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(With or Without Feet.)

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| | 1 yr. | 2 yr. | 3 yr. | 4 yr. | 5 yr. | 6 yr. | 8 yr. | 10 yr. |
|---|---|---|---|---|---|---|---|---|
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| | 2 yr. | 4 yr. | 6 yr. | 8 yr. | 10 yr. |
|---|---|---|---|---|---|
| No. 1100 (Med. Weight) | $0.60 | $0.70 | $0.80 | $0.90 | $1.00 |
| No. 100 (Covered Seams) | 1.00 | 1.10 | 1.20 | 1.35 | 1.60 |
| No. 400 (Double Fold) | 1.25 | 1.35 | 1.45 | 1.60 | 1.85 |

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| | | 2 yr. | 4 yr. | 6 yr. | 8 yr. | 10 yr. | 12 yr. |
|---|---|---|---|---|---|---|---|
| No. 802 (Knickerbockers) | Double Cloth | $0.75 | $0.75 | $0.80 | $0.80 | $0.90 | $0.90 |
| No. 802X (Short Drawers) | " " | .75 | .75 | .80 | .80 | .90 | .90 |
| No. 808 (Knickerbockers) | Heavy Weight | .35 | .35 | .45 | .45 | .55 | .55 |

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|---|---|---|---|---|---|---|
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Domet Flannel Night Robes.

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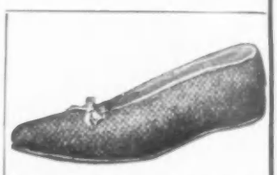

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6 December, 1906


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## QUICK PRINT SECTION

THE heading of this page, "Quick-Print section," should have a word of explanation. The reader doubtless has noticed that two kinds of paper are used on Vogue. One is very smooth so as to take a clear impression from fine engravings and bring out all the tonic values of any drawing. Paper of this description cannot be printed quickly. The other kind of paper is softer and not so smooth. It is specially adapted to quick printing, and delicately shaded drawings cannot be printed well on its spongy surface. On this softer paper all the late items and articles requiring none or very simply rendered drawings are printed, such forms going to press on Monday of the week of publication. On the smoother surfaced, highly finished paper are put those illustrations which require very careful printing, such forms going to press nearly two weeks before the day of publication. By this arrangement the reader gets the very great advantage of having not only an illustrated paper containing drawings printed as are monthly magazines, but articles containing information brought to a news basis as close as only three days before the day of publication.

## DESCRIPTIONS OF FASHIONS

PAGE 817

OPera cloak of pastel Delft-blue chiffon velvet bordered with Russian sable, and lined with pale blue and silver brocade. A Venetian lace fichu finishes the neck, and at front is draped on the narrow vestees, which are embroidered in silver, the lace ends falling below.

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LEFT FIGURE.—Pale green chiffon Ninon evening gown, with insertings of ecru Cluny lace outlined by two-toned chiffon velvet bands, that change from green to mauve. The girdle is of lace bands alternated with velvet; loops are tied at sides of front in the velvet, and a bias scarf end falls at left side. The skirt has tucks to yoke depth in the circular sides and at back, and from the full front gore the circular flounce is continued. A cluster of deep tucks is at hem.

MIDDLE FIGURE.—Evening gown of Alençon lace, with girdle, cuffs and bands of amber panne velvet; the lace is mounted over an amber taffeta foundation, which is doubly veiled with amber and white tulle. The fichu is of the combined tulles in wide folds that alternately cross at front and back ends, and the bertha is surpliced at front, finishing with jabots caught by topaz buckles. The bolero effect is lined with tulle. The skirt is full, with a velvet band above the flounce.

RIGHT FIGURE.—Pale blue satin messaline evening gown embroidered elaborately in ribbon, Pompadour roses and foliage, the roses are in pastel pink and amber; a silver ribbon is intertwined with the design at hem of gown. The shoulder straps, bretelle bands, girdle and jabot scarf ends, and also the drapery at neck edges across front and back, are of self-tone chiffon velvet, edged with ermine tails. Torquoise and rhinestone buckles hold the straps at sides of girdle and shoulders, and the bertha and sleeve puffs are of point lace.

## FROM SANTA CLAUS'S PACK

THe notes that are sent up the chimney for Santa Claus to answer will not contain an order which he cannot fill this year, for his aides have evolved the most fascinating novelties to delight the hearts of all youngsters. A visit to toyland will quickly show how lovely dolls, that go to sleep nicely when bidden, and dogs and bears that never bite, and every other joyful realization of childhood's happiest imaginings, can be found to make the day of gifts one long to be remembered. The small boy's realm has been properly seen to, and many departures from the usual mechanical toys are shown, all calculated to develop practical knowledge of the workings of machinery. Take for example the turbine model at upper left of page 854. This machine runs by alcohol, and the many parts are so faithfully reproduced that once managed properly, the boy could apply what he has learned from this toy to a full-sized turbine. The price is $4.00, and there are many toys that can be attached and run by the power, such as a boy turning a churn, or one working a lathe, and others equally amusing. The cost of each is 25 cents; other more intricate ones are higher in price. "Tige," beloved for his own sake as well as Buster's, in plush, and wearing a muzzle that he surely does not need, is indestructible, and costs $3.50. The lovely unbreakable baby doll standing by her crib, is in her first short clothes, a very completely arrayed young maiden; the dress is of sheer white nainsook, with insertings of Valenciennes and Swiss embroidery, an embroidered flounce hiding the feet, which are in white kid slippers and silk socks. The lace hood is trimmed with wee rosettes of satin baby ribbon loops, and she has a rattle and bottle. Her underclothes are all that a small child's should be; the white flannel petticoat is embroidered in silk, and her other petticoats are frilled with lace; price, $16.50. Her white wicker cradle has a coverlet and pillow shams of point d'esprit net over pale colored silk, the curtains and valance corresponding. Lace borders the valance, shams and coverlet, and they are trimmed with baby ribbon rosettes, as are the curtains. A wider ribbon is run through the wicker latticework, tying in bows at foot and sides; price, $22.50. A castle with real dungeons, and which can be taken apart and rebuilt, is at upper right corner; price, $2.50. The "Teddy" bear is of plush, dressed in a hand-knitted sweater, and is $2.75.

## FOR THE MAN WHO SMOKES

FROM BENSON & HEDGES, 435 FIFTH AVENUE NEW YORK CITY

EVery man (either married or single), appreciates some small gift for his personal comfort, and his den has always a corner for a new bit of mannish property in the decorative or useful line. The men that smoke have decidedly the best of it, for many articles, either handsome or unique, are made for their use. On page 849 a number of attractive pieces in various metals are shown. The ash tray at upper left part of page is a genuine Russian Kovsh of historical form, of copper and silver combined; the silver is in a heavy band at edge. The curved handle and curled up front give extremely graceful lines; price, $12.50. Below this is a green bronze lamp for cigar tapers, price, $17.50; the design is odd and the coloring soft. Below that, in the lower left-hand corner, is a little glass match-holder rimmed with silver, which costs $2.50 to $4.50, according to size, and in other metals $3.50. At middle of page is a stunning tobacco keg, shown in mahogany and silver, for $25.00; a glass lining with stopper keeps the cigars airtight. A keg of mahogany or oak, banded with iron, can be purchased for $9.50 and $8.50, respectively, and one in oak and silver costs $25.00. Larger sizes come for $35.00 with the silver trimmings, and in brass for $11.00 and $12.00. The ash receiver below is of sterling silver, and has tipping lids, so that when closed the ashes are extinguished; price, $15.00. The candlestick of Sheffield plate at upper right is in reality a spirit lamp, the candle for alcohol with wick showing at top; the extinguisher being the torch. This is to be had in two sizes, at $12.00 or $16.00. A green bronze ash tray with cigar rest is immediately below, mounted on three little legs; the prices, in two sizes, $6.50 and $8.50. The match-box stand below that is in sterling silver; price, $9.25. The hammered silver ash bowl, with middle rest for cigar, is $15.00. This firm have also a number of most attractive cigar humidors from $25.00 to $100.00. And crystal cigarette humidors from $8.50 to $50.00.

## SUPERB BAGS AND CARD-CASES OF GOLD

FROM GORHAM CO.—5TH AVE. AND 36TH ST. NEW YORK CITY

MIlady's purse and card-case, from being comparatively unobtrusive affairs of the skin of beast or reptile, mounted with gold or silver, have evolved into veritable works of art, in one metal or the other, but preferably gold, which is wrought into fine meshes, pierced in delicate filagree, inset with jewels, or cunningly tinted, until it seems as if all the craft of the goldsmith had been employed in each beautiful and costly article. On page 852, several very fine gold pieces are shown, and the engraved designs suggest those of olden times, being exquisitely graceful in even the smallest detail. At upper left is a ladies' cigarette case of gold, with English engraving, on a polished surface; price, $78.00. Below this is an engraved card-case with wrist chain, the design giving the effect of a lattice with festoons of tiny flowers; the price of this is $131.00. At middle top of page is a stunning card-case of frogskin, which is mounted in gold, and crossed by a wide filagree link chain of rose gold, with a barosque pearl in the middle link. In the connecting chain at top and lower ends of the filagree links small flowers which have rhodolite centres occur at short intervals; the price is $45.00. The gold mesh coin purse below it is $100.00; the mounting is of green gold, with a carved jade inset at middle top. The buckle at upper right is engraved in moiré effect, and costs $44.00. The shell-shaped purse below the buckle is $134.00, and is elaborately engraved on a highly polished surface. The gold-mesh bag at bottom of page is shirred into a gorgeous mounting of pierced rose gold, which has diamond-shaped amethysts inset, and is carried by a chain; price, $450.00.

## ATTRACTIVE MISCELLANEOUS GIFTS

FROM TIFFANY STUDIOS—347 MADISON AVENUE NEW YORK CITY

THe beautiful and artistic bronze lamps, candelabra, candlesticks, favrile glass shades, tea sets, smoking sets, and desk pieces in repoussé design illustrated on page 851 are some of the new designs from this studio. All of these products bear their trademark, which is a guarantee of genuineness, originality, and artistic merit, and assure a lasting and intrinsic value to the simplest and most inexpensive articles.

## QUAINT SILVER AND BRASS ORNAMENTS

FROM THE NEVIUS COMPANY—18 WEST 30TH ST. NEW YORK CITY

SOme lovely reproductions of Colonial silver are illustrated on page 858. Several of the pieces are copies of articles used by General Washington, and others are of even an earlier period, going back, in fact, to the time of the Mayflower voyages. The pierced silver cream-pitcher and sugar-bowl, at upper left, are similar to those used by Mrs. Washington at Mt. Vernon, and are lined with either blue or ruby glass; price $25.00 for the pair. The salt cellars at right are also copies of Mt. Vernon table ware, and are of pierced silver lined with blue glass, costing $5.00 each. The highly polished copper after-dinner coffee set savors of Puritan days. The pot is a facsimile of the one owned by the Rev. James Keith, first pastor of the Church at Bridgewater, Mass.; the price of this quaint set is $24.00; in silver it is $48.00. The cradle at the left is of New England fame—the original came over in the Mayflower, and in it Peregrine White, the first white child born in that colony, was rocked. This little silver replica is $5.00, and is most useful as a catch-all for small pieces of jewelry, or as a gift for a baby, being lined with pink for a boy and blue for a girl. The group of candlesticks has also historic origin. The one at left is like that used by Priscilla during John Alden's courtship; 7¾ inches high, this is $9.00; in 5½ inch size, $4.75. The second candlestick is a copy of the Indian corn column in the capitol at Washington, which was designed by Thomas Jefferson. It makes an unusually attractive and graceful ornament; the price is $14.00 for a single stick, 8 inches high, and $27.50 for a pair. The third in line is a Priscilla vase, at $8.75 and $4.75, according to hight. Arranged to use as a hatpin holder, in 4½ inch hight, it costs $3.50. The fourth is a Mayflower candlestick, which is made either in sterling silver or of heavy cast brass. In silver they are $16.00 a pair, in brass $3.00. The very pretty silver tray is like one used by General Washington while in winter quarters at Morristown, N. J. It can be used for many different purposes, and is 7½ inches long. The rim is pierced, and the edge and handle edges are beaded; the price is $8.00. A bronze inkstand in the shape of the famous Liberty Bell has in raised letters the inscription that the original bears. The ink well is of glass, and the hight of the piece is 3 inches; price, $5.00.

## THE GILBERT GIRL

FAshions may come and fashions may go, but the popularity of the American girl pictorially as well as in real life knows no change. The charming presentments of her that various American artists have given to the public have come to be called after the individual artist who has limned a type. Among the most popular of these special girls are those drawn by C. Allen Gilbert, one of whom carries holiday greetings to Vogue readers in this issue.

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VOGUE

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Thoughtful mothers use Cuticura Soap exclusively for preserving, purifying, and beautifying the skin, scalp, hair, and hands of infants and children assisted, in the severer cases, by Cuticura Ointment, the great Skin Cure, for the prevention of rashes, itchings, and chafings, for cleansing the scalp of crusts, scales and dandruff and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, and for all the purposes of the toilet, bath, and nursery. Cures made in childhood are, in most cases, speedy, permanent and economical. Guaranteed absolutely pure.

**After Once Tasting**

You will agree that it is the most delicious.
Lead packets only.
Trial packet 10c. At all grocers.

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Supply at lowest prices the rarest Perfumes of the world's makers, for many of whom they are sole American Agents

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**Attractive Gifts**

Our direct importations from Switzerland, France, Germany and Italy.

Rose Coral Pins, Solid Gold $3.00
French Bibs, exquisitely embroidered . . . . . 2.75
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## THE SALE AND EXCHANGE

Under the general title of "The Sale and Exchange," readers of Vogue have a department by means of which they can sell or exchange their belongings, such as books, household articles, music or musical instruments, jewelry, curios, old silver, porcelain, bric-a-brac, gowns, kodaks, etc. Women going into mourning and possessing valuable and extensive wardrobes may find this department of inestimable value to them.

Advertisers of clothing should be careful to state size.

Collectors, whether of rare editions, stamps, autographs, old silver or brass, or of curios, may find here a valuable medium of exchange for duplicates or the acquisition of fresh specimens.

CHARGES FOR NUMBERED ADVERTISEMENTS: Three cents a word for one insertion. Two cents a word for each insertion if ordered for four or more weeks consecutively.

Payment by check, stamps or postal money order.

RULES: Advertisements must be received not later than the first mail on Friday in order to appear the following Thursday.

"The Sale and Exchange" being for the use of private persons only, the advertisements of dealers will not be accepted.

METHOD OF REPLYING TO NUMBERED ADVERTISEMENTS: Enclose your reply in a blank envelope, close it, place the number of the advertisement and its date of issue in the upper right-hand corner, thus:

234
1 December, '06

Then put this reply AND A LOOSE TWO-CENT POSTAGE STAMP FOR EACH REPLY into another envelope which seal and mail to The S. & X., Vogue, 11 East 24th Street New York.

No replies with stamps fixed on the envelope, or with stamped envelopes or with postal cards will be forwarded, and the right is reserved to open or to decline to forward any reply.

When there is no response, it must be assumed that the offer is not acceptable or that the article is already disposed of.

### SPECIAL SERVICES

173. Young gentlewoman can give few hours daily as visiting secretary. Thoroughly capable; handling both social and business correspondence.

174. Experienced traveler and chaperon, going to Japan in March, will take a few ladies. References.

175. College graduate who has travelled Europe and America, writes papers for club women and arranges courses of study for clubs.

### TEACHING

176. Courses of instruction given on general subjects by college graduate. Has travelled, and will prepare ladies for trip abroad.

169. Bridge Whist taught in six lessons—at residence or pupil's home. Reasonable terms.

### HAND WORK

178. Hand-embroidered petticoat flounces, $5.00 up.

187. Artistic, hand-embroidered maternity gowns, $25.00 up.

### FOR SALE

181. Tapestry Panel—A fine piece of ancient Japanese Embroidery, from a Shinto Temple. A pearl ring in Oriental setting.

184. Black Lyons Velvet Cloak nearly new; bust 38. Length about 56 inches.

185. Handsome white real Cluny lace opera cloak, trimmed with black Cluny and gold braid, full length; beautifully lined. For any size. Cost $150.00; sell for $50.00. Never worn.

186. Sheffield plate Gothic castor; large and massive, very rare. Could also be used for flowers or as ornament. $40.00.

188. Exquisite berthas, collars, glove handkerchiefs, fichus in the finest Carrickmacross and Limerick laces. Suitable for gifts. Very reasonable.

## SOCIETY

[Notes under this head, three cents a word; minimum, one dollar.]

### DIED

**Chesebrough.**—At London, England, 24 November, Emma Daly, widow of the late William H. Chesebrough.

**Ellwanger.**—Suddenly, at Rochester, N. Y., George Ellwanger, in the 90th year of his age.

### ENGAGED

**Carhart-Truesdale.**—Miss Louise Richards Carhart, daughter of Mr. William E. Carhart, of Brooklyn, to Mr. Calvin Truesdale.

**Foard-Ellison.**—Miss Elizabeth Blakiston Foard, daughter of Mr. Joseph B. Foard, to Mr. Henry Howard Ellison.

**Frost-Ogden.**—Miss Gladys Frost, daughter of Mrs. Harry Titus Frost, to Mr. Herbert Gouverneur Ogden, Jr.

**Violett-Hatch.**—Miss Corinne Violett, daughter of Mr. Atwood Violett, to Mr. W. Dennison Hatch, Jr.

### WEDDINGS TO COME

**Aspegren-Bacon.**—6 December, St. Bartholomew's Church.

**Clark-Bigelow.**—12 December, London, England.

**Lloyd-Trowbridge.**—20 December, Brick Presbyterian Church.

### WEDDINGS

**Crozer-Harper.**—Mr. George K. Crozer, Jr., and Miss Lydia Harper, daughter of Mr. Charles S. Harper, were married on Wednesday, 5 December, in the Church of the Heavenly Rest.

**Parsons-Burdick.**—Mr. Lewis Evans Parsons and Miss Marion Burdick, daughter of Mr. Joel W. Burdick, were married on Saturday, 1 December, in St. Peter's Church, Albany, New York.

**Winslow-Foster.**—Mr. Kenelm Winslow and Miss Emily Foster, daughter of Mr. Albert Foster, were married on Tuesday, 4 December, in the Church of the Heavenly Rest.

### INTIMATIONS

**Coolidge.**—Mr. and Mrs. T. Jefferson Coolidge, Jr., have returned from Magnolia to Boston.

**Hunnewell.**—Mrs. Arthur Hunnewell remained at Wellesley until after Thanksgiving, when she opened her Boston house.

**Prince.**—Dr. and Mrs. Morton Prince and their family, who remained very late at the North Shore, have opened their Beacon Street house, at Boston.

**Vanderbilt.**—Mr. and Mrs. Reginald C. Vanderbilt have been stopping with Mr. and Mrs. H. H. Hunnewell, at Wellesley.

### LUNCHEONS

**Cheesman.**—Mrs. Timothy Cheesman will give a luncheon on Tuesday, 11 December, at Delmonico's.

### THEATRE PARTIES

**Cuyler.**—Mrs. Cornelius C. Cuyler will give a theatre party on Wednesday, 19 December, for Miss Helen Cuyler, of Philadelphia.

### FOREIGN TRAVEL

**Caronia.**—Arriving Monday, 26 November: Mr. and Mrs. J. M. Barbour and Miss Barbour, Mr. Edward T. Hapgood, Colonel Frank B. McKenna, Mr. and Mrs. George D. Burgess, Mrs. William Clark, Mr. and Mrs. Charles Lewis Emmons, Miss English-Waterlow, Mr. Maurice Farkoa, Captain Charles Foxwell, Mrs. Henry Arthur Jones, Mrs. Franklin MacVeagh, Mr. Ralph Sutton, Mr. and Mrs. W. O. Thompson, Mr. Colin Thompson, Mr. H. C. Whitney, Mr. and Mrs. Harry White, Miss Priscilla White, Mr. Robert von Herter, Mme. Kirby Lunn, and Lieut. C. A. Boone.

**Philadelphia.**—Arriving Monday, 26 November: Mr. Francis B. Keene, United States Consul at Geneva; Mr. and Mrs. Edward F. Leighton, Mme. Mourichon, Mr. and Mrs. Arthur B. Powers, and Mr. and Mrs. J. W. Young.


# Infinitely More Important to You

**Than the Style or Texture of the Gown or Hat you wear:—**

## Good Digestion, Good Health,

**Consequently** **Good Complexion.**

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You Suffer from Many Human Ills—Definite and Indefinite—Decided and Undecided—*with Indigestion Always in Evidence.* You find nothing which gives you Definite or Decided Relief. Why? Because, All Human Ills are caused by Indigestion, Congestion and Nervous Exhaustion. They are Conspirators in Common. You must have a cure for all at one and the same time, or There is no Decided Cure. Consequently, it is necessary for you to have a Perfect Corrective, Digestive, Tonic, Diluent, Solvent, Diuretic and Cleanser—All Simple and Beneficent, like the Sunshine, does good, but can do no possible harm; *Which will cure any one or all at one and the same time*—SUCH AS IS FOUND ONLY IN

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It is Simple, Tasteless, Absolutely Harmless. You would not know it from any other Clear, Crystal, Delicious Water. (Like all the secrets of Divine Creation, hidden in something—Simple,—Impalpable,—Subtle,—of which ordinarily you are unconscious.) It enables you to *begin at once* to eat anything your palate or appetite may suggest, same as when well, without fear of Fermentation, Acidity, Gases, that Fullness, Lump, Distress after Eating, Nausea and Consequent Intestinal Troubles. It not only Re-establishes good Digestion; but it Dissolves and Eliminates from the blood the Poisonous Solids and Substances, foreign to healthful conditions, which choke up and obstruct the circulatory and glandular system, and which makes a dull dead, muddy complexion.

Your own experience with Soda, Pepsin, Iron, Tonics, Stimulants, Opiates and Drugs generally, separately or in combination, which, while they may temporarily relieve in some respects, proves that they do harm in other respects, and upon the whole there is no Decided Improvement.

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Write to me to-night. Tell me what you are planning for husband, father, brother, mother, sister, daughter, son, or friend, and then leave the rest for me. I will get it for you—*the right thing, at a fair price.*

But don't wait another minute, if you think I can be of service to you. I want to finish all my Christmas buying this year, so that the last parcel will leave my office in ample time to reach its destination Christmas eve, surely.

I will do all of my part faithfully—be assured of that.

*And I hope that your holiday season will be most happy.*

FURS—Ask for booklet, if interested; also for "A Friend in New York"—free on request.

## Ella Harding

123 Fifth Avenue New York

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**We Have Imitators**
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Because they are INDIVIDUALLY CONSTRUCTED under the PERSONAL supervision of the MOST ADVANCED **CORSETIERE** of the day—made of the BEST MATERIALS only, and finished by EXPERT HANDS

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# WASHINGTON

## ENGAGED

**London-Moore.**—Miss Lucy London, daughter of the late Capt. Robert London, U. S. A., to Mr. Hansen Moore of Los Angeles.

**McCalla-Stayton.**—Miss Stella McCalla, daughter of Rear Admiral Bowman H. McCalla to Mr. Frank Stayton of London.

## WEDDINGS TO COME

**Brooke-Barnes.**—12 December, in St. John's Church.

**Cloman-Clement.**—18 December, Lakewood, N. J.

**Faison-Sowers.**—19 December, at the residence of the bride, 1707 Massachusetts Avenue.

**Hichborn-Hoyt.**—12 December, at the residence of the bride, 1701 Rhode Island Avenue.

**Littlefield-Ashmeade.**—19 December, in St. Margaret's Church.

## WEDDINGS

**Tyler-Adee.**—Mr. Frederick S. Tyler and Miss Constance C. Adee, daughter of the late David Graham Adee, were married on Saturday, 1 December, at the residence of the bride, 1019 Fifteenth Street.

## INTIMATIONS

**White House.**—The President and Mrs. Roosevelt will give a reception on Tuesday, 1 January, from 11 a. m. to 1.30 p. m.

**Cabinet—Treasury—Shaw.**—The Secretary of the Treasury and Mrs. Shaw will stop at the Arlington until the retirement of the Secretary from the Cabinet.

**Navy.—Bonaparte.**—The Secretary of the Navy and Mrs. Bonaparte are at the Portland for the winter.

**Newberry.**—Mrs. Newberry, wife of the Assistant Secretary of the Navy, has returned from Detroit.

**Postmaster-General.—Payne.**—Mrs. Henry C. Payne, wife of former Postmaster-General Payne, has arrived at the Arlington, where, with her niece, Miss Louise Jones, she will spend the winter.

**State.—Hay.**—Mrs. Hay, wife of the late Secretary of State, John Hay, is at her residence for the winter, and had with her, at Thanksgiving, Mr. and Mrs. Payne Whitney and Mr. and Mrs. James Wadsworth, Jr.

**Senate.—Depew.**—Senator and Mrs. Chauncey Depew returned to Washington on Saturday, 1 December, the Senator being fully restored to health, and able to resume his place at the opening of the Senate.

**Hanna.**—Mrs. Hanna, wife of former Senator Mark Hanna, has taken a large apartment at Sixteenth and L Streets for the winter.

**Martin.**—Senator Martin went to Richmond last week on account of the illness of his sister, Mrs. Moon.

**House.—Page.**—Representative and Mrs. Page of North Carolina have returned from a visit to New York, and are at the Cairo.

**Reynolds.**—Representative and Mrs. John M. Reynolds have returned from Bedford, Pa., where they attended the wedding of their daughter, Miss Margaret Reynolds, to Mr. Shirley Clark Hulse of New York, on 27 November.

**Sibley.**—Representative and Mrs. Joseph C. Sibley, who recently established themselves in their new residence at 1715 Massachusetts Avenua, have gone to Florida, for a stay of several weeks.

**Austria-Hungary.**—Count Louis Szechenyi, Counselor of the Austro-Hungarian Embassy, and at present chargé d'affaires, has been notified of his appointment to the post of Counselor at the Embassy in London. He will, however, remain in Washington until after the first of the year.

**von Giskra.**—Baron von Giskra, formerly Counselor of the Austrian Embassy, has been appointed Minister to Mexico. Baroness von Giskra was Miss Helen King, of Baltimore.

**Brazil.—de Aquino.**—The newly appointed naval attaché of the Brazilian Embassy, Lieut. Commander Raedeler de Aquino, and Mme. de Aquino and their family have arrived at Washington.

**Ecuador.**—The Minister from Ecuador and Senora Carbo have taken the residence at 1222 Connecticut Avenue for the season. Their three daughters, Senoritas Maria Angelica, Ana Christina and Maria Teresa, will be introduced to society this winter.

**England.**—Sir Henry Mortimer Durand, Ambassador of Great Britain to the United States, will retire from his mission in Washington next spring. His successor, not now chosen, will come to Washington to take charge of the Embassy about 1 March.

**Durand.**—Miss Durand has as her guest Miss Craft, of Boston.

**Leeds.**—Mr. Leeds, of the British Embassy, will arrive at Washington on 8 December.

**Tower.**—Mr. Reginald Tower, former Secretary of the British Embassy in Washington, is now the British Minister to Mexico.

**Watson.**—Mr. and Mrs. Grant Watson have returned from New York.

**Higgins.**—Mr. Cecil Higgins, a newly appointed secretary of the British Embassy, who has been at New York for some time, has returned to Washington.

**France.—de Mertel.**—The staff of the French Ambassador, M. Jusserand, will be augmented the first of the year by the arrival of the Vicomte de Mertel, who will have the position of third secretary of the embassy.

**Italy.**—The Italian Ambassador, Baron Mayor des Planches, has returned to Washington, and is at No. 1400 New Hampshire Avenue for the season.

**Centaro.**—Roberto Centaro, attaché of the Italian Embassy, has returned from a long leave of absence in Europe.

**Montagna.**—Mr. Montagna, first secretary of the Italian Embassy, will go to Rome this month on leave of absence. Mr. Montagna has been at Washington four years.

**Nicaragua.**—Senor Don Luis F. Corea, the Nicaraguan Minister to the United States, sailed from New Orleans on Saturday, 24 November, for Nicaragua. He will return to Washington in January.

**Norway.**—The Minister from Norway and Mme. Hauge, are expected at Washington about the middle of December, when they will take possession of their new home in Massachusetts Avenue, near Twenty-first Street.

**Persia.**—The Persian Minister, General Mortiza Khan, has recovered from his illness since his return to Washington.

**Russia.—de Wollant.**—The Russian Minister to Mexico and Mme. de Wollant, who made a brief visit to Washington last month, have arrived at the City of Mexico. Mme. de Wollant was Miss Tisdale of Washington.

**Vilenkine.**—Mr. Vilenkine, formerly financial agent of the Russian Embassy at Washington, has been appointed to the Embassy at Tokyo.

**Spain.—Pastor.**—The chargé d'affaires of Spain and Mme. Luis Pastor are at 1721 Q Street for the winter. Mme. Pastor was Miss Constance Lee, of Baltimore.

## DINNERS

**Oliver.**—A dinner will be given by Miss Oliver, daughter of the Assistant Secretary of War, on Friday, 14 December, for Miss Durand, daughter of the British Ambassador.

**Shaw.**—A dinner will be given by the Secretary of the Treasury and Mrs. Shaw, on Tuesday, 8 January, for the President and Mrs. Roosevelt.

**Walsh.**—A dinner will be given by Mr. and Mrs. Thomas F. Walsh, on Tuesday, 18 December.

## RECEPTIONS

**Shaw.**—Mrs. Leslie M. Shaw, wife of the Secretary of the Treasury, will give a reception on Monday, 10 December, for Miss Erma, at the Arlington.

**Shonts.**—Mrs. Theodore Shonts, wife of the chairman of the Panama Canal Commission, will give a reception on Tuesday, 18 December, for the Misses Marguerite and Theodora Shonts.

## DANCES

**Addison.**—Mrs. Arthur Addison will give a dance on Wednesday, 12 December, for Miss Jessie Steele, at Rauscher's.

**Bachelors' Cotillons.**—The first of the Bachelors' Cotillons will be given on Wednesday, 2 January, at the New Willard.

**Walsh.**—Mrs. Thomas F. Walsh will give a bal masqué on Monday, 31 December, at No. 2020 Massachusetts Avenue.


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For winter irritations of the skin, rashes, frost bites, chappings, chafings, redness, and roughness, especially of face and hands, for lameness and soreness incidental to winter sports, for sanative, antiseptic cleansing, and for all the purposes of the toilet, bath, and nursery, Cuticura Soap, assisted by Cuticura Ointment, is priceless.

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# The Recovery and Retention of Beauty

THose who have sent twenty-five cents to Mrs. Adair, 15 West 39th Street, New York, for the book containing her charming lectures on beauty culture, and then read it thoughtfully, must have been struck by the sound, wholesome advice therein contained, advice evidently based on a wide knowledge of nature's own laws of health, and of the evil results to the skin of the violation of those laws by neglect, or by the promiscuous use of ill-considered aids to beauty, as they are called, but aids to blemish, as she knows many of them to be.

The book is worth reading, and it will encourage women who have been doubting if they had any chance of regaining lost beauty to go in quest of it without further delay. It will also show them that beauty never hoped for can be acquired by common-sense methods.

For those who have allowed their youthful contours to be lost in the doubled chin, Mrs. Adair advises the nightly wearing of her dainty little "Ganesh Chin Strap," which will be found the greatest aid in restoring to the chin and neck its former youthful contour and whiteness. Her patent "Ganesh Forehead Strap" contains powdered herbs imported from the East, and will cure deep lines on forehead, inducing sleep and bringing relief from neuralgia.

Mrs. Adair (whose own beauty of complexion is so well preserved) advises that the face and neck should be well washed night and morning with a piece of medicated cotton wool saturated with "Ganesh Diable Tonic," whose cleansing and toning properties are marvellous, and that at night, when this has been done, and the skin well dried again, the face and neck should be massaged, so as to keep their muscular tissues firm, and their skin smooth and white and fine, with fingers lubricated with a few drops of her "Ganesh Muscle Oil," or with a mixture of this and her "Ganesh Eastern Cream," according to the nature of the skin and the length of time it has been without treatment.

In the morning, while the all-over bath is taken, the face is to have on it some of the "Eastern Cream," which, after the bath, is to be wiped off, and face and neck again washed and toned with the aforesaid "Diable Tonic," and as a finish, when this has been dried off by patting with a bit of cotton wool, a little "Ganesh Lily Lotion" should be put on and wiped off again. This lotion is dispensed from the prescription of an eminent medical skin specialist, and is intended to protect the delicate skin of the face during the daytime from keen winds. One "eye-treatment" a week at Mrs. Adair's will keep eyes strong and clear and beautiful, and remove, as well as prevent, that feeling of ache and strain that they get after hours of concentration on "bridge," or the game of the moment. Hygienic Face Massage and Electrical Face treatment at Mrs. Adair's cost $2.50. Courses may be arranged for. Ladies only are received. The prices of some of her preparations are: Ganesh Strengthening Eyedrops for clearing and strengthening the eyes, $1.00; Ganesh Marvelle Eyedrops make eyes brilliant and fascinating, $1.25. These are the prescriptions of one of Europe's most eminent oculists. Ganesh Muscle Oil, $5.00, $2.50, $1.00, 75 cents, and the "Eastern Cream," to be used with it, $5.00, $2.00, $1.00, 75 cents. "Diable Tonic," $5.00, $2.00, 75 cents. "Chin Strap," $5.00, (double strap, strongest make, $6.50.) "Forehead Strap, $4.00. Write for price list booklet free. Consultation is free. Appointments may be made for treatment at Mrs. Adair's rooms, 15 West 39th Street, New York, your hotel or residence, by telephoning 4384 Bryant. Mrs. Adair's Salons abroad are at 90 New Bond Street, London, and 5 Rue Cambon, Paris.

C=Carnegie. M=Mendelssohn. Cua=Cooper Union Auditorium. Cuh=Cooper Union Hall. Gcp=Grand Central Palace. D T=Daly's Theatre. H=Hippodrome. W A=Waldorf-Astoria.

Adele Margulies Trio—15 Jan., 19 Feb. ..... M
Boston Symphony Orchestra—6, 8 Dec., 10, 12 Jan., 21, 23 Feb., 22, 23 Mar. ..... C
Boston Symphony Quartet—11 Jan., 22 Mar. ... M
Campanari—Violin recital—6 Dec. ..... M
Franko's Concerts of Old Music—3, 31 Jan., 14 Feb. ..... M
Grasse—Violin recital—29 Jan. ..... M
Herbert's Orchestra—9 Dec. ..... D T
Kneisel Quartet—11 Dec., 8 Jan., 5 Feb., 5 Mar., 2 Apl. ..... M
Marum Quartet—13 Dec., 24 Jan., 21 Feb. .... M
Musical Art Society—13 Dec., 7 Mar. ..... C
N. Y. Symphony Orchestra—15, 16, 29, 30 Dec. C
Olive Mead Quartet—20 Dec. ..... M
Oratorio Society—4, 6, 27 Dec., 19, 26, Mar. .... C
People's Symphony Concerts—27 Dec., 31 Jan., 21 Mar. ..... Cuh
People's Symphony Concerts—28 Dec., 1 Feb., 22 Mar. ..... C
People's Symphony Chamber Music Club—14 Dec., 18 Jan., 8 Feb. ..... Cuh
Philharmonic Society—21, 22 Dec., 4, 5, 25, 26 Jan. ..... C
Philharmonic Society—23 Dec. ..... H
Russian Symphony Concerts—20 Dec., 17 Jan., 7, 28, Feb., 14 Mar. ..... C
Russian Symphony Orchestra—23 Dec. ..... H
Schumann-Heink—Song recital—9 Dec. ..... C
Swedish Singing Society—23 Dec. ..... C
Symphony Concerts for Young People—15 Dec., 19 Jan., 9 Feb., 2, 30 Mar. ..... C

## PROGRAMMES IN ADVANCE

Leandro Campanari, the chief conductor of the new Manhattan Opera Company, will give a violin recital at Mendelssohn Hall, Thursday afternoon, 6 December.

Some of us may not be aware of the fact that this gifted Italian—a brother, by the way, of the famous baritone of the same name—is almost an American by adoption, since at different times he has been a resident of both Boston and Cincinnati.

Mr. Campanari's recital this (Thursday) afternoon will no doubt attract a large audience.

The programme is as follows:

Concert Sonata ..... Francesco M. Veracini
Ritornello (Largo)
Allegro con fuoco
Menuetto, Allegro
Giga (Presto)
Prelude ..... J. Seb. Bach
Gavotte ..... J. Marie Leclair
Romance in G ..... L. Van Beethoven
Etude, Barcarolle ..... N. Paganini
Aria all' antica ..... H. Vieuxtemps
Grand Etude, Op. 49 ..... A. Bazzini
Andantino ..... Ed. Lalo
Polonaise No. 1 ..... H. Wieniawski
Max M. Herzberg at the Piano

**Francis Macmillen**, the young American violinist, who has won considerable applause abroad, will make his New York début, with the assistance of the New York Symphony Orchestra, under Walter Damrosch, at Carnegie Hall, Friday evening, 7 December.

The full programme for Friday evening is as follows:

Suite from Henry VIII ..... Saint-Saens
Entry of Clans
Scotch Idyl
The Gypsy
Irish Jig
Mr. Walter Damrosch and New York Symphony Orchestra
Concerto in D Major ..... Paganini
Allegro Maestoso
Adagio
Rondo
Mr. Francis Macmillen
*a* Evening in the Highlands ..... Grieg
*b* Norwegian Wedding Procession
(First time in New York)
Mr. Walter Damrosch and New York Symphony Orchestra
Concerto in A major ..... Sinding
Allegro Energetico
Andante
Allegro giocoso
Adagio
Mr. Francis Macmillen

**Mme. Schumann-Heink** announces her second and last song recital of this season to take place at Carnegie Hall, Sunday afternoon, 9 December, at 3 o'clock.

Programme:

*a* Arie of Mitrane ..... Rossi
*b* Der Jungling und der Tod ..... Schubert
*c* Der Tod und das Madchen ..... "
*d* An die Musick ..... "
*e* Die Allmacht ..... "
*a* Ich grolle nicht ..... Robt. Schumann
*b* Ein Jungling liebt ein Madchen ..... "
*c* Fruhlingsfahrt ..... "
*a* Im Herbst ..... Robt. Franz
*b* Gute Nacht ..... "
*c* Es hat die Rose sich beklagt ..... "
*a* Sapphische Ode ..... Brahms
*b* Six Hungarian Gypsy Songs ..... "
1. Ye Gypsies, sound your Harp
2. High and towering Rima stream
3. Know ye when my lov'd one is fairest
4. Loving God, thou knowest
5. Art thou thinking oft, Sweetheart
6. Rosebuds Three
*c* Wiegenlied ..... Brahms

**The Marum Quartet**, assisted by Mr. Eugene Bernstein, pianist, will give its third concert of chamber music at popular prices at Cooper Union Hall, Thursday evening, 13 December, at 8.15 o'clock.

Programme:

Quartet, G major ..... Havdn
Sonata, for 'Cello and Piano ..... Handel
Quartet, Op. 59, No. 2, E minor ..... Beethoven

## MME. GERALDINE FARRAR

Mme. Geraldine Farrar, the young American prima-donna who achieved a notable success on the occasion of her début in Romeo et Juliette at the Metropolitan Opera House, Monday, 26 November, bids fair to be the most popular diva before the New York public this season.

It is true that Mme. Farrar's advent was heralded by the most enthusiastic reports of her success at Berlin, where she has sung for several years, but New Yorkers are inclined to be incredulous in instances of this kind until they compare for themselves.

However, after the handsome young woman had sung the valse song on Monday night, her conquest of the packed house was an assured fact.

She proved herself the possessor of a voice of velvety richness and remarkable power. Moreover the new singer revealed an unusual degree of dramatic instinct and temperament. Geraldine Farrar, like her sisters Eames and Nordica, is of New England birth. She was born at South Paris, Maine, some twenty-five years ago. She was brought up in Philadelphia, where her father gave her every opportunity to study music. Before reaching fifteen, she was taken to Germany, where she began a long course of study under the best teachers, including Lilli Lehmann, and where she remained until the present year. Mme. Farrar's finest rôles abroad have been those of Marguerite, Mimi, Monon, Elizabeth and Juliette.

## AT THE THEATRES

Academy of Music, 14th St. and Irving Place
Mantell in repertoire
Aaron Theatre, B way and 45th St.
The Daughters of Men
Belasco, 42nd St., West of Broadway
The Rose of the Rancho
Bijou, 30th St. and B'way
May Irwin in Mrs. Wilson-Andrews
Broadway Theatre, B'way and 41st St.
Anna Held in The Parisian Model
Casino, Broadway cor. 39th St.
The Blue Moon
Criterion Theatre, 44th St. and Broadway
Hattie Williams in The Little Cherub
Daly's Theatre, 30th St. and B'way
The Belle of Mayfair
Empire Theatre, 40th St. and B'way
John Drew in His House in Order
Garden Theatre, 27th St. and Madison Ave.
Madam Butterfly
Garrick, 35th St. and B'way
Wm. Gillette in Clarice
Hackett Theatre, 42nd St. West of B'way
Rose Stahl in The Chorus Lady
Herald Square Theatre, 35th St. and B'way
The Great Decide and About Town
Hippodrome, 44th St. and 6th Ave.
Neptune's Daughter and Pioneer Days
Hudson Theatre, 44th St. East of B way
The Hypocrites
Keith & Proctor's
Fifth Ave. Theatre, 28th St. and B'way
Vaudeville
Union Square Theatre, at 14th St.
Continuous Vaudeville
23d St. Theatre, near 6th Ave.
All Star Vaudeville
Harlem Opera House, 125th St. and 7th Ave.
Continuous Vaudeville
58th St. Theatre, at 3rd. Ave.
All Star Vaudeville
125th Street Theatre, bet. Park and Lex. Aves.
The Eternal City
Knickerbocker Theatre, 38th St. and B'way
Montgomery and Stone in The Red Mill
Liberty Theatre, 42nd St. West of B'way
Eleanor Robson in Susan in Search of a Husband and A Tenement Tragedy
Lincoln Sq. Theatre, 66th St. and B'way
The Eastman Case
Lyceum Theatre, 45th St. and Broadway
The Lion and the Mouse
Lyric Theatre, 42nd St. West of B'way
Mrs. Fiske in The New York Idea
Madison Square Theatre, 24th St., near B'way.
Carlotta Nillson in The Three of Us
Manhattan Theatre, 33rd St. and B'way
Grace George in Clothes
Majestic, 59th St. and B'way
The Tourists
New Amsterdam Theatre, West 42nd St.
Cæsar and Cleopatra
New York Theatre, B'way and 45th St.
Mamselle Sallie
Princess Theatre, B'way and 29th St.
Margaret Anglin and Henry Miller in
The Great Divide
Matinees Mon., Tues. Wed., Fri.,
Alla Nazimova in Hedda Gabler
Savoy, 34th St. and B'way
Sir Anthony
Wallack's, 30th St. and B'way
The Rich Mr. Hoggenheimer
Weber's, 26th St. and B'way
Twiddle Twaddle and the Squaw Man's Girl of
The Golden West

## EMBROIDERED LINENS AND LACES

Exquisitely embroidered by hand are the articles illustrated on page 856. The skill of the women of four nations at least is represented. At upper left corner a specimen of Hedebo embroidery is shown, which work is the national industry of Denmark among the peasant class. The doyley is one of a set, and there is also a beautiful centrepiece, thirty inches in diameter; the doylies are in two sizes, one dozen of each. The handwork is on linen of fine even texture, and the design is partly open work with lace stitches partially filling the spaces; the price of the whole set is $100.00. Below this is a smart little stock of sheer white linen with a cravatte that knots into a bow effect. In the stock, and the rounded ends of the bow, Irish crochet medallions are inset, with roses having several petals, applied at middle of each; the price of this is $3.50. At lower left corner is an unusually lovely handkerchief case, embroidered by the Swiss peasants of the Appenzell mountains, whose work is accounted as the finest and daintiest of all hand embroideries. The material is gossamer-like, and the design unique. A peacock with spreading tail is in the middle, and at the sides eyelets are worked through which satin ribbons run, matching in color the silk lining. The price is $9.00. At upper right is a hand-embroidered linen collar for $2.50. It is in a deep turnover style, and below it towards left is a plaited jabot of sheer handkerchief linen edged with Irish crochet lace; a lace inserting is at middle which ends a little above hem; price $3.50. The dainty little butterfly bow towards right is hand-embroidered in a small design, and costs $1.50. The doyley at upper right is one of a set made by the women of the Fayal Islands; the design suggests the Italian filet work. The price of this set is $60.00. The doyley in lower right hand corner is a Madeira tea doyley 15x15 inches, hand made. Scallops all round and embroidered in one corner. Price $17.50.

## PERFUMES AND TOILET ARTICLES

Fashionable women of the present are affecting only the most delicate of perfumes, and they use scarcely more than can be collected on a pin point at one time for the scrap of a handkerchief which is now in vogue. Each year brings into prominence some new odor, the various French and English laboratories putting forth the scent of some flower, or a new combination of odors under an attractive name as the season's novelty, and which can only be found at some one shop, its popularity at first being frequently gained through the fact that it is hard to obtain. The same scent appears simultaneously, as a rule, in both liquid and solid form, for once adopted it must be used in soap as well as in extract, so that there will be no conflicting intermingling of perfumes. A delicious fragrance is that of Rêve fleuri, which is the soap at upper left, and which is $1.00 for the individual box. The Ambre Royale, at upper right, is somewhat more insistent, and is 70 cents. At lower middle is the well-known triple incarnat, which is 45 cents for a single cake. The eau de toilette at lower left is replete with the very breath of violets, and comes in a medium-sized bottle. The encased bottle at middle of page is a new and subtle odor, very delicate in its suggestion of the faintly perfumed flower for which it is named; this is $3.60. The larger bottle at right of rêve fleuri is $3.10. At middle top of page is shown for the first time Deodora, a new departure in the realm of toilet powder, in the form of a deodorant. It is prepared exclusively by one woman, from a recipe which a famous Parisian doctor gave her. It is now offered for sale in America, and will prove a valuable addition to the toilet of the average woman after exercising or bathing. Deodora comes in 4 ounce (quarter pound) boxes, at the price of $1.00; a box will probably last a month. A very small quantity, lightly sprinkled either on the person or wearing apparel, will instantly neutralize every trace of the odor of perspiration, and impart a feeling of sweet freshness to the skin. This powder is sold by Jean Carrington, 1133 Broadway, New York.

A LADY of broad travelling experience desires engagement personally to conduct invalids, elderly persons and young girls through the city or on long-distance journeys. Purchases of all kinds promptly executed. Highest references. MRS. CORNELIUS, 443 West 23d St., N. Y. City.

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As the silk comes from the silk-worm it is covered with a thin coating of gum. Before dyeing, this gum is boiled off, which reduces the original weight of the silk about one-fourth. The silk dyer has had orders to make every pound of raw silk weigh just as much as the manufacturer dares to risk. If the order calls for 36 ounces, that means three times the "boiled off" weight. In other words, every strand of silk has to carry twice its weight in tin.

The dyer accomplishes this by dipping the silk into a mixture of tin dissolved in hydrochloric acid, over and over, until the silk is soaked with tin and weighs what his order calls for. This tin-soaked silk is bound to split.

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that goes with every piece of Home Silk Mills Black Taffeta is a binding contract between the dealer and you that the silk will not split in six months, or you will get a new piece of silk, as much as you originally bought, and one-fourth the purchase price in cash in addition.

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New York Office: 1 Greene St.
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# ART

### EXHIBITIONS NOW ON

**New York.** National Arts Club. Exhibition of the National Society of Craftsmen. Until 15 Dec.

Collin's. Bronzes after famous French masters. During Dec.

Wunderlich's. Etchings and dry points by Whistler, from the Royal Windsor Castle collection.

Ehrich's. French paintings of the eighteenth century.

Knoedler's. Portraits by A. Muller-Uri and paintings (The Flowers of Holland), by George Hitchcock. Until 15 Dec.

William's. Etchings by W. Dendy Sadler. Until 8 Dec.

Pen and Brush Club. Thumb-nail sketches by members of the Woman's Art Club. Until 9 Dec.

Astor Library. Plates from the etcher and from F. Hopkinson. Smith's Venice of To-Day.

Lenox Library. Prints from the A. A. Hopkins collection of photographs of Italian works of art, and (in lower hall) etchings by the late Adolphe Lalauze.

**Boston.** Boston Art Club. Autumn Exhibition.

Twentieth Century Club. Miniatures by the Philadelphia Society of Miniature Painters. Until 15 Dec.

**Buffalo.** Albright Art Gallery. Collection of American water colors.

**Chicago.** Art Institute. Exhibition of Arts and Crafts. Until 20 Dec.

Art Institute. Annual of the Society of Western Artists; and paintings by Hermann Dudley Murphy. Until 26 Dec.

**Detroit.** Museum. Conceptions of Christ, by ten American painters, and etchings by Storm Van S'Gravasande.

**Newark.** Public Library. Pictures of travel.

**Los Angeles.** College of Fine Arts. Winter exhibition. Until 15 Mar.

**Philadelphia.** Pennsylvania Academy of Fine Arts. Annual of the T Square Club. Architectural designs; Mural paintings; Sculpture and Arts and Crafts. Until 30 Dec.

Art Club of Philadelphia. Eighteenth Annual. Oil paintings and sculpture. Until 16 Dec.

**Washington.** Corcoran Gallery of Art. Eleventh Annual of the Washington Water Color Club. Until 15 Dec.

### EXHIBITIONS TO COME

**New York.** Fine Arts Gallery. Winter exhibition of the National Academy of Design. 21 Dec. to 20 Jan.

Knoedler's. Paintings by Frederic Remington. 17 to 31 Dec.

**Philadelphia.** Pennsylvania Academy of Fine Arts. One Hundred and Second Annual Exhibition. Oil paintings and sculpture. 21 Jan. to 24 Feb., 1907. Entry cards by 15 Dec. Exhibits by 22 Dec., except in Philadelphia, New York and Boston, where works will be collected on 31 Dec., and 2 and 3 Jan.

**Washington.** Corcoran Gallery of Art. Exhibition of contemporary American oil paintings, 9 Feb. to 9 Mar. Entries to be made before 20 Dec. Exhibits received until 22 Jan.

### GOSSIP

There has recently been placed on exhibition in the lower half of the Lenox Library Building, in New York, a collection of etchings by the late Adolphe Lalauze, who was one of the illustrators of the Petite Bibliothèque Artistique, of Jouaust. The etchings from the S. P. Avery collection, now on view, are reproductions of paintings by old and modern masters, of widely different styles, and form an interesting exhibit.

At the Twentieth Century Club, in Boston, may now be seen the entire collection of miniatures recently exhibited in Philadelphia by the Pennsylvania Society of Miniature Painters.

It is announced that the Copley Society will hold, in Boston, during the winter, an important exhibition of paintings by Norwegian and Scandinavian artists.

At the Nineteenth Annual Exhibition of Oil Paintings, just closed at the Art Institute, in Chicago, the N. W. Harris prize of $500.00 was awarded, by unanimous vote of the jury, to the painting entitled Two Disciples at the Tomb, by Henry O. Tanner, a negro artist. The Martin B. Cahn prize of $100.00, for the best painting by a Chicago artist, was awarded to Alson Skinner Clark, for the Coffee House.

Among the notable pictures shown were Abbey's large painting of the Trial of Queen Catherine of Aragon, loaned by Senator Clark; Irving Wiles' portrait of his wife and daughter, and William Chase's portrait of The Sisters. Both of these portraits were exhibited in New York last spring.


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## CHARMING GIFTS FOR INFANTS

FROM FRANKLIN SIMON & CO., 414 FIFTH AVE., NEW YORK CITY

TOys to delight the very little babies, and some useful bits of daintiness for their toilets, are illustrated on this page, and are quite a departure from the usual order of gifts for the infant. The Peter Rabbit rattle is very fascinating, with his dear little head of white velveteen, the ears pricked up as he looks for Mr. McGregor. A shower of satin ribbon loops with bells at end falls over his little white lawn blouse. The wire handle of this lightly constructed toy is wound also with narrow satin ribbon. He weighs so little that the little wrist will not be tired after shaking him for even a very long time; price, $1.15.

SAFETY PIN RINGS

The painted ball is another joy, and is attached to a shirred ribbon through which an elastic is run, the ribbon finishing in a bow on top of the ball, and with a bow and loop at the other end of the shirring. The loop holds a biting ring of celluloid, and bells trim the bow ends; the price of this is 50 cents. Such a nice cord doll is also here, his face embroidered and his waist, feet, hands and hair tied around with narrow ribbons. Where his hands and feet should be are bells, and others are caught around his belt and in his topknot; and he can be thrown on the floor every minute without breaking, nor will any paint come off when he is tasted. Again the price is but 50 cents. The useful things are the hanging rings for safety pins, that can be thrown over the end of the crib or a chair top, or on the nursery screen. The ribbon is prettily painted by hand in tiny flower wreaths or clusters, and ties at each celluloid ring in gay little bows; this costs $1.10. The pin bureau has three compartments, the ends are covered with satin ribbon that matches the wide band of ribbon encasing it, which is painted in small sprigs or festoons. A bow decorates the top; the price of this is $1.35. The fascinating little

INFANTS' PIN BUREAU

shoes are of pink corded silk, trimmed with Valenciennes lace; a tiny rosette with a button centre is on the front near toe; these are $2.75 a pair.

## FOR THE TOE OF THE CHRISTMAS STOCKING

ALl manner of pretty and inexpensive gifts can be found, that are just the thing to drop into the stocking that hangs by the chimney on Christmas eve, and which the girl of limited income can send to her most intimate friends. Small vinaigrettes of glass, with over design of silver and a silver top, can be found for $1.00, the very thing to be slipped in the palm of the glove or carried in

PETER RABBIT RATTLE

the meshed purse. For the invalid's tray there are individual pepper pots at $1.00 and salt wells for 50 cents. A medicine glass, with over design of silver the size of a tablespoon measure, is $1.00, and a silver coaster for the medicine glass, with rail around edge, in pierced silver, is $1.50. The coaster can be turned upside down and used as a cover when necessary, the rim keeping it in place. A pretty little silver call bell is 50 cents, and the same price is asked for an engraved silver desk knife with one blade. Photograph frames of any size are always acceptable, and a round or oval one in a small size, is $1.50; these are of silver. Others in Vienna bronze finish, with a raised design of tiny festoons of flowers, are $1.00; a miniature frame in a small size is 50 cents, and a bevelled band of gilt or a rounded rim can be chosen; a larger size is $1.25, and a charming one which is suspended by a festooned vine and bowknot, is $3.25. Some very pretty frames of ivory celluloid, with kid or leatherette backs, have the appropriate design of mistletoe in relief, and are 50 cents. The berries of the mistletoe are silvered, and nothing daintier can be imagined in a novelty of this kind. There are wee vanity bags holding a tiny puff, that are made of flowered silk, with a pull string, which are 50 cents, and there are moiré cases with three silver bodkins for $1.00. Hat pins of silver gilt are in all shapes and sizes, set with coral or colored crystals, from 95 cents to $1.95. Those in filagree designs are the best in effect, and there are scarcely two alike. Green art metal is used for the tops of some, and clouded crystals, usually in amethyst coloring, are sunk in. A child's pusher, in a very good size, with raised design on handle and other parts, is $1.50, and is of sterling silver. A dear little basket of Dutch workmanship is $1.95. A small-sized corkscrew, with silver-tipped bone handle, is 75 cents. There are a number of French china pieces for the dressing table or desk, with such pretty Dresden designs in pink and green and blue flowers and many of these are mounted in dull French gilt. A charming clock for the boudoir writing desk is $6.95. Candlesticks are $5.95 each; puff-boxes $3.95; jewel boxes $1.95, $2.50, and $2.95, according to size. Trays, either round or oval, are $1.95, and frames are the same price. Envelopes of pigskin are conveniently flat for use in the muff. The edge of the flap has a gilt trimming in flexible sections. Price $5.95. Rhinestone barrettes for the hair in excellent designs cost $2.75. Large jet hat pins are to be had for $1.00.

## THE CHOICE OF PICTURES

EVen among persons of artistic knowledge, taste in pictures varies as widely as do individuals. Water colors appeal to one, oils to another, black and whites to a third. Buying pictures is an entrancing progress, in which no two travelers take the same path, and each buys his experience as he goes. The important thing is to acquire the taste which enables one to recognize the best in whatever style of art appeals to him. This with some appears to be nearly instinctive, with others, it is a matter of slow growth.

The great development of mechanical processes has brought admirable pictures within the reach of the shortest purse, but to find them, in the mass of cheap reproductions thrown upon the market, requires discriminating care. Let me recommend the beginner to go to the ten cent store and study reproduction art at its worst, then to a good shop where the best foreign photgravuers are sold. Familiar with both extremes of merit, he is in a position to begin to judge the average product. It is impossible to put the difference into any words which will render comparison unneces-

PAINTED BALL

sary, but generally speaking, the poor process picture will abound in sharp contrasts of light and shade, while, in fine work, the transition is expressed by subtile gradations of tint.

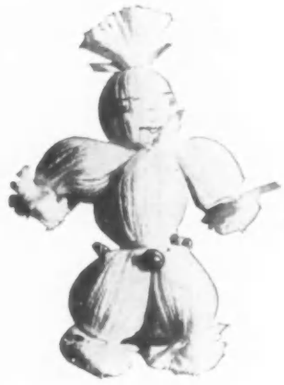
One applies a different standard to etchings and engravings, in which line rather than mass is the important thing. The photogravure should be soft, the etching sharply cut, distinctly printed. Indistinctness is the sign of a worn plate in an etching. With steel engravings one looks for the detail of the engraver's work. If a magnifying glass

PINK SILK SHOES

applied to the large surfaces of drapery or the like shows the lines to be absolutely regular, the print has been partly cut by machinery and is characterless and flat.

One feels like saying don't with reference to color reproductions, they are so palpable an imitation, and so seldom really good, while, for the money spent for a really fine one it is possible to buy an original water-color sketch by some artist whose fame is not equal to his desert. Though of necessity limited in size, some of the art magazines publish a few work worth preserving. Generally speaking, only water-color reproductive work is worth buying, oil reproductions smacking strongly of the chromo.

If one can manage to buy them direct from Rome or Florence, unmounted photographs give great satisfaction, at a comparatively low price. These foreign photographs have a certain quality which is lacking in most of our native work, and the range of subject is very wide, while the cost is low, one fourteen by seventeen inches costing something like



CORD DOLL

seven francs. The greater number of these pictures are copies from the old masters or architectural views.

Whatever the kind of picture chosen, its subject should be dictated by individual taste. One's pictures should express one's self, not the craze of the moment. There are houses in which one can trace upon the walls the long succession of the "best sellers" of the picture shops. Millet's Angelus hangs in the parlors of aggressive Protestants, and the Countess Potocka looks down on people whose only idea of Poland is as the source of objectionable immigrants.

Let your walls reflect your interests. People them with the faces and scenes of the historical period which interests you. If you love the sea, each picture may be a window looking on to the blue of the Mediterranean, the gray reaches of the North Sea, or the long swell of our own Atlantic. Your fondness for the country may express itself in a succession of pictures which shall carry you away from the hurry and bustle of the day to the heart of the forest, to rich meadows where cattle graze, or lead you along the steep path that climbs the mountain.

Aside from the subject, there is a certain distinction in the particular kind of picture one chooses—take for illustration the exceedingly common Queen Louise of Prussia. See the picture in process print and in a line engraving on a white background, the architectural detail merely suggested, and note how much more interesting the engraving is than the photogravure. Or compare two photographs, one directly from a painting, the other from a print of the painting. Or contrast two process pictures, one in gray tones, the other in brown, and mark the superiority of the latter.

The intelligent buying of pictures is not to be learned in a day, or even in a year, and one acquires the art at the expense of many heart-breaking mischances, but it is worth the having. There is this to be said for it, that no way of spending money, be it much or little, so lavishly and lastingly rewards. As an aid to the cultivation of good taste in pictures, the city dweller has an admirable educational opportunity in art museums and picture shows.

CHARMING GIFTS FOR INFANTS

For prices, see text, this page

# *Jewelry, Silver Novelties and Cut Glass Holiday Suggestions*

We invite attention to our large and varied selections in the above departments of which the following are a few

## *Gold Jewelry*

| | |
|---|---|
| Brooches | $2.50 up |
| Bangles | 4.95 " |
| Collar Supporters | 4.95 " |
| Cuff Pins plain | 1.50 " |
| " " with pearls | 2.95 " |
| Earrings | 3.95 " |
| Fobs | 3.50 " |
| Hat Pins | 2.95 " |
| Knives | 1.95 " |
| Links | 2.50 " |
| Lockets | 3.95 " |
| Pencils | 1.95 " |
| Pendants | 4.95 " |
| Neck Chains | 3.50 " |
| Scarf Pins | 1.95 " |
| Signet Rings | 1.95 " |
| Pearl Collars | 4.95 " |

## *Silver Novelties*

| | |
|---|---|
| Souvenir Spoons | $1.00 up |
| Silver Clocks | 3.95 " |
| Frames | 1.50 " |
| Hat Pin Holder | 1.50 " |
| Deposit Perfume Bottle | 1.00 " |
| Salt and Pepper Shaker | 1.00 " |
| Napkin Ring | 1.25 " |
| Tea Ball | 1.50 " |
| Cork Screws | 1.00 " |
| Whisk Brooms | 1.95 " |
| Knives | .50 " |
| Cigarette Case | 6.95 " |
| Match Boxes | 1.50 " |
| Pencils | .50 " |
| Manicure Pieces | .50 " |
| Bodkin Sets | 1.00 " |
| Flower Vase | 1.50 " |

## *Cut Glass*

| | |
|---|---|
| Nappies | $0.95 up |
| Bowls | 2.50 " |
| Comports | 2.50 " |
| Celery Dish | 2.95 " |
| Sugar and Creamer | 2.95 " |
| Water Bottle | 2.95 " |
| " Pitcher | 3.95 " |
| Oil & Vinegar Cruet | 1.95 " |
| Olive Dish | 1.95 " |
| Claret Jug | 4.95 " |
| Vases | 1.75 " |
| Center Vase | 4.95 " |
| Rose Bowl | 4.95 " |
| Candlesticks | 2.95 " |
| Table Bell | 2.95 " |
| Perfume Bottles | 3.95 " |
| Water Tumblers per dozen | 9.50 " |

## *Lord & Taylor*

BROADWAY, TWENTIETH STREET and FIFTH AVENUE

NEW YORK

# Vogue for 1907

With the first number in January Vogue will be presented to its readers in an entirely new cover design, which will be the permanent frame for the different pictures used for the front page of each issue. All the regular departments will be continued, with such timely and special features as are possible only to a weekly publication. Vogue does not believe it possible to cover its own particular field—that of fashion in all its phases: dress, manners, entertaining, and current events—more thoroughly, but to present these subjects more attractively, by using finer drawing and more detailed engravings, Vogue feels it can, and should do, in view of its steadily increasing circulation and its large volume of advertising.

To make Vogue more beautiful pictorially, but to detract nothing from its practical helpfulness, will be the earnest aim of its publishers and editors during the coming year. Subscribing to Vogue now is inviting a weekly visitor to tell you of the newest things, and show you the smartest fashions, and upon whose point of view you can rely as being that of the well-bred and cultured men and women of the fashionable world. The regular departments of Vogue are:

**THE EDITORIAL.**—Usually a fearless and forceful presentment of some social or political question—the opinions expressed being invariably in a line with the best progressive thought of the day.

**WHAT SHE WEARS.**—An illustrated article on the current fashions as seen at the most exclusive gownmakers, or worn at the opera, fashionable balls, receptions, and social events of the season.

**PARIS.**—A weekly letter (illustrated), describing the newest fads, original toilets, and latest evolution of the mode from this creative centre. These letters are posted by fast steamers, and are usually published not later than from ten days to two weeks after the date on which they are written in Paris, a feat only possible in a weekly paper, and one which gives Vogue's fashions a unique distinction.

**THE FASHION ILLUSTRATIONS.**—Every article of wearing apparel and dress accessory for men, women and children is carefully illustrated and accurately described in Vogue. The models of the smartest tailors, dressmakers, corset makers, jewelers, and dress specialists in New York are shown, as well as the models of the best foreign designers.

**THE WELL-DRESSED MAN.**—This department is another unique feature of Vogue. Under this title are published information and illustrations on the subject of men's dress as seen at the most exclusive tailors' and haberdashers,' and as worn by conservative and well-bred men for all occasions.

**AS SEEN BY HIM.**—A weekly letter on social life and things, written in a semi-satirical vein, from the viewpoint of a kindly cosmopolitan man of vast wealth.

**SEEN IN THE SHOPS.**—(Illustrated.) All that the best New York shops have to offer is very completely covered during the year in this weekly article. The selections are made by a woman of faultless taste, and this is probably one of the most helpful features of Vogue, giving as it does a detailed description and the correct price of every article mentioned. A shopping bureau conducted by Vogue for the further convenience of its subscribers, is an adjunct of this department.

**FASHIONS IN FURNISHINGS.**—This is a comparatively new feature, but one which has proven instantly popular. It is conducted by Miss Esther Singleton, who is a well-known writer on this subject. This department will publish illustrated articles on the house furnishings of various periods—from mediaeval to current times—and will offer suggestions and answer questions about anything germane to modern house-furnishing or decorating.

widespread want, will suggest suitable models, materials, colors, etc., for the woman who has reached the age of being frankly elderly, but who, nevertheless, desires to be becomingly and fashionably gowned.

**VOGUE'S PATTERN DEPARTMENT.**—Perhaps in no other one department is Vogue of quite so much service to its subscribers. Vogue's patterns are distinctive in cut, new in design, and very moderate in cost. Vogue also makes a specialty of cut-to-order patterns of any fashion published in its pages, or from any design otherwise supplied by the purchaser.

**ON HER DRESSING TABLE.**—Every reliable make of toilet article and new device for improving the figure, face, hair, or complexion are carefully considered under this title, and prices are quoted.

**WHAT THEY READ.**—The new books of fiction, poetry, history, biography, etc., receive discriminating but sympathetic reviewing in this department, no more ably written criticisms appearing in this country. Under Literary Chat are to be found interesting notes about authors, publishers, and current literary topics.

**MUSIC.**—During the Musical Season in New York this department publishes a calendar of all the musical events, together with the programmes of the important concerts and recitals, and much matter of general musical interest.

**SEEN ON THE STAGE.**—Each week Vogue devotes two pages to the current attractions of the New York playhouses, illustrating them with original sketches of scenes and people from the best plays, and with photographs of successful actors and actresses.

**ART.**—Under this title is published a list of all the art exhibitions in progress in the large cities of America, and the Gossip of general art interests and sales.

**SOCIETY.**—The social events of Washington and New York are briefly and accurately tabulated under this heading.

**THE SALE AND EXCHANGE.**—A department where, for a nominal fee, the readers of this paper may dispose of or acquire articles of clothing, jewelry, furnishings, etc., or where anyone having special services of any kind to offer may find a market.

**CONCERNING ANIMALS.**—Conducted by Mrs. Josephine Redding. Vogue is the only weekly periodical in New York that publishes regularly a department devoted exclusively to the interests of the humbler orders of creation, from a humane standpoint. To this department must be given the credit of greatly reforming the scandalous condition of affairs in the local A. S. P. C. A.

**HAPHAZARD JOTTINGS.**—The general news interests briefly and brightly told.

**ANSWERS TO CORRESPONDENTS.**—This department is of genuine service to subscribers, and is instantly available. Vogue answers thousands of questions every year on Dress, Etiquette, Entertaining, House Furnishing, Addresses and a variety of miscellaneous subjects. Vogue does not charge for its answers to ordinary questions, when the inquirer can await the publication of the question; but in order to be of quick service in questions of emergency or confidence Vogue has arranged a scale of prices for special answers, which are sent by telephone, telegraph, or mail, according to the fee charged. These twenty-two regular departments of the regular weekly contents of Vogue, are augmented in many issues by short stories, reproductions of famous paintings, in which the costumes of the period are accurately described, photographs of recent salon pictures, as well as special articles on travel, current events, and novelties.

### THIS COMING YEAR

All the regular features of Vogue will be retained, and several new ones added. Just now Vogue is arranging for a special London Correspondent, who will write a fortnightly letter of the social life of fashionable Americans abroad, and that of our English cousins. Photographs of charming society women of American and foreign birth will also be an interesting new feature.

### SPECIAL NUMBERS

In 1907 Vogue will issue thirteen special numbers (six of them bound in handsome colored covers, and sold at twenty-five cents, and seven at the regular price, ten cents) The dates of these are the:—

**WHITE AND SOUTHERN FASHIONS**—17 January.

**SPRING AND AUTUMN ANNOUNCEMENT** — 21 February-19 September.

**CHILDREN'S SPRING AND AUTUMN FASHIONS**—7 March-3 October.

**TEXTILE**—14 March-10 October.

**SPRING AND WINTER FASHIONS**—11 April-7 November.

**FURNITURE**—25 April-24 October

**GIFTS** — 5 December

**FOR THE HOSTESS.**—Under this title will be found the newest ideas and conceits for formal entertaining. From time to time novelties in place cards, attractive arrangements of flowers, etc., are illustrated. Menus for luncheons, dinners, and all social functions, with recipes for new and unusual courses, are frequently published.

**SMART FASHIONS FOR LIMITED INCOMES.**—Beginning with the New Year, this department, which is to be a regular feature of Vogue, will be the actual account of how one clever girl, whose dress allowance is $500.00 a year and whose social position is in the ultra-smart set of New York, manages not alone to keep up appearances, but to be at all times appropriately, fashionably and becomingly gowned. This will be a thoroughly practical and helpful article, and readers who desire to know the addresses of the milliners, dressmakers, etc., referred to in this article, will be furnished with same upon request, and the receipt of a self addressed stamped envelope.

**FASHIONS FOR ELDERLY WOMEN.**—This department, which is designed to fill a

## Have you not a friend who would enjoy Vogue?

A YEAR'S SUBSCRIPTION IN HER NAME WILL BE FIFTY-TWO WEEKLY REMINDERS OF THE GIVER. IF YOU SEND US A GIFT SUBSCRIPTION NOW WE WILL MAIL A CARD LIKE THAT BELOW, AND WILL TIME IT, IF YOU LIKE, TO REACH THE RECIPIENT ON CHRISTMAS OR NEW YEAR'S DAY

**Vogue,** 11-15 EAST TWENTY-FOURTH ST., NEW YORK

*Enclosed find four dollars, for which send* VOGUE *for one year beginning* _____ 190 *to*

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WE ARE PLEASED TO INFORM YOU THAT WE HAVE BEEN INSTRUCTED TO SEND VOGUE TO YOU FOR ONE YEAR WITH THE COMPLIMENTS OF

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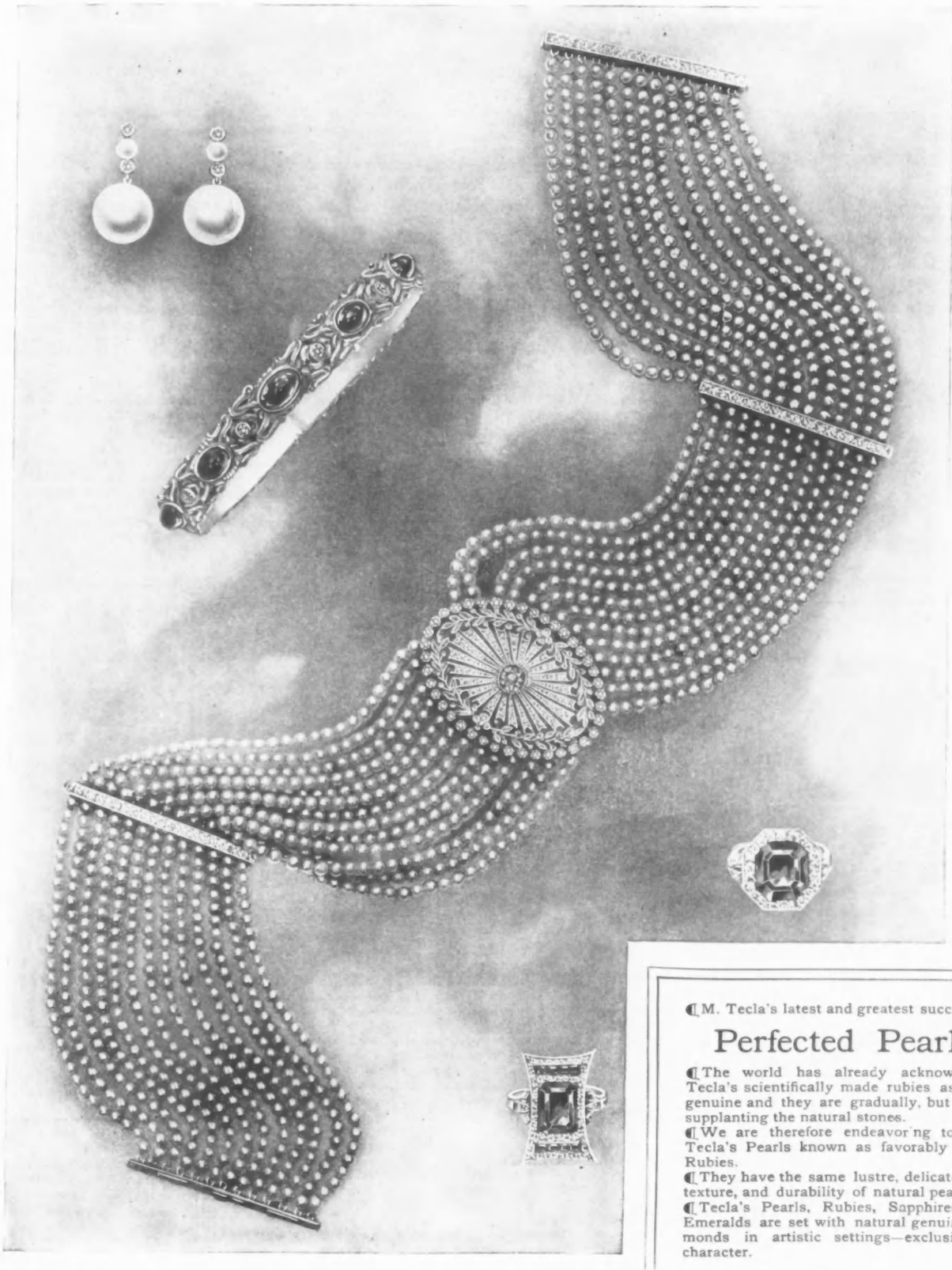

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## Perfected Pearls

¶ The world has already acknowledged Tecla's scientifically made rubies as being genuine and they are gradually, but surely supplanting the natural stones.

¶ We are therefore endeavor ng to make Tecla's Pearls known as favorably as his Rubies.

¶ They have the same lustre, delicate tone texture, and durability of natural pearls.

¶ Tecla's Pearls, Rubies, Sapphires, and Emeralds are set with natural genuine diamonds in artistic settings—exclusive in character.

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Paris

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10kt. Gold Filled $12.75
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$10.50

## IT'S A New England—THE IDEAL GIFT

If *you* do not get a New England Watch for Christmas it will be the ideal gift to make to yourself. A gift that will mean years of satisfactory service and a lasting source of pride in possession.

The cost of a New England Watch is small—but it is right at the meeting point of economy with real watch service. Pay less and you sacrifice quality, while every cent you spend above its cost must go for something outside of necessary watch merits—Beauty, Accuracy and Durability.

Write us to-day and we will send you free the New England Blue Book of Watches for ladies or Red Book of Watches for men—it will give you hundreds of graceful designs and styles to choose from—each a little gem of artistic beauty combining the maximum of practical service.

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"The Watch for the Great American People," **$5** to **$36**

Every penny a New England Watch costs is there in time-keeping qualities and long service. New England Watches have unusual value at their low prices, because for 28 years we have been figuring down watch-cost. Because a large output itself means a low cost for each individual watch. Because we are specialists—our every energy, every facility, going exclusively into the economical building of real watch service.

Ask your jeweler to show you New England Watches. If he doesn't keep them, just write to us and we will send you a free copy of a handsome and instructive book—the Blue Book of Watches for ladies or Red Book of Watches for men. Select the watches you like and we will send them to your jeweler to examine. But write us today for the book you want, and don't forget to give us your jeweler's name.

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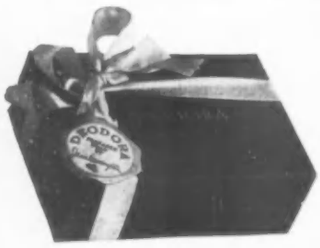


# DEODORA

**A Positive Deodorant**

This is the first time that DEODORA has ever been brought to the attention of American women. The recipe was invented and given to me by a Paris physician famed for his attendance upon the Royalty, Aristocracy and Society of Europe.

I have made DEODORA for myself and a few friends for over twelve years, and have never found any preparation possessing similar virtues, in the drug shops. I am preparing a limited amount for American women who appreciate the value and necessity of a sweet, fresh deodorizer for the skin and wearing apparel.

Write to me, enclosing one dollar, and I will forward by return post a four-ounce purple and gold box, carefully wrapped and privately addressed. Write to me TODAY, as I can supply only a few customers.

**JEAN CARRINGTON,**
**St. James Building, 1133 Broadway,**
**NEW YORK CITY**

## Queen Louise Face Massage Cream Beautifies. It is the "Queen of Creams" And the "Cream for Queens."

It penetrates, soothes, invigorates, refreshes and cleanses, rendering the Complexion a Velvety Smoothness.

It does away entirely with customary "Make-ups" that clog the pores of the skin.

QUEEN LOUISE CREAM, by its rapid penetration, works its way through and behind every form of impurity in the countless pores of the skin, and by its peculiar working actions, brings out all impurities, instantly creating a rapid circulation of the Blood which imparts a natural beautiful complexion.

**Price for 7-oz. Jar, $1.00.**

"Queen Louise Cold Cream and Skin Food" is a "wonderful" tissue builder. Nourishes the skin and fills out hollows.

**7-oz. jar, $1.00.**

"QUEEN LOUISE EGG SHAMPOO" warranted to surpass all others. Free from fats or soaps. Cleanses the scalp and hair from dandruff immediately, and restores same to its natural color.

**Price for 7-oz. jar, $1.00.**

Upon receipt of prices quoted, we will send you any of the preparations prepaid with illustrated book on "The Art of Massage" and "How to Remain Beautiful," together with Complete Life History of the beautiful "Queen Louise" of Prussia.

**N. LOPARD,**
**705 Broadway, New York.**

**YOUR HAIR** and its health should have the greatest care.

**HERBEX** is a safe and efficacious vegetable tonic, which makes the hair soft and glossy and

**Absolutely Cures Dandruff.**

A month's test of the FRANK PARKER METHOD with HERBEX, postpaid for $1.00.

Julia Marlowe says, "The Frank Parker Method is the best I have ever tried."

If your druggist does not sell HERBEX, send me his name and ask for my booklet on the care of the hair, or call at my offices for free advice.

**FRANK PARKER**
*Shampooing and Head Massage*
Dept. B, 53 West 24th St. NEW YORK

# Ermine Cloak

Gros grain cloak, lined with ermine. Length, back 51 inches, front 49 inches. Standing collar, both sides ermine. This could be made over in a muff and jacket. This cloak has never been worn. Valued at $1000. No reasonable offer refused.

**CHAS. F. HURM, 32 W. 22d St., N.Y.**

**GREAT BEAR SPRING WATER**
"Its Purity has made it famous."

SHOPPING THROUGH VOGUE

Readers of Vogue can purchase through our shopping bureau any article described or illustrated under the "Seen in the Shops" Department of Vogue. The fee for this shopping service is 25 cents for each article purchased, irrespective of costs or quantities.

If a desired article is not obtainable for any reason Vogue will at once return the money sent to it, but will not return the fee—the fee being for work Vogue has to do, whether the article can be had or not.—Address

VOGUE SHOPPING BUREAU
11 East 24th Street New York

# VOGUE PATTERN DEPARTMENT

## VOGUE'S COUPON PATTERN

NUMBER 407 PUBLISHED 6 DECEMBER

Vogue publishes one coupon pattern a week. The Vogue Weekly Coupon Patterns are sold at the uniform price of fifty cents each if accompanied with a coupon cut from any number of Vogue.

NOTE—These Coupon Patterns, unless otherwise stated under illustration, are 36 bust, 24 waist, 41 hips, 42 length.

## OTHER PATTERNS

ILLUSTRATED IN THIS DEPARTMENT

FLAT PATTERNS: Waists, Skirts or Jackets, 50 cents each.

PINNED PATTERNS: Waists, Skirts or Jackets, $1 each.

Waists and Jackets are cut in 34, 36, 38, 40 bust measures. Skirts in 22, 24, 26, 28 belt measures.

## CUT TO ORDER PATTERNS

NOTE: We cut patterns to order of any fashion published in Vogue at the following prices.

| | |
|---|---|
| **SKIRTS** | |
| In belt measures from 20 to 32 inches | |
| without foundation | $2.50 |
| with foundation | 3.00 |
| **BODICES AND SHORT JACKETS.**— | |
| In bust measures from 32 to 46 | |
| without sleeve | 1.50 |
| with sleeve | 2.00 |
| **PRINCESS GOWNS.**— | |
| In bust measures from 32 to 46 | |
| with sleeve | 4.00 |
| **HALF LENGTH AND LONG COATS.**— | |
| In bust measures from 32 to 46 | 3.00 |
| **CHILDREN'S CLOTHES** (up to 15 years) | |
| Full suit cut by age sizes | 2.50 |
| any part of suit | 1.00 |

## THE BEST PATTERNS

A Perfect pattern should be correct in every particular. Vogue patterns are right from their very inception, as they are cut always from the very smartest, most distinctive and most advanced designs.

***

A gown cut by a Vogue pattern has the first essential to fashionable effect—the right placing of the lines. Unless a gown be cut on smart lines it cannot impart good style to the wearer. Trimmings cannot conceal bad cut.

***

The fine points by which hand-made frocks are distinguishable from machine-made differentiate Vogue patterns from all others. All Vogue patterns are hand-made. Each separate piece is cut, stamped and folded by hand.

***

The working details of Vogue patterns are simplicity itself. Each piece is plainly stamped—collar, front, back, etc. There are no puzzling perforations. When cutting, one need not continually reverse the pieces to consult directions, all seams, tucks and trimming being traced, which is possible only with all-hand made patterns. Every Vogue pattern can be easily followed, but the Vogue Weekly Coupon Pattern is intended specially for the novice in gown making—for her who would be her own dressmaker. These coupon patterns are published with a diagram showing exactly how each part is placed on the material, and with full instructions for making and trimming.

***

Flat patterns are those that have the various parts of the design stamped, traced and folded ready for cutting.

A pinned pattern is half of a gown made in paper. It is the flat pattern pinned together, and in some instances tacked with thread, to show exactly how the garment is to be put together. And this pinned pattern can be taken apart and used for cutting or a flat duplicate may be ordered.

## WORKING DIRECTIONS FOR NO. 407

THE current pattern is of an evening cape, which may be made of any preferred material, the most fashionable being the new imported satin cloth, or Roman satin, which on the outer surface shows a beautiful soft satin texture, and the inner a fine soft woolen one, so that it requires no lining. It is very wide and can be used without any consideration of an up or down, the burnooses that are made of it having one long selvage edge to constitute those of the fronts, neck, and hood; the lengthwise threads running around the garment, instead of, as usual, down it.

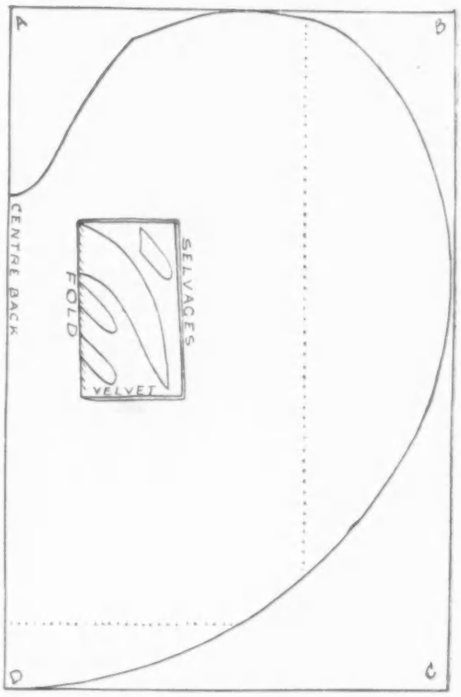
In whatever texture that may be chosen, it must either be very wide, and able to be used in the manner described, which in the diagram would make a double selvage from A to B, and from C to D, with a fold from A to D. This last represents the width of the material, and the dotted line above D indicates where a join would occur with material fifty-six inches wide, and two selvages seamed together. This way of cutting is only possible when the material has no up or down of surface or shade of color, as for instance in velvet.

The dotted line from the A-B one indicates where seams would occur by placing the middle back edge to an ordinary half width fold of the same width goods. Rather than this, make a seam down the middle of the back, the lower part of which is cut open up to the waist, in any case.

Soft camel-hair cloth is very suitable for such a garment; it is not only very pretty, but very soft and warm, and, lined with a thin satin with the addition of the velvet rever-collar, the tabs and buttons, and tasseled cords, would make a very smart as well as comfortable wrap.

As the length of the line A to B is forty inches (eighty on the double), and that of B to C, sixty-two, it will be quite a simple matter to judge how much material of any particular width will be required.

Half a yard of velvet will suffice for the collar and tabs, and the cords can be procured all ready for use. The pattern consists of half each of the cape and collar, and one of each pair of tabs. A thin crinoline muslin must line the velvet trimmings, and these are placed on with a cording, or a gold silk cord may be added after the velvet edges have been slipstitched. The collar should be a little stiffer than the tabs, and must be interlined accordingly, the under surface being of the material used for the cape.




VOGUE'S COUPON PATTERN NO. 407.—EVENING CAPE

For description, see this page. Cut paper pattern No. 407 sent on receipt of coupon with remittance of fifty cents

The next pattern will be No. 408. Evening Bodice

## WHISPERS

### TO THE GIRL WITH NOTHING A YEAR

THE fact that narrow, plaited ruches of tulle or fringed out ribbon are to be used extensively as the main ornamentation of net or silk evening gowns is a great boon to the girl with a slender income, for it means that, with a comparatively small outlay, she can have as attractive and dainty a party frock—if she chooses a becoming color and a model not too elaborate—as any girl of wealth. One of the secrets of always appearing smartly gowned is the study of simplicity of style and harmony of colors, and also when a new fashion appears, that is apt to be popular, only to adapt it to one's frocks so modified that it merely suggests the fashion, instead of following it out in each detail. Nothing is effective if overdone, and when a material is inexpensive the greatest care must be exercised to have it made up prettily, and in some way that will not require ornate trimming. Ruches, therefore, of the same material, or of one equally light and airy, such as combining tulle ruches with a net frock, have come as a solution to a question that heretofore has had lace as its only answer, when the elaboration of some sheer or meshed fabric has been under consideration; and two yards or so of net, 45 inches wide, will make enough to loop and twist or swirl in designs calculated to make all others envious of the result. Another fashion of benefit is that of finishing a net or all-over lace gown with a shaped flounce of radium silk, satin messaline, or liberty satin, the top of the flounce in wide shallow scallops, curving down, and this can be outlined by ribbon embroidery; a soft ribbon applied in bowknots at the little points, the ends trailed down on the flounce to break the stiffness. Many a girl has an old net or lace dress she can renovate in this easy, way and if it is discolored, there are dyes available for 15 cents a tube, which will entirely change it to a new and attractive tint. By adding the flounce, all the lace cut away beneath it can be used for some other part. The girdle should be medium high, in soft folds, and of the silk like the flounce; as sashes have returned to favor, enough silk can be bought to have bias streamers and a small flat bow at girdle back. With tulle or net gowns, or with lace gowns trimmed with these materials, the sash is also of the net or tulle, trimmed across ends with ruches or lace insertings. On silk gowns, chiffon taffeta in self-tone is used for the ruches, and the edges are fringed out a little. A pretty way to trim a circular skirt is to have the ruches n different widths.

## VOGUE PATTERN COUPON

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ENclosed please find fifty cents, for which send by mail to my address below:

Vogue Pattern No. .....

These patterns are made in medium size only.

Name. .....

Address .....

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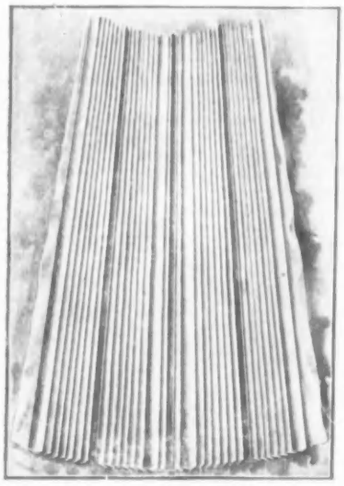
This coupon must be filled in and mailed to Vogue, when remittance is made for pattern.

## Chic Designs in Dress Plaitings



Our superb assortment of copyrighted specialties in plaitings for skirts, waists, and all purposes of dress, have taken the fashion world by storm.

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and the exclusive leaders of the smart set insist on

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Every woman who wishes to be correctly dressed should wear them. Everybody is praising our St. Regis and American Beauty designs. There are others as pretty, which our elaborately illustrated booklet will tell you all about, with prices of each. A prompt request brings it to you.

**The Hacker Plaiting Co.**

**74-76 Fifth Ave. [Dept. G] New York**

**Hinds' Honey and Almond Cream**

REG. IN U.S. PAT. OFFICE

It quickly softens dry, rough, cracked and bleeding skin; is antiseptic, purifies and cleanses better than soap; promptly heals tender or sore surfaces. If applied before and after exposure, the face will remain in perfect condition during severest weather. Muddy complexions become clear, fresh and attractive with Hinds' Cream.—Best for Babies' delicate skin and for men who shave. Guaranteed to contain no grease, bleach or chemicals; will not cause the growth of hair. Substitutes disappoint; buy only **Hinds'**; at all dealers, 50c.; or if not obtainable, sent postpaid by us.

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**To Order $5.75 and Up**

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of a Perfect Form CHARM of a Fair Face

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In three years Miss Watson's invention has transformed ideas in dress. Orders come from far off India, Hawaii and China. Add to this testimonial the numerous attempts at imitation, and can any one longer doubt that "*Miss Watson has solved the problem of dress and conferred an inestimable boon upon womankind.*"

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Our Location Insures Prompt Service to Traveler

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"Neat and Trim" exactly describes the fit of collar, waist or skirt fastened with the new

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**See that**

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**and the Eye the eye can't see?**

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SEE TEXT, PAGE 11, VOGUE 6 DECEMBER, 1906

[NOTE.—Books are selected for review in Vogue, chiefly with regard to the interest they have for the readers. Inquiries addressed to Vogue concerning the entertaining or instructive qualities of new publications will receive immediate attention.]

MISREPRESENTATIVE WOMEN. By HARRY GRAHAM, AUTHOR OF MISREPRESENTATIVE MEN. MORE MISREPRESENTATIVE MEN. ILLUSTRATED BY DAN SAYRE GROESBECK. DUFFIELD AND COMPANY.

IT took courage to write More Misrepresentative Men; it took greater courage to write Misrepresentative Women. On the whole the later volume better vindicates the author's courage than the earlier. More Misrepresentative Men was clearly inferior to its predecessor, but Mr. Graham's latest volume is just as clearly superior to More Misrepresentative Men. The Publishers' Preface in verse, of course, and equally of course the work of Mr. Graham and not of his publishers, though doubtless this is true of all such prefaces, is one of the happiest things in the book. One feels in reading it that Mr. Graham has achieved an ease hardly found in his earlier volumes. Byron's Beppo yet remains unapproached as a model of what may be called insolently careless ease in English humorous verse, and it must be owned that Mr. Graham is still a long way behind Beppo, but his Preface, and a good many of the poems in the body of the book show him more than ever a master in the sort of verse that he has chosen for his vehicle. Perhaps an essential test of humorous verse is that its fun will stand translation into prose, and tried by this test Mr. Graham's new volume bristles with good things. Of the individual poems Eve is good, and Miss Marie Corelli perhaps equally good, while Dame Rumor and Mrs. Grundy are rather better than either. The best things in Lady Godiva, however, are better than anything else in the book. Some of the poems do not deal with "misrepresentative women," but they are none the less clever on that account. The Epithalamium is delicious.

A SHROPSHIRE LAD. By A. E. HOUSEMAN. PORTLAND, MAINE: THOMAS B. MOSHER.

Mr. Houseman's poems have a strange charm, as of vivid life forever shadowed with anticipations of death. He is never tired of telling us how short is life. He loves to sing of the buried sweetheart, of the lusty lad laid away, of vanished joys and powers. This he does, however, with such a lilting grace, with such open and almost impudent courage that the poems are hardly sad. The vigor of the simple yeoman is in these poems. They are things to enjoy, and to enjoy again, and yet again.

BLINDFOLDED. By EARLE ASHLEY WALCOTT. WITH ILLUSTRATIONS BY ALICE BARLER STEPHENS. INDIANAPOLIS: THE BOBBS-MERRILL COMPANY.

If you take uncritical delight in tales of mystery and wild adventure this is the book for your money. The reader is plunged deep in mystery from the first chapter, and there is hardly a succeeding chapter without its thrilling adventure or new complication. There is plot and counterplot, and the book bristles with desperate characters, hired villains and cunning schemers. In the midst of all this is set a young man whose resemblance to another makes him for most of the story the mystified victim of unseen forces. All this is complicated by a love episode that ends happily. Mr. Walcott has abundant ingenuity, but beyond that his equipment for writing fiction is somewhat slender. His story is pure melodrama, unrelieved by any genuine humor, ornamented with no touch of distinction in style. The ingenious preservation of the mystery is no mean feat.

THE SILVER CROWN, ANOTHER BOOK OF FABLES. By LAURA E. RICHARDS, AUTHOR OF CAPTAIN JANUARY, THE GOLDEN WINDOWS, THE JOYOUS STORY OF TOTO, ETC. LITTLE, BROWN AND COMPANY.

Those who recall the charm and fine significance of The Golden Windows will welcome another book of fables by Laura Richards. The publishers speak of it as a book for old and young, but it is hardly a book for children, since the subtle meaning of the fables will escape the immature, and the studied simplicity of style is addressed to adults rather than to youth. There are forty-five fables in this volume of 105 pages, varying in length from a single page to nearly four times as much. Each little tale carries its moral delicately bodied forth. In most cases a single reading serves to convey the meaning of the fable, but some may have to be read twice or thrice before the reader is entirely sure of the author's intention. A rapid summary of the fable entitled Hell Gate will help to indicate the method of Miss Richards. Hell Gate has clanged behind a youth. His friend begs the keeper to let him out that he may finish the work he has to do, and Love, weeping bitter tears, begs for his release, for "without him I cannot live," but the mother of the youth, crying, "Let me in to him," breaks the bars of Hell Gate, and enters to share her son's imprisonment. The Thorn is a wise and deeply significant fable. So too is The Grave Diggers. Sweet, also, is The Sermon. But selection is invidious, where all are so good. A wise and helpful little book is The Silver Crown.

## GIFT BOOKS

FRank Ver Beck's bears have been made famous by his pictures and verses in several periodicals. Many of these pictures and verses, some of the latter by Hannah Rion and Hayden Carruth, have been brought together in a Christmas folio published by J. B. Lippincott Company of Philadelphia. It is hard to say which are funnier, the pictures or the verses, and the book is likely to interest old as well as young. The full-page illustrations are very delicately colored, and in his treatment of some of these Mr. Ver Beck seems unconsciously to have imitated Mr. Church, whom he enthusiastically admires. On the whole, however, Mr. Ver Beck has a very delightful conception of a bear, and has the gift of treating other beasts in a most laughable fashion. He has made a most entertaining book.

Thomas B. Mosher of Portland, Maine, issues in his familiar fashion Philip Wicksteed's translation of Our Lady's Tumbler, a twelfth-century legend from the French. The original is of unknown origin and in form is in rhymed couplets of eight syllables. Mr. Wicksteed's translation is in prose of a very sweet and simple kind. The green and gold paper in which the little book is covered is very attractive. The price of this volume and of others like it in size and binding is half a dollar.

Since the secret of Fiona MacLeod's personality has become known, there is a decided increase of interest in the work of the Englishman who took that feminine name and long masqueraded under it, while known to literature also in his acknowledged personality. Thomas B. Mosher of Portland, Maine, who published last year or year before one of the Fiona MacLeod stories, publishes this year The Wayfarer, a tiny book in the fashion that has been made so familiar to the Christmas-giving public these many seasons. The story, of course, is a republication, and like others of the Fiona MacLeod books it is strongly mystical in spirit and carefully simple in style. The price of the little book is fifty cents.

Poems in Prose is the title of a few selections from the works of Oscar Wilde, published by Mr. Mosher of Portland, Maine. In these stories the carefully directed effort of Wilde was to produce a poetic prose. Mr. Mosher offers a "fore word," as he calls it, of considerable length in which he discusses the poetic prose of Wilde and some other men. He might very well have put in a plea for the abandonment of archaic dialect by those who seek to write prose of this fashion. It is the vice of nearly all who attempt such prose that their work suggests a parody of the King James Bible. John Addington Simons, it will be recalled, made some curious experiments in prose, the design of which was to suggest, in a subtle sort of way, the actual colors of landscapes and materials described. The experiment was hardly successful, and is only interesting as an extreme example of a striving after something that language is hardly fitted to compass. Though the poetic prosers, so to speak, are in great danger of falling into like failure, this little book of selections from Wilde has a decided interest for those who look for the unusual in literature.

Few persons save the special admirers of Dante Gabriel Rossetti are familiar with his one complete prose story, Hand and Soul, so Mr. Mosher of Portland has really done the American public a kindness in reproducing the little tale in one of his Christmas books of this year, a half-dollar volume of about fifty pages, containing in all hardly more than five thousand words. Mosher in his preface commends the story as foreshadowing what Rossetti might have done in prose fiction.

Hardly since Romeo and Juliet has there been such a passage in literature picturing the love of the very young as the famous chapter in Richard Feverel, wherein Richard and Lucy plight their faith. The whole chapter is pure gold, exquisite and true in every line. Mr. Mosher has very happily named the little volume in which he republishes it An Idyl of First Love. Lucy, indeed, stands out for all who know Meredith's great novel, as perhaps the loveliest creation of English prose fiction, a flawless character whose hapless fate must remain to all of us as the memory of a personal loss. It is seldom that Mr. Mosher has given his readers more in so small a space.

Memories of President Lincoln, and other Lyrics of the War, by Walt Whitman, is the title of a volume in gray boards published by Thomas B. Mosher of Portland, Maine. It contains the exquisite poem "When Lilacs Last in the Dooryard Bloomed," and "Oh Captain, my Captain," Whitman's most popular lyric, two other poems dealing directly with Lincoln, and seven other lyrics of the war. Thus Mr. Mosher has brought together some of the most majestic of Whitman's poetry. Those who know and love Whitman well will earnestly wish that the wonderful poem on the Burial of Two Veterans had been included in the volume. It has a distinctive character that entitles it to selection.

Messrs. Charles Scribner's Sons issue as a gift book George W. Cable's Old Creole Days, with illustrations by Albert Herter. The book is beautifully made with some effective gold and white tooling on the cover, good print, pleasing paper and illustrations by Herter in keeping with the spirit of the stories. Those who remember these simple tales of nearly twenty years ago will give them a hearty welcome in their new dress. Of course, there never was quite such a society in creole New Orleans, but no matter for that; the ladies of Mr. Cable's imagination are exquisite, and where is there a more delightful tale than "Posson Jone"? May these tales have a hundred thousand new readers!

In Fairy Stories Retold From St. Nicholas (The Century Company), the editors have searched their files for thirty years, and presented more than a dozen prose tales and poems, many of them by eminent writers. Some of the best-known names tagged to these stories and verses are those of Nora Perry, Mary E. Wilkins, H. C. Bunner, Mary Mapes Dodge, Tudor Jenks, and John Kendrick Bangs. There are also translations from the French and German, and Almont Barnes tells a Spanish Tale in a Spanish way. The volume is rich in variety, its illustrations are often charming, and its cover is an irresistible invitation to the contents.

Ralph Henry Barbour's story for boys, The Crimson Sweater (the Century Company), reprinted from St. Nicholas, has qualities of realism that will commend it to the reader whom the author hopes to reach. It is wholesome, fresh, without a suspicion of priggishness, and brim-full of living interest. Scene after scene of school-life is shown, each with the mark of truth, and all knit together by the plot of the story, which is carried on to the proper dénouement. The boys had better not tell their fathers about this book if they are in a hurry to read it themselves, for the selfish elders are as likely as not to borrow it just when the youngsters are most absorbed in the story.

Edgar Prestage's translation of The Sweet Miracle, by Eca de Queiroz, is published by T. B. Mosher this season in a pretty half-dollar edition. De Queiroz, dead now six years, was one of the greatest of modern Portuguese prose-writers. This little bit, an exquisite sketch, is not in his most familiar style of realism. It is indeed, one of those pleasant Christ-legends which Catholic writers so often revive, or invent, a lovely thing, full of the Christian spirit, and apt to the Christmastide.

Ariadne in Mantua (Thomas B. Mosher), by Vernon Lee, is called a Romance in Five Acts. It is, as a matter of fact, a poetical drama in prose form. The story at the heart of the play is one of self-sacrifice, and the tragedy of it is fit to "soften the heart with pity" if not "with terror." Most persons shrink from reading plays in the closet, which is a mistake, since most of the plays best worth knowing are never presented upon the stage. Ariadne is well worth knowing, but it is not likely to run a thousand nights at any American theatre.

Fox, Duffield and Company have published in a fashion reflecting their accustomed good taste, Steele Mackaye's play founded on Jane Austen's Pride and Prejudice, and bearing the same title. The play makes a pretty volume of nearly one hundred and seventy pages. The book bears a picture in color of Mrs. Mackaye as she appears in the play. Those who have been at the pains of watching the stage for, say, thirty years, realize that it is only within the latter half of that time, and especially within the current decade, that any one has thought it worth while to publish for closet reading a current stage play. One may accept this fact as in some sort an evidence of that approachment of literature and the stage for which we have been waiting since the last quarter of the eighteenth century.

It is pleasant to find that Fox, Duffield and Company have issued a new edition of F. Frankfort Moore's Jessamy Bride. The book is now ten years old, and it has had a long life for a novel of this decade. It was one of the earliest and best of the current historical or semi-historical novels. Goldsmith and the great Dr. Johnson figure in its pages, and this author strives to bring back to us the life of that fascinating eighteenth century, which was commonplace enough, no doubt, to contemporaries, but which for us of to-day has a glamour strangely out of keeping with the hard sense and unpoetic temperament of the men and women of that period. This edition of the Jessamy Bride is illustrated with many colored pictures by C. Allan Gilbert. It is a most attractive volume.

Little, Brown and Company of Boston announce a new and thoroughly revised edition of Miss Farmar's Boston Cooking School Cook Book, and an edition of 20,000 copies has been printed from the new plates. The book has 130 illustrations.

# THE BEAUTY OF YOUTH IS EXTENDED TO MATURITY

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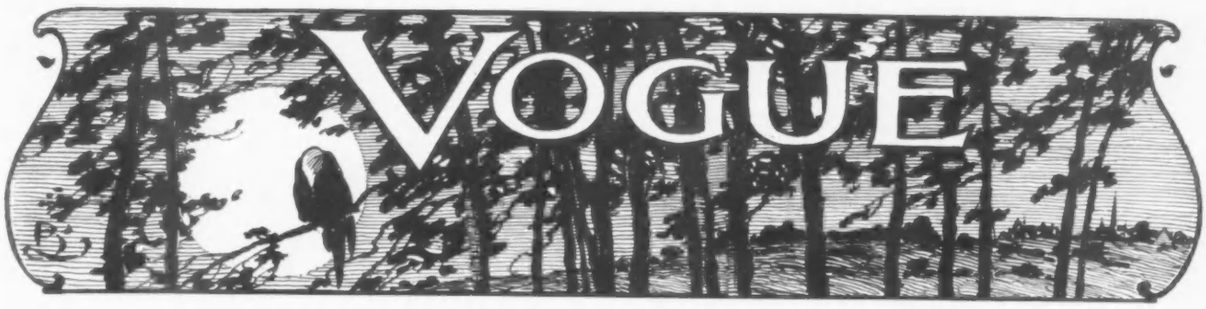


A VISION COMES THIS WAY

## THE CHRISTMAS SPIRIT

IF the altruistic spirit could always be made the dominant one in gift bestowal, how much more pleasure the holiday season would bring to all. Already are heard grumblings because of the so-called exactions that have become a part of the celebration of the Good Tidings era, and there has come to be so much mere custom giving that there is at least a possible danger with many that this beautiful festival may go by the board. It would be a pity indeed if the wishing of merry Xmas and the giving of presents should be relegated to dependents and children, for nothing so far developed in the course of human experience has exercised the same beneficent influence in promoting the sentiment of brotherhood among all classes as this annual and universal effort to make some one happy.

However ideal it may be in itself, it is inevitable that abuses should grow up around a custom which is participated in by persons in all stages of ethical development, but the wise course is not to lay the blame to the custom, and gravitate toward a total neglect of it, but to reform any evils that may tend to make its practices a burdensome instead of a happy experience.

Then, too, many of the alleged evils are really not evils. Take for example what is called by some the mendicant attitude of large numbers of the poorer class, an attitude which acts as an irritant on many who are expected to give, and give freely. Surely those who balk at the Xmas tip to the hotel bell boy, or the holiday largess looked upon as his due by the errand boy, have little of the Christmas spirit. It is not desirable that a frenzy of indiscriminate giving should be indulged in, but there is nothing unreasonable in expecting that all the humbler folk within the sphere of frequent personal contact should be considered as entitled to some practical manifestation of our Christmas spirit of good will toward all men. The claims of the humble among our acquaintance to a share in our holiday giving should be regarded as a privilege and not as a tax, for we of longer pocketbooks are thus afforded opportunity to brighten lives, without loss of self-respect to the beneficiary, that lack not alone the opportunity for much and varied pleasure, but even the capacity to enjoy, except in a restricted sense. Certainly these people may be forgiven if they frankly show that they expect holiday gifts when this phase of self-seeking expectancy is shared in by all classes, not alone in holiday times, but on all occasions when gifts are in order. The poor simply display their real mental attitude after a more primitive fashion.

Another feature of holiday gift-giving in these latter days is the ever-widening circle of persons that some feel they are under obligations to remember and who do so frequently in any but a gracious spirit. Because social climbers, for purposes of self advancement, or people lacking in good taste, choose to bestow presents is no reason why the recipients should feel the slightest obligation to respond in kind to the unexpected, unless it is agreeable to do so, for of all to be frowned upon social practices, that of the perfunctory gift is among the most detestable. Such exchange of commodities is barter of a most sordid kind, and the transaction could not possibly be farther removed from the loving sentiment that should inspire the giver. If persons who really have no right to do so insist upon bestowing gifts, the indulgence in this breach of manners is really an impertinence, and they should certainly not be encouraged by a return gift. It will be found upon investigation that about all the alleged drawbacks to an ideal celebration of the Xmas season are of the barnacle species and can consequently be lopped off without in the least impairing the customs of the Xmastide which have come down the centuries to us weighted with the joys of countless millions of human beings of many climes.

HON. MRS. GRAHAM

AFTER THE PAINTING BY SIR THOMAS LAWRENCE

(Framed in an architectural design of antique gold from William Clausen)

# NEW THEATRE HEADDRESSES

THE latest fad of the modish woman is the adoption of fancy headdresses in the form of diminutive bonnets and coronets for theatre wear. These are adequate millinery for the restaurant dinner and yet conform so closely to the contour of the head that they may be worn with perfect impunity at the play. The coiffure plays a most important part in this smart fashion and must be arranged with infinite care and precision, numbers of curls and puffs being necessary to fill in and carry out the correct silhouette of the head-dress. Four exquisite models are shown on this page, creations of perfect taste and artistic workmanship. A green and gold impeyan with fine long aigrettes is imposed in one on a framework of wide-meshed gold lace, mounted over pink tulle. Curving backward and downward over the hair are feathers in three shades of pink, above which waves a cluster of downy deep rose plumage. The little bonnet sets snugly down among the even and immaculate ondulations of the coiffure. Price $30.00.

PEARL CORONET AND PARADISE PLUMES

These lovely new fashions are to be seen at Maison Bernard, 7 West 31st St., New York.

Regal is the pearl-mounted coronet, its sumptuous jeweled embroidery encrusting a foundation of gold net. At the left side are one or two short plumes with a long sweep of white paradise aigrettes, which droop nearly to the shoulder. The coronet fences half way the knot of the hair, any awkward spaces being filled in by deftly arranged curls. At the back the hair is puffed loosely and waved in a naturally irregular line. Price $40.00.

A charming little conceit is the tiny chapeau faced with open-work silver passementerie, above which is placed a Louis XV bowknot of mauve velvet ribbon. The low plumes are of white marabout, nestled close against the crown of the head-dress. The hair is coiled high and brought out into full puffs against the forehead. Price $25.00.

TINY HAT OF SILVER PASSEMENTERIE

The Juliet cap is entrancing and calls for a low girlish arrangement of the hair, twisted and knotted on the neck. At the front it is arranged in heavy waves and pinned up against the cap, which is of the richest texture, silver thread and seed pearls being embroidered into an almost solid surface, with an occasional large cabuchon amethyst to accentuate the design. Silver and purple grapes are bunched at the sides over each ear, their lustrous bloom gleaming with myriad tones of purple and amethyst and crystal.

THEATRE BONNET COMPOSED OF A GREEN AND GOLD EIRD, PLUMES AND LACE

FETCHING JULIET CAP

NEW DINNER GOWNS

FOR DESCRIPTIONS OF FASHIONS SEE PAGE II

## WHAT SHE WEARS

LESS ELABORATION ON CLOTH GOWNS —THE VELVET GOWN ILLUSTRATED —DARK COLORS PREDOMINATE IN STREET DRESS—MUCH TRIMMED FUR COATS— GRACEFUL TEA GOWNS

EArly Christmas shopping has ever been associated with smartly dressed shoppers, a contingent representing fashion and gathering about the finest shops, where the choicest wares are to be had. Carriage and street dress bear witness this year to the utmost luxury and indisputable good taste. Tailor modes predominate, as they have done for years past, as the correct forenoon costume. The noticeable difference this season is the fashionableness of broadcloths, and the return to darker tones of colorings. There is less fussiness—an admirable change—because of heavier cloths, as they do not lend themselves to past manipulations. But it must not be concluded that the new cloths are at all rigid or unyielding. Trimmings keep the vertical line very much more, and flat band applications preserve that flatness of design so much in demand. Grays dominate in all possible shades, from the dull lead tones into the severe Quaker colors, and so on to the lighter grays of silver and pearl. All this soberness of color is the street insignia of smartness, and offers a most desirable foil for furs of all kinds. It is, of course, obvious that this is to be a winter of fur popularity, where not only trimmings by the yard will be greatly in vogue, but many costumes are showing how revers, vests, entire short coats, collars, cuffs and girdles enter into the craze. Black furs, Astrachan, breitschwantz, fox and lynx are to the fore. Furriers have orders for whole costumes of the glossy, silken lamb at carte-blanche prices. Fur driving coats never were more in demand, since motors are replacing broughams, and electric cabs the shopper's coupé, both for private and public service. Ermine and chinchilla remain in great favor for ceremonious wear, while silver fox, Russian and American sables constitute the acme of elegance and luxury the world over. Fur stoles are of various lengths, the shortest, in tab ends, being seen in a variety of styles and suggesting greater youthfulness of figure. Muffs are very large and so flat that they seem to have no padding whatever in some instances.

Very new is a mantilla short-coat model, seen in two-piece costumes; but it really requires a tall, slight figure to carry it with proper style. Like some other models of this season, there is in this coat more or less of a sloping line to the shoulders, for its turnover collar is deeper than usual, and its rever points fall as low as the waist line. There is a wide front opening, thus showing to advantage a baby-lamb vest of shining black, the color of the cloth being almost a burnt-orange tint of brown. A basque line slopes away from the middle front, then falls below the hips and rises in the back into a trim short-coat effect with a slight upward Empire line. The sleeves are wide and fitted into the shoulders, while the seams are quite hidden under the broad collar. A band of breitschwantz finishes the sleeves, as well as the lower edge of the rounding fronts of the basque. Black frogs of the same fur with heavy black silk cords add a jaunty style to the front and suggest proper protection in the event of necessity. The cloth skirt is wide and circular in shape, untrimmed in the back, but having bias bands of the same cloth for side trimmings from waistband to hem with foot finishes attached of the same fur in blacks, framed in with the bias cloth. Extremely graceful and becoming was this costume when worn.

The wearer furnished herself with one of the small turban toques, partly of fur to match. There was velvet of a darker shade than the cloth for trimming, with ostrich tips in two distinct shades of the same amber-browns slightly in contrast, and so placed as to serve also as a cache-peigne. Smart rosettes of velvet were not wanting for balance, and a touch of gold ornamentation as well was well used.

### PERFECTION IN THE DYER'S ART FOR HAT TRIMMINGS

Forenoon hats are trimmed with wings that are conspicuously fine this season, and come in special forms to suit the various hat shapes, fitting into odd bends and angles to perfection. Quills are also extremely broad and of the finest quality. As for coloring, never has the dyer's art been equalled, nor his skill to blend or vary colors with such indisputable harmony and unsurpassed beauty. Pheasant tails in natural beauty and other plumage are seen upon the unique feather hats, as well as used for a trimming alone on smart tailor-made hats of all sorts. Cock feathers appear in a multitude of twirls and curves. They are of every shade of dye and coloring, and Paradise plumes as well are giving to this season's modishness a special emphasis. The coloring feature of this season, one that attracts unusual admiration, is the dyer's art in producing grays of an endless variety of tone, from deep smoke shades and those of dull lead colors, to the more transparent filmy, vaporous tints.

BLACK CHIFFON VELVET TOILET

See "What She Wears"

### SUPERB TOILET AT A CHURCH WEDDING

Lighter shades of cloth are identified this season more exclusively with dress functions. These were seen at several of the late church weddings, one, an exceedingly attractive costume, having been built of a fur bolero, worn with an exquisite light shade of almond-green cloth. The coatee was of white breitschwantz showing the belt of the skirt, but no more, with its large gold buckle in front set with turquoises. The front of the bolero had its edges in double pairs of scallops, top and bottom, edged with a narrow dark green velvet galloon, wrought with a gold thread. This finish edged the bottom of the bolero as well and trimmed the fur cuffs of the half-sleeves. Superb gold and diamond buttons in pairs were set into these scallops, and a pair was to be seen also on each cuff. A straight little white ermine vest was laid under and fastened up the front with very small green velvet buttons. A green velvet turndown collar was wrought into a lace design with gold thread, showing the finest of hand work, and was bordered with a dull gold lace not more than an inch and a half wide. The skirt was long, very full, fitted the figure easily, and in front had two designs executed with bias cloth bands, carried up from the bottom to knee hight in open pairs with a long oval heading. A muff of the same white fur was carried. A large white picture hat was worn profusely trimmed with white Paradise plumes.

### COAT TRIMMINGS

There is more or less embroidery seen on all the flat furs. Japanese and Chinese work are effectively used on black lamb and on sealskin. Nothing is smarter in the way of trimming pieces for short and long coats of the same furs, or those of velvet. Gold cords and threads are also used sparingly upon dress garments of heavy black silk and of cloth, as the handwork is of the best and the designs unobtrusive.

Opera wraps and evening cloaks of white and of pale tinted cloths in apricot yellow, delicate saffron, golden-amber and flamingo-pink are trimmed with gold and silver, mingled or used separately. Quillings of bias velvet to match the cloth coloring, or to contrast, especially so in the case of white cloths where the rose-pinks, maize and almond-green velvets are quilled up into ruchings. These are laid upon collar and stole lines and yokes are disguised equally well. Rosettes of velvet assist to fill up the middle of ruched outlines, and with their brilliant jeweled centres produce the happiest effects imaginable. The skirts of these long wraps are extremely voluminous, many of them entirely void of trimming other than the bottom finish of the cloth itself.

BEAUTIFUL MODEL FOR A TEA GOWN

Tea gowns are as vaporous and enchanting as ever. Marquisette chiffon-cloth, eolienne, French net and mousseline de soie are among the favorite fabrics used for their creation. Two materials, such as a skirt of mousseline inset with wide bands of Alençon to knee hight, will give the greatest charm to an upper and outer construction of eolienne, flowing from the sides in front and sweeping off in the back into a semi-traine in court mantle style. Such was the model of gown in the trousseau of an October bride. There was a full Alençon bodice attachment, and to its half-low neck the light mousseline drapery was shirred under an Alençon collar. Under this collar drapery a soft rose-pink chiffon satin ribbon was fitted into shape, and in front made to cross and enter the sides of the wide ribbon girdle to match. Upon the skirt of lace and mousseline, on both sides, fell a cascade of ribbon loops, increasing in length until they fell to the bottom of the skirt. These were tacked into place towards the bottom, so that there could be no unbecoming displacement possible. From the full elbow sleeves, flounced with Alençon, a band of ribbon loosely confined the fullness and was tied over the top of the lace flounce across the arm, into a long-looped bow. Anything more graceful, youthful and coquettish could not be devised or a greater becomingness reached for a slight, svelte figure by means of these ribbon trimmings and the flowing lightness of the silky fabric.

THE MODEL ILLUSTRATED

A wealth of embroidery is lavished on the black chiffon velvet coat and skirt which is shown on page 824. The velvet is encrusted with great spreading blossoms of the passion flower. Vines and sprays run up to knee depth from the plain hem of the skirt, part of the design showing solid padding, while the remainder is overlaid with thick seedings of French knots. The point to be noted in this model is the peculiarly graceful draping of the upper jacket over the high folded bodice. The material hangs loosely from the yoke line, falling in deep points at the sides of the belt, just one shallow turning under at the bust bringing the extra fullness into conformity with the curve of the figure. The front openings and edges of the bolero are outlined in silk braid, and the jaunty rosettes are of chenille centred by tufts of braided embroidery silk. An inner vest of black satin fastens closely over the chest under the outer velvet, which shows facings of Irish lace and lace is also applied in a flat collar and tacked upright against the puff of the three-quarter sleeve above a tucked velvet cuff, trimmed in braid.

## GLIMPSES

AN ATTRACTIVE—

Frock for the week-end spent at a country club is in ivory-white broadcloth, the kilted skirt in walking length. The guimpe waist is truly charming, embroidered at neck edge in tiny pointed scallops, and at front in an elaborate, conventional design in white silk and chenille; the sleeves in cape effect finished with the wee points. Two guimpes accompany it, one of baby Irish crochet lace with long sleeves, a smart little cravatte of coquelicot velvet ribbon worn with it; the other guimpe with ruffled sleeves in three-quarter length, of point appliqué lace; with this is worn a silver ribbon necktie. The girdle is of white satin in narrow folds.

HAVE YOU—

Seen the newest Roman ribbons which are striped with velvet in the darkest color of the striped combination? They are very soft and rich in effect and can be had in various widths.

CAN YOU—

Imagine a white tulle frock, embroidered with sprays of Dresden flowerets, done in exquisitely colored glass beads, and garlanded with ribbons, tying in the most festive bowknots at intervals? This piece of dainty extravagance is included in a débutante's trousseau, one of her own ideas, and is exceedingly lovely.

A COY—

New hat of the modified Romney shape has the down-dipped brim entirely covered with narrow ruffles of coffee-color lace. The large mob crown is of modoré miroir velvet; a cluster of brown silk and velvet roses, with brown silk foliage, is tucked between crown and brim a little towards the left side of middle front. There is a twist of antique gold gauze ribbon as a crown band that is almost concealed, so voluminous is the puffed-up crown.

Ball gown of black chiffon velvet, trimmed with embroidery of black and silver on black net. Draping of tulle and real lierre lace.

FIRE-SCREENS—

Of framed samplers are eagerly sought for, and are very decorative as a usual thing. Oddly enough, these antiques, apart from their quaintness, have a great advantage over the more ornate modern screens, in being adjustable at any hight along their slender poles, and so afford complete protection from heat and glare at any point desired.

BOTH—

Chinese embroideries and Chinese buttons are very decorative on fur coats, especially on those of baby lamb, pony, or caracul.

SITKA FOX FURS

From Booss

## MAGNIFICENT FURS

NOtwithstanding the fact that we have become accustomed to the most lavish extravagance in dress, even the most callous observer must render enthusiastic admiration to these sumptuous furs. The baby lamb three-quarter-length coat, in a Russian blouse model, is a forerunner of a revived style which will in all probability enjoy high favor next year as a change from the ever-present Empire. It is a coat of great beauty and perfect line, the back as well as the front blousing slightly over the appliquéd belt of fancy braid. The sleeve is a triumph of cut, a simple puff ending in a frill, caught by a band and tiny square buckle. The muff carried with it is without exception the loveliest and most unusual seen this year. Across its top is draped a flounce, spreading into a wide ruffle, caught at one side by a dull steel buckle. The pointed Sitka fox set is superlatively fetching, made up with a quantity of mode velvet bows and fancy net ivory lace. Beneath the edge of the broad rich collar is an edging of the lace. The two pieces are magnificent.

It will be noticed that the ermine muff is tiny compared to the huge pouch that is now popular. This model whispers of a return to something less enormous in the near future. The boa is straight and measures eight inches wide. The skins are of the finest quality and color.

The frock worn with the Sitka fox furs is built of crayon-blue Henrietta cloth, with self quillings around the edges of the cuff and yoke. Hand embroidery of leaves and flowers in ragged irregular shape further decorates the blouse bodice. The simulated opening on the outer side of the sleeve is an attractive treatment seen in many late models. The velvet hat, trimmed about the crown with a fur animal and banked high on the left with long rich plumes above, carries out just the requisite picture line for formal afternoon and evening wear without exaggeration of size or shape. The gown and hat are smart models from Lord & Taylor.

BABY LAMB COAT AND MUFF

From Booss

## DRESSING TABLE SILVER

FROM THE MAUSER MFG. CO., FIFTH AVENUE AND 31ST STREET, NEW YORK

IMmensely attractive are the silver toilet articles illustrated on page 846. They are made of heavy sterling silver and, considering their rare beauty and quality, are sold at very reasonable prices. The design is that of heraldic etching, which is the latest and most popular idea in decoration for these articles.

Upper Row: First.—Oblong pin tray, medium size, price $16.75. Second.—Heart-shaped picture frame, price $6.50. Various sizes of these frames can be obtained, prices ranging from $5.00 to $13.00. Third.—Oval-shape jewel case, turquoise blue velvet lining, $28.00. Fourth.—Hat-pin receiver, vase-shaped base with rod topped by ball and three rings, $5.50.

Second Row: First.—French bevel glass mirror, long handle, $18.00. These mirrors can be obtained with ring handles for the same price. Second.—Manicure scissors, $2.50. Third.—Cuticle scissors, $2.50.

Third Row: First.—Hairpin receiver, vase-shaped, $3.50. Second.—Long, narrow, oval hairpin box, gilt-lined, $22.00. Third.—Round combination pincushion and jewel case. Cushion top of turquoise blue velvet and silver case with velvet lining, $12.50.

Brushes: First.—Man's small hat brush, $3.00. Second.—Woman's hat or velvet brush, $6.00. Third.—Automobile or traveling brush designed to take the place of a whisk broom. Flat, triangular-shaped with curved back, $7.50. Fourth.—Clothes brush, $9.00. Fifth.—Hair brush, $12.00. Sixth.—Bonnet brush, of highest grade bristles, $5.50.

Mirror.—Standing mirror, velvet back, French bevel glass, 10½ in. by 8 in., $21.50; 12 x 8½ in., $25.00.

Puff Box.—Round, cut glass box with gold-lined top, $17.00. Other sizes can be obtained from $5.00 up.

Nickel-plated shoe horn with silver handle, $2.50. Button hook, $2.50. Nail file, $2.50. Corn knife, $2.50. Cuticle knife, $2.50.

Nail polisher with silver cap as dust protector, $11.00. Polisher alone, $5.00.

Imitation tortoiseshell dressing combs with silver backs, in design similar to articles mentioned, can be bought for $3.50.

## CRYSTAL AND SILVER HIGH-BALL SET

FROM THE MAUSER MFG. CO., FIFTH AVENUE AND 31ST STREET, NEW YORK

IT would be hard to find anything prettier in a high-ball set than the one shown in the illustration on page 847. It is of crystal glass with plain silver deposit design, forming an admirable combination of beauty and simplicity. The whiskey bottles are twelve inches high, ornamented with silver bands and a large shield and having silver mounted corks. Price $6.50. With the exception of the shields the same design is carried out in the glasses, the price being $25.00 per dozen for the large size and $10.00 for the smaller ones. The placque shown is of French bevel glass, metal mounted. It is twenty inches in diameter, and can be purchased for $5.00.

ERMINE FURS
From Booss.

## GLIMPSES

WHITE TULLE—

Evening gowns for débutantes are trimmed with garlands or wreaths of small flowers and also with silver gauze floral festoons. The order of the day for girdles is medium hight, of gold or silver gauze in soft folds, or of satin to carry out the color scheme.

TAUPE—

Velvet toques have clusters of velvet flowers either in that entrancing pale vieux rose tint or beryl blue at the base of a self-tone Paradise plume, and are quite the latest fad to wear with plain tailored suits of black cloth, a muff and boa of taupe gray marabout completing the attractive effect.

HAVE MADE—

For yourself a smart little double-breasted waistcoat girdle of some flat fur, such as pony or caracul, and ornament the front, and postillion if there be one, with the handsomest buttons you can afford. This can be worn with any short-coated costume.

CINNAMON BROWN—

In a very light shade is the latest smart color for cloth evening cloaks. It combines well with brown caracul and twine-color lace, which are the most fashionable trimmings that harmonize with all brownish tints. Gilt buttons, filagree, and, in what is known as butter finish, (a dull gold tone) are the usual ornamentation, with an occasional gold tassel, if there be a point or sleeve end to hang it from.

PALE BLUE—

Thus far is the favored color for velvet theatre hats, and in a very faint but clear shade. Paradise plumes, fruit, soft satin ribbon and ostrich plumes are used in preference to wings or flowers, as trimming, and are placed at unique angles.

THE CAPE—

Idea seems to dominate the newest wraps or coatees for late autumn and early winter wear. The old-fashioned dolman is more than hinted at, and while novel the general effect of this style is very attractive.

(From Our Own Correspondent)

EXPOSITION OF RUSSIAN ART—LOVELY COSTUMES WITH FUR ACCESSORIES—MUFFS—HATS—THE PARISIAN WOMAN USES TOO STRONG PERFUME

L'Exposition de l'Art Russe at the Salon d'Automne, with which are associated such names as those of Tolstoi, M. Dujardin-Beaumetz, and the Comtesse de Greffulhe, is well worth seeing for more reasons than one. The pictures themselves, a representative show of three centuries of work, are many of them very fine, and all are interesting. Until comparatively modern times they are all more or less like other European art, the early religious pictures showing the ordinary haggard, only rather more so than usual, saints and raptured angels, the later portrait work in the style of the great French artist or Gainsborough and Romney, and so forth; but the modern work is distinctly original and seems to prove the truth of the assertion that it is to Russia we must look for the great artists of the future—always provided, of course, that there is any one left there by the time things have settled down! The drawing is strong, the characterization profound, the color exquisite, some of the reds, notably that of the peasant pictures of Maliavine, gorgeous, while all schemes are rich and harmonious. And even when they fall into the newest impressionism, the pictures are well drawn, delightfully colored, and express both their subject and the painter's vision—a valuable object esson to almost all the impressionists who are exhibiting in the other parts of the Salon.

BLUE VELVET WALKING DRESS, MINK MUFF.—PARIS

Then never were pictures more delightfully hung in as beautifully decorated rooms, each salle being arranged in a way that throws out to perfection the class of canvas exposed there. The early religious pictures, for example, have a background of pale mystic blue shot with faint gold stars; the quainter impressions are backed by indefinite Japanese hangings; red is suggested in the neutral tint of the sacking against which the bold scarlet pictures are placed; the salle in which are the enormous grayish pictures that breathe the cold of the illimitable steppes is majestic with the deep blue of a summer sky, with here and there a splash of rich amber. And now and again you come across little rooms of green lattice work in which fountains play among cool marble busts—wonderfully refreshing for tired eyes.

The elegant women who flock to see the show are many of them more beautiful than the most beautiful of the canvases, and their clothes speak the latest word in the sumptuous apparel of the day. Never before were such furs even imagined, dressed to hang like supple draperies, encrusted with lace and studded with jewels. Among them, by right of unapproachable grace and beauty, chinchilla reigns queen. It was at the Salon I saw a dark-haired Russian in a loose bolero of this fur which was set, blouse-fashion, into a silver belt; there was a pointed yoke of stripes of fur and lace mounted on gray panne edged with a picturesque shoulder cape, fastened on the bust with silver. The sleeves, very broad and lace-edged, reached down past the elbow at the back, but were gathered up under silver clasps at the front. Still more elegant in its simplicity was a cape arrangement set into a square yoke of silver bullion. The stripes of the fur were arranged in deep V's, and four points fell just a little below the waist in the front, at the back, and at the two sides.

The gown worn by the happy owner of this charming little wrap was a remarkable one. Despising the adapted Empire waist that reigns supreme, the richly curved form was moulé in its natural shape in a princesse robe of purple silk, a deep rich purple with silver shadows. Over this was a very sparsely draped silk fabric that suggested gossamer, gray in color, and covered with pearl-gleaming stars made of luminous paint. On the bosom was an enormous velvet orchid, mauve, with its exaggerated petals turned back to form a decorative star, and the hat, of gray felt, had its enormously long ostrich feather wound closely round the crown with its long end—dernier chic!—curled round the neck like a collar. The latest touch to an extraordinarily effective toilette was given by the veil, a fine gray tulle starred with black and white points, which hung loosely about the shoulders like a silver mist.

The pretty muff in the first illustration was of a very light colored mink, gathered at the top and beautified with the ruffles of Alençon that fall in a charming, if irregular, movement at the sides. The walking suit was a very simply cut velvet of the older silk velvet type, in a neutral shade of blue with a touch of Burgundy red to fasten the cravat of Alençon, and gorgeous red roses in the little velvet toque.

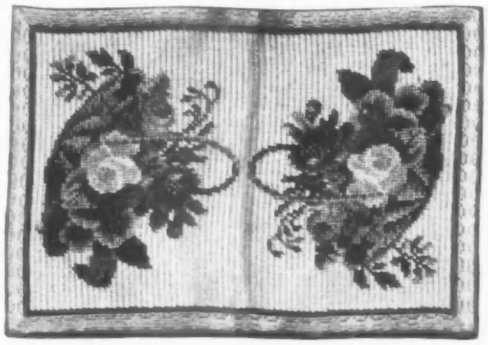
At last, and not before time, the bitter cry of the "man in the stalls" has been listened to. Small hats are de rigueur at the theatre in all seats but the loges. Perhaps the chief charm of these baby chapeaux is that they permit the wearer to wear any fantasie that happens to suit her, from the simple wreath of roses

GREEN ECRASÉ VELVET RECEPTION GOWN.—PARIS

in the old song to a Puritan or Dutch bonnet! One woman appeared, not very successfully, it must be admitted, at the Capucines the other evening in what looked like an Indian turban; but very effective was the dark lady who had a twist of red tulle round the head with a red

No. 2. TAPESTRY AND PALE YELLOW MOIRE BAG

and yellow bird of Paradise fastened at one side and curling over the ear at the other. En revanche, the hats in the loges grow larger and larger, and very splendid some of them look with their silhouette clear against their bright background. The shape unofficially called the abat-jour has a great vogue, a very large crown with a still larger drooping brim, our old friend the cloche grown larger. A simple white felt with a lining of dying-rose pink and outside a wreath of crushed-pink roses cast a delightful shade over a finely-featured pale face. Very daring was another large shape covered with drawn green net glittering with sequins worn by a well-known society beauty whose red hair, colorless face and pale gray eyes make her a type of beauty as unusual as troublante.



No. 3. TAPESTRY CARD CASE

At a reception given by this lady, the first of the coming season, was the dress in the second illustration. It was of green ecrasé velvet, that exquisite fabric, and the ruffles with which the skirt was trimmed fell as softly as if they were made of mousseline. The same idea of circular pieces was expressed round the sleeves and vest of old lace, and the hat was made of velvet with blue plumes of exactly the same shade as the wearer's eyes—an unexpected and delightful touch. But the lady had committed one grievous fault, and a fault only too common here. She was vulgarly scented. So few Parisiennes understand the necessity of having the powder, soap and sachet the same as the bottle of scent, and equally rare is she who uses any perfume with real delicacy. Most women here smell like the perfumery counter at the Magazins du Louvre, and in a crowded room, badly ventilated, as are most French dwellings, the effect is most overpowering—and vulgar. "Odeur de femme" is what they call it, and they love it. Let us learn by the error and realize that there is no greater revelation of character than the scent chosen by a woman.

Paris, 1906. Aube de Siècle.

## HAND-MADE TAPESTRY

THe use of hand-made single-stitch silk tapestry has resulted in some unusually attractive opera bags, card cases and side bags, which have the charm of novelty, and which make dainty accessories to an afternoon or evening toilet.

Worked on very fine canvas, in exquisite colors, there are bunches of roses, quaint, old-fashioned baskets of flowers and floral bands of various widths. As a rule the backgrounds are white or cream, but dull blues or greens, or even soft grays and lavenders may be introduced to match, or harmonize with a certain frock.

In this work the only use made of what is known generally in this country as straight-stitch tapestry, a very simple form of canvas work, is in the borders used as a finish for card cases and bags. In illustration No. 1 an opera bag with floral band is shown. The roses are in lovely soft shades of old pink, and are combined with dull blue flowers and green leaves. The background is cream, and a cream moiré is used for the mounting; the draw string is a small cream silk cord.

Illustration No. 2 shows a simpler floral design in old pinks and greens with a pale yellow mounting and background. The card case in illustration No. 3 is a basket design and is especially lovely. Even in this day of fine hand work, it will be a fortunate woman who can count among her Christmas gifts or bridge prizes one or more of these exquisite bits of work.

## JEWELED HAIR ORNAMENTS

FROM FREDERIC'S
905 BROADWAY AND 479 FIFTH AVE.
NEW YORK
PAGE 836

IT is a noticeable fact that during recent years there has developed a decided tendency on the part of many women of wealth and refinement to wear the lovely novelties that are offered in artificial jewels. The displays this season are remarkable for the beauty of their workmanship and close resemblance to the genuine stones. The diamonds and pearls are so like the real gems that they defy detection except by an expert.

The silver-gilt barette, in Grecian design, is set with diamonds and retails at $5.00. The one below it is ornamented with half pearls, and can be purchased for the same price. The long barette in a waved design, set with half pearls, is $18.00. Both the combs are of imitation tortoiseshell and are very beautiful, the upper one, having the French top effect with real coral cameo mountings and Frederic diamonds, is $68.00. The lower comb is set with simulated diamonds and is ornamented with purple lilac blossoms and foliage in antique mountings. It can be purchased for $7.00. The upper middle figure shows a black jewelled aigrette in lyre design of silver and gold. Each of the five prongs is set with three diamonds. Price $18.00. The silver-gilt crown is very effective in design, and is studded with diamonds and pearls and surmounted by four pear and oval-shaped flawed emeralds. This elaborate ornament sells

No. 1. HAND-MADE TAPESTRY BAG

for $95.00. The lower picture shows a jet head band, cut in square and pear-shape pieces. The ends are finished with bowknot effects. Price $10.00.

## VOGUE POINTS

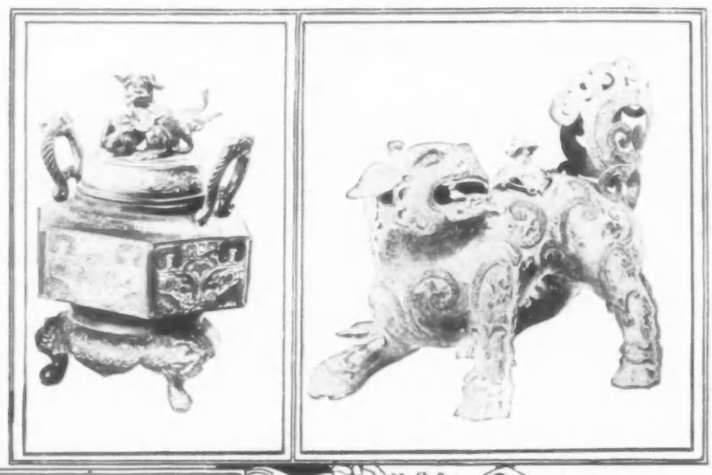
BRass-mounted toilet articles should be of great interest to the holiday shopper who is endeavoring to procure a gift that is unhackneyed and which will not strain a purse already heavily taxed. Highly burnished and either plain or etched in an old English design, the effect of this metal is altogether charming and in excellent taste. Such fittings for the dressing table strike an original note and also an exclusive one, as the vogue of brass has not as yet become general.

Blue is undoubtedly one of the color fads among the fashionables, and is seen everywhere, at the receptions, restaurants, dinners and dances. But by no means is this an ordinary shade, the prevalent tint taking its name, gendarme, from the French police officer's uniform. It reproduces exactly this distinctive coloring, which is an eccentric choice indeed for tulles and satins, chiffons and velvets, but one that is justified by the beautiful costumes seen in it.

## HANDSOME ORIENTAL BRONZES

THe wares of the far East come to us with great individuality and charm, for each design is illustrative of some legendary or mythological subject, or it is influenced by the wonderful theories of the various phases of the world's creation, as held by the Orientals, showing even in the shapes of the works of art, in which each angle or curve has to them a specified value. In all their representations of living subjects the effect of motion or action is given, and nothing which in life has movement is shown in a reposeful attitude, this also having a certain significance. Japan and China are both noted for their rare and wonderful bronzes, some of which have dull tones of red or green shadowed through the indescribable color of the metal and others are enamelled in beautiful colors, now paled by the wear of ages.

In the accompanying page of illustrations several unusually handsome bronze ornaments are shown, the sextagonal vase having wonderfully graceful lines, the handles branching from the wide top at either side, and the lower part decorated with heavily raised scrolls, emblematic of one of the periods of the world's creation. The price of this is $85.00, and it is shown upon a separate stand of beautifully carved teakwood. The large middle vase is $100.00, and is of mottled bronze with a three-clawed dragon on the neck and another on the bowl; this dragon again an emblem of creation, representing life, light and motion or the astronomical workings of creation as viewed by the Orientals. The dragon also signifies wisdom. The bronze vase at lower right has in relief a Koi or Carp in a glorious shade of red, with fins and tail veined with silver; beneath it, slightly raised, is a shadowed spray of leaves outlined in the same metal. This fish is the omen of luck for a male child and is always shown as if leaping up, the idea being that it surmounts all difficulties that may be encountered in life's stream and is therefore emblematic of perseverance and conquest. The price of this piece is $125.00. At the top of the page are two very interesting pieces, the one at left a copy of an antique, sextagonal bronze koro, the flat sides enamelled in soft, indistinct shades of turquoise, red, green and gold, charmingly disposed. A dog with fire is perched upon the cover, and is one of the mythological subjects referred to. The price is $27.50. At upper right is a bronze incense burner, representing the legendary dog Foo, or Chinese lion, which was the mythological watchdog of the Empire, and in Japan is called Kara Shishi. This very quaint piece is $55.00.



## LOVELY ORNAMENTS IN DRESDEN AND SÈVRES

THe newest china ornaments in favor are those showing the very delicate Dresden colorings, or else pure white. The latter are found in the exquisite specimens of Sèvres bisque, which are occasionally mounted in Vienna bronze or French gilt, and are of the finest workmanship, elaborated frequently with festoons of tiny flowers in which each minute petal is perfectly rendered. On page 831 some beautiful pieces are shown. The basket at left is of Dresden china in a creamy tone, with an open-work border; the rim, edges of base and handle are lightly gilded and on either side is a cluster of pale pink and yellow tea roses, tied together with a bit of dead grass in a soft buff color; the leaves are in shadowy greens. The price of this is $20.00. At upper right a charming bit of amphora, which is a new ware, is illustrated. This has a pale pink surface through which gold is deftly blended to give almost an iridescent effect. The little maidens are in ivory tones with very pale green bonnets and slippers, the latter tipped with gold. This attractive piece is $22.00. Below it a lovely ornament of Sèvres bisque is seen which is pure

white, and represents a young French girl and gallant at a fountain, the lad perched at the end of the trough and the girl holding a tiny pitcher under the spout. A vine of flowers clambers around the column, and a wreath is on the Cupid's head at fountain top. The skirt draperies and petticoats are deftly executed and a more graceful group could not be found to enrich a cabinet collection; the price is $10.00. At lower part of page is a piece of Sèvres bisque of unusual attractiveness, with mountings and festooned wreaths of Vienna bronze. The compôte is of glass, with a bronze stem and is seemingly upheld by the clasped hands of the swirling girls beneath. This is $25.00.

LOVELY ORNAMENTS IN DRESDEN AND SEVRES

FOR PRICES, SEE TEXT, PAGE 830

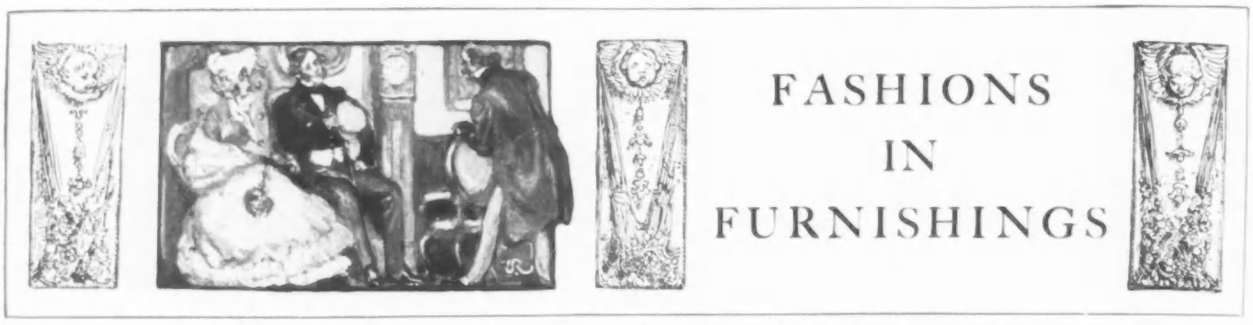
## SILVER AND COPPER GIFTS

FROM MERIDEN CO., 218 FIFTH AVE., NEW YORK

PAGE 833

THE sturdy looking chafing-dish in the upper corner differs greatly from the average article in this line both as to design and metal. It is made of copper, brass trimmed, in purely Colonial style, with ebony handles and knob and is mounted on a square base of weathered oak. This is an admirable gift for a bachelor. An excellent feature of this dish is the Perfection alcohol lamp, which is one of the simplest and safest made. In three-pint size, the price is $11.25. The lower right figure is a Meteor French coffee percolator which can be bought for $15.00. It is of quadruple silver plate, silver lined, with ebony handles, knob and spigot and holds 4½ pints. A guadaroon border adorns the upper part of the paneled bowl, and the base, which rests on three pierced legs, is similarly decorated. This percolator, unlike many coffee-making outfits, is very simple in construction and the coffee made according to the directions retains all the strength and aroma without extracting the coarser elements of the bean. On the lower left is a beautiful silver fruit basket in bridesmaid's design with hinged handle. It is of burnished silver with French gray finish, open latticework pattern and ornamented with applied borders of grapes and foliage, price $11.25. The other figures are of burnished silver with French gray finish, very beautiful in their simple and graceful design with ornamentations of iris blossoms and leaves in relief. The water pitcher is 10½ inches high, with base 6½ inches in diameter, and sells for $10.50. The wine-cooler is designed for holding one quart bottle and can be purchased for $15.00. A removable drainer is a feature of the little tub, which is 7 inches high and is sold at $7.50.

This firm also makes a specialty of sterling silver forks, spoons, and cutlery. These are sold in individual and serving pieces as well as in solid chests of matched pieces in varying combinations. Tea spoons range from $7.00 to $22.50 per dozen. Dessert spoons from $16.00 to $33.00. Dessert forks from $16.00 to $32.00.



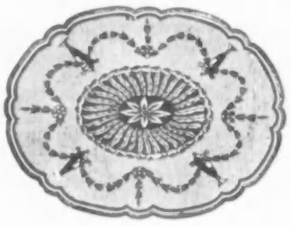
# FASHIONS IN FURNISHINGS

(Conducted by Esther Singleton, author of The Furniture of our Forefathers, French and English Furniture, etc.)

[NOTE.—The purpose of this department is to aid the modest collector in the purchase of antiques and good reproductions of good models; to offer suggestions for the furnishing and decoration of special rooms in the best taste of the day, as well as in the styles of the past; to give information regarding correct textiles for upholstery and wall-hangings; to answer questions pertaining to furniture and decoration; and to supply such notes and news as will appeal to manufacturer, dealer, purchaser, decorator and collector. Readers inquiring names of shops where articles are purchasable should enclose stamped and addressed envelope for reply, and state page and date. There will be no charge for the addresses of shops selling furnishings described on this page. Questions germane to this department will be answered promptly. See fees and rules under Answers to Correspondents.]

## SUGGESTIONS FOR CHRISTMAS GIFTS

ONe who can afford jewels, rare fans, fine laces and silver for Christmas gifts seldom thinks of the appropriateness of furniture, and yet desks, carved chairs, mirrors, sideboards, rugs, candelabra, etc., are certainly more welcome additions to many a home than less practical things. For those whose expenditure is lavish enough to fit up an attractive bedroom, or boudoir, with handsome pieces of furniture and beautiful draperies and curtains, in one of the French or Colonial styles, for the young daughter; to bestow a handsome Sheraton or Heppelwhite shaving-stand, equipped with folding mirrors, drawers and convenient compartments for articles of the toilet, upon one of the male members of the family; to contribute a lounge or "wing chair" to one of the bedrooms; to select a desk for the literary member of the household; a music-cabinet or bookcase for the pianist, and a set of hanging shelves for the china-collector, the catalogue of sumptuous articles is almost inexhaustible, while for those who must be content with less expensive purchases, there are many extremely attractive smaller articles to be found at the shops that make a specialty of interior decoration.



HEPPELWHITE TEA TRAY

Nothing could be more acceptable for a gift to a woman than a complete tea-table and equipage, of which some handsome examples

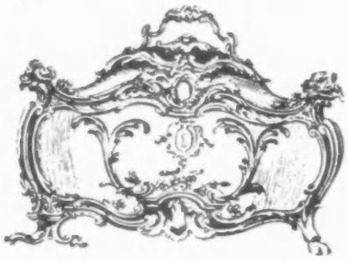


Fig. 2. CHIPPENDALE TEA CADDY

were shown in Vogue of 4 October. A simpler one, popularly known as the "tip and turn," consisting of a round top that rests upon a tripod stand, may be had at nearly any shop where antique furniture is sold, and tea-kettle and urn stands of mahogany inlaid with satin-wood, which were also much used during the eighteenth century, often find their way to the market. Another delicate expression of the cabinet-maker's art is the tea-tray, of which two charming Heppelwhite specimens are illustrated, with his characteristic decorations in satin-wood inlaid upon mahogany and which are not infrequently ornamented with a silver or wooden rail.

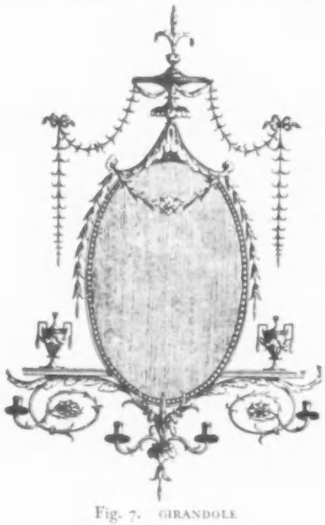
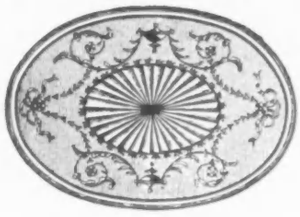


Fig. 7. GIRANDOLE

Another useful and ornamental article of the tea-service is the tea-caddy, of which in the eighteenth century there were many beautiful designs, sometimes carved or inlaid, and sometimes ornamented with silver or gilded bronze mounts, and lined with velvet and fitted with canisters of silver or fine porcelain. That shown by Fig. 2 is a Chippendale design, carved in the French style of the period, and that by Fig. 3 an inlaid Heppelwhite model, but plainer ones than these, lined with lead, are also to be found. The handsome tea-caddy or tea-tray may be accompanied by silver sugar-tongs, a kettle with lamp, cups and saucers, a quaint tea-pot, cream jug and sugar bowl, or a tea-cozy embroidered with the initials or coat-of-arms of the lady to whom the present is sent.

ig. 3. HEPPELWHITE TEA CADDY

Another gift that is sure to be appreciated by any woman of culture and taste is a pair of mahogany knife-boxes to stand on the sideboard, but these are not easy to obtain; for all old families jealously guard them to-day, and when they come into a dealer's hands they usually fetch large sums. Indeed, they were considered among the most difficult triumphs of the cabinet-maker, and both Heppelwhite and Sheraton have much to say about them. The latter gives two designs—one concave, the other convex—and speaks of them as inlaid with white holly or satin-wood, and of the inside of the lid as often displaying a floral pattern, single flower, shell or star in satin-wood. They are filled with little compartments for the knives, which, by the way, are always placed with the blades pointing down. The urn-shaped mahogany spoon-case is even more difficult to find, and should therefore be more greatly prized.



HEPPELWHITE TEA TRAY

(Continued on page 847)

SILVER AND COPPER GIFTS

FOR PRICES, SEE TEXT, PAGE 831

# SEEN ON

## TWELVE OF THE SEASON'S SUCCESSES

THE first half of the dramatic season of 1906–1907 has been notably productive of successes; at least from the box-office viewpoint. In fact there have been more genuinely good plays seen in this four months than New York has been treated to in a full season in many years. Personal successes too among actors have been many. Some well-known players and tried favorites who have been before the public so many seasons that they have become positive institutions, have done the best work this year in their careers—that is, as nearly as we can remember.

The most notable play of the year is undoubtedly The Great Divide, by William Vaughn Moody. Many persons have taken exception to the truth of its psychology, but its power few are unresponsive to. With Miss Anglin and Mr. Miller doing their very best work, it is an unqualified success.

We have been visited by five English players, all of whom have been warmly accepted by large and intelligent audiences. H. B. Irving and his wife, Dorothea Baird, were the first to come. Young Irving is a good actor with a future, when he shall have abandoned his father's repertory. It is impossible not to make invidious comparisons—all, or nearly all, in his sire's favor.

Then came Forbes Robertson and his wife, Gertrude Elliot, in Bernard Shaw's Cæsar and Cleopatra, a most delightful and refreshing play. Forbes Robertson's great ability is seen in a new light as Shaw's Cæsar, and his wife makes the wilful, savage girl, Cleopatra, very human and seductive.

Miss Lena Ashwell is the most recent visitor from England. Although her play, The Shulamite, has not achieved a repetition of its great English success, Miss Ashwell has personally demonstrated high powers of emotional acting.

The most striking personal success has been made by Alla Nazimova, a Russian actress, who one year ago was playing with Paul Orleneff in her native tongue. In November of this year she appeared in special matinées at the Princess Theatre in Ibsen's Hedda Gabler in English; a feat sufficiently remarkable in itself, as her study of English has consumed but a twelve-month; but Miss Nazimova in one performance, according to many of the critics, leaped to the very front rank of English-speaking actresses. She is unusually intelligent, and besides is equipped with a fine voice and physical beauty of no common order.

John Drew has a rôle most congenial to his peculiar abilities in Pinero's His House in Order, an excellent play of English life.

ALLA NAZIMOVA
In Hedda Gabler

MADAM BUTTERFLY
Grand Opera in English at the Garden. Cho Cho San and Suzuki prepare for the return of Pinkerton

GERTRUDE ELLIOTT
As Cleopatra

FORBES ROBERTSON
As Cæsar

Viola Allen has chosen Cymbeline as her vehicle this season, and she is very attractive as Imogen.

Julia Marlowe, in company with E. H. Sothern, is playing in Philadelphia to large and appreciative audiences in Jeanne D'Arc, a drama in blank verse.

Mrs. Fiske and the excellent Manhattan Company are beginning what promises to be a long and successful engagement with a comedy treating of divorce by Langdon Mitchell, entitled The New York Idea.

Rose Stahl has made a pronounced personal success in a comedy by James Forbes, The Chorus Lady. Miss Stahl enacts the title rôle delightfully.

Mr. Mantell is playing Shakespearian characters almost entirely, and doing them for the most part with increasing power. There are comparatively few men or women on the American stage whose diction should not be improved by hearing Mantell's fine delivery of Shakespeare's English.

## GOSSIP

THE experiment of having Eleanor Robson appear in several new rôles during her engagement at the Liberty Theatre has proved an interesting theatrical event, as any one could have predicted who estimated this actress at her proper value. The two short plays, Susan in Search of a Husband, and A Tenement Tragedy, which were put upon the stage immediately following the run of Nurse Marjorie, served to show Miss Robson in a comic rôle and in a tragic one as well. The first named is a theatrical trifle, the plot turning on the adventures of a young wife, who mistakenly thinks she has been deserted, and undertakes to run to earth the supposedly unkind husband. In this Miss Robson played the farcical rôle with a sprightliness that won much deserved applause. The other play, A Tenement Tragedy, by Clotilde Graves, is a grim tale of crime. The heroine of this story is a young Italian girl Tina, just married to a young vendor, who has rescued her from the

# THE STAGE

JOHN DREW
In His House in Order

VIOLA ALLEN
In Cymbeline

ROSE STAHL
In The Chorus Lady

H. B. IRVING
As Markheim

brutal tyranny of a padrone, Paratti by name. Very shortly after the young couple have come to the home of the groom's old blind mother, a letter is delivered to the young man in which the character of Tina is grossly assailed and the startled bridegroom flings himself out of doors to ascertain, if possible, the truth of the very terrible charges. While her young husband is away Tina confesses to the older woman that she has been the victim of Paratti, being too young and innocent to understand matters. Just then her husband returns, and, as his fears have been confirmed, he, mad with rage, denounces the distracted Tina. He then goes out to kill Paratti. This scoundrel, however, has sought out Tina, and when he learns of her confession he threatens her with violence if she does not recant and proclaim his innocence. For reply she plunges a stiletto into his heart. The last seen of her she is standing near the dead body of her victim under arrest. Miss Robson played the rôle of the unfortunate wife with a pathos and restraint that won instant appreciation, and developed a hope that she would be seen frequently in the future in rôles that are more or less tragic. Both Isabel Irving in Susan in Search of a Husband, and Frederic de Belleville in a Tenement Tragedy achieved great personal success.

On 17 December Wilton Lackaye will come to the Manhattan Theatre in The Law and the Man, which is his own version of Hugo's Les Misérables. The run of Grace George in Clothes, which is at present on at this theatre, will be continued until Mr. Lackaye's engagement begins.

The engagement of Hattie Williams in The Little Cherub at the Criterion Theatre has been extended to January, when Clyde Fitch's latest play, The Truth, will be produced.

The Doctor's Dilemma, Bernard Shaw's new play, which was recently given its premiere at the Court Theatre, London, is a tragedy in four acts and an epilogue. The subject of the play is a satire on physicians. The play is said to be witty and entertaining, the satire not being sardonic and for the most part uttered by the doctors themselves.

Robert Mantell has received from Mounet-Sully a beautifully bound copy of the latter's prompt-book of King Œdipus in a translation of the French version of the great tragedy in which he acted here in the season of 1903–04. On one of the fly-leaves is a dedication to Mr. Mantell by M. Mounet-Sully headed, "From a French Hamlet to a human Hamlet."

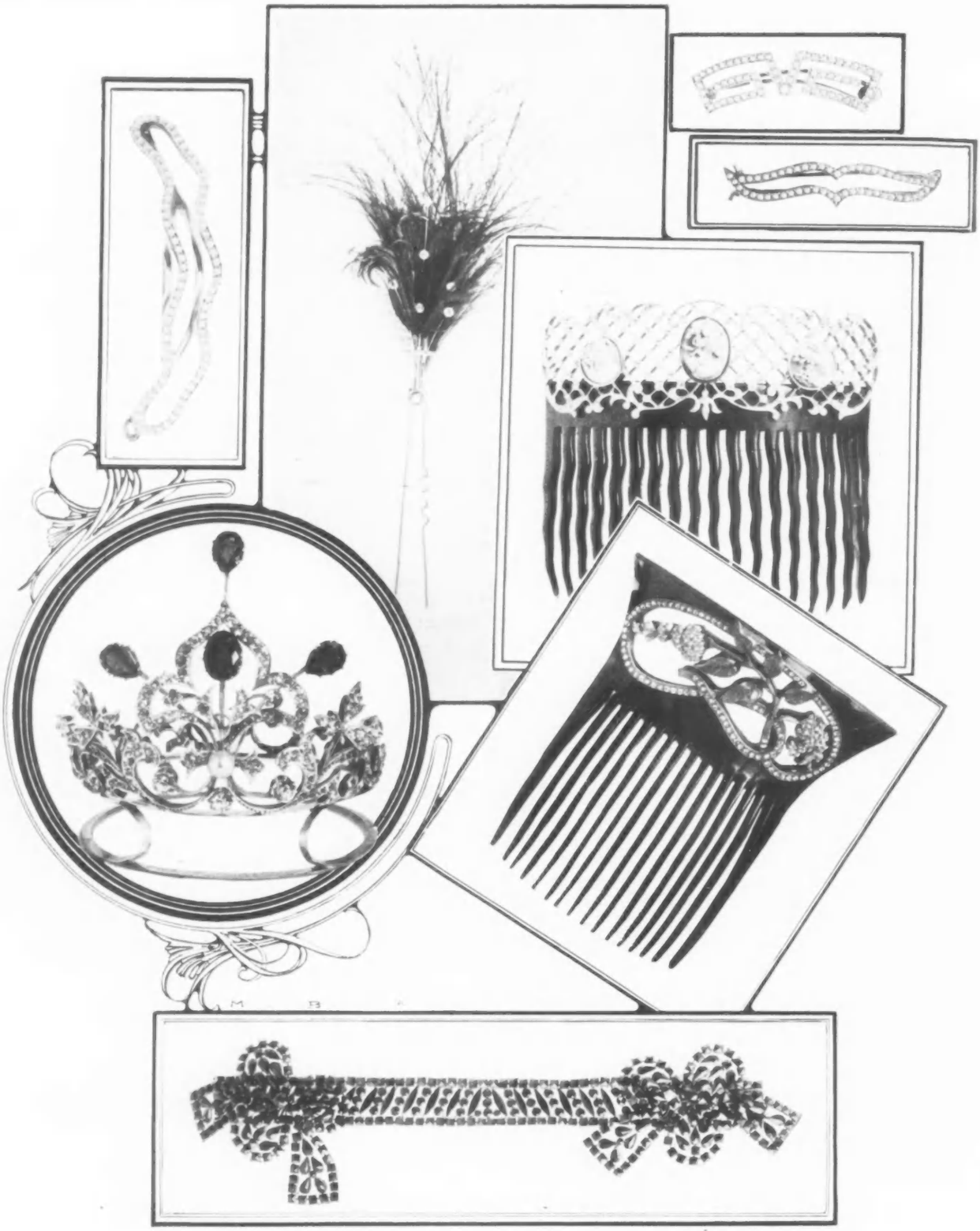
MARGARET ANGLIN
In The Great Divide

LENA ASHWELL
In The Shulamite

MRS. FISKE
In The New York Idea

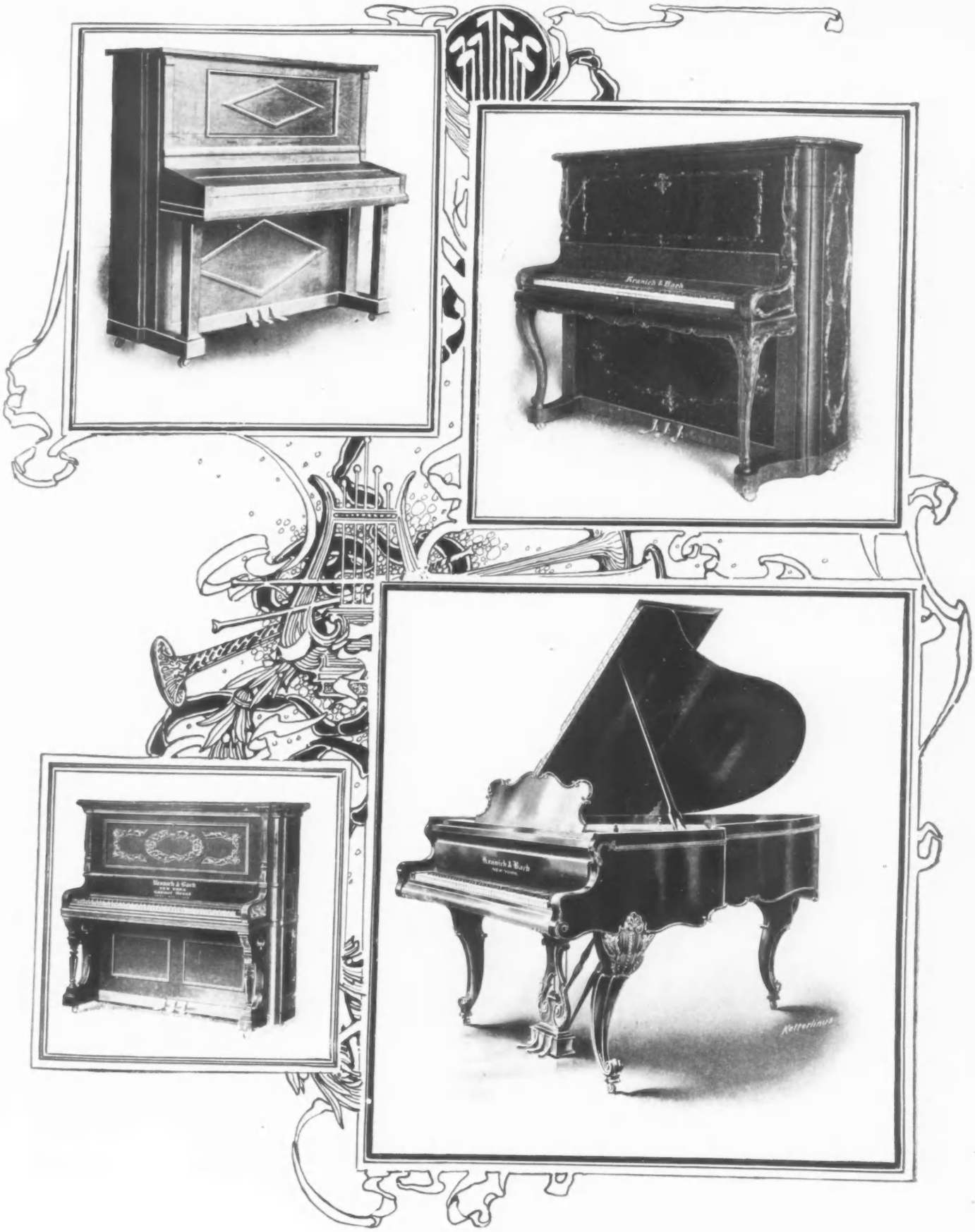
JULIA MARLOWE
In Repertory

ROBERT MANTELL
As Macbeth



JEWELED HAIR ORNAMENTS

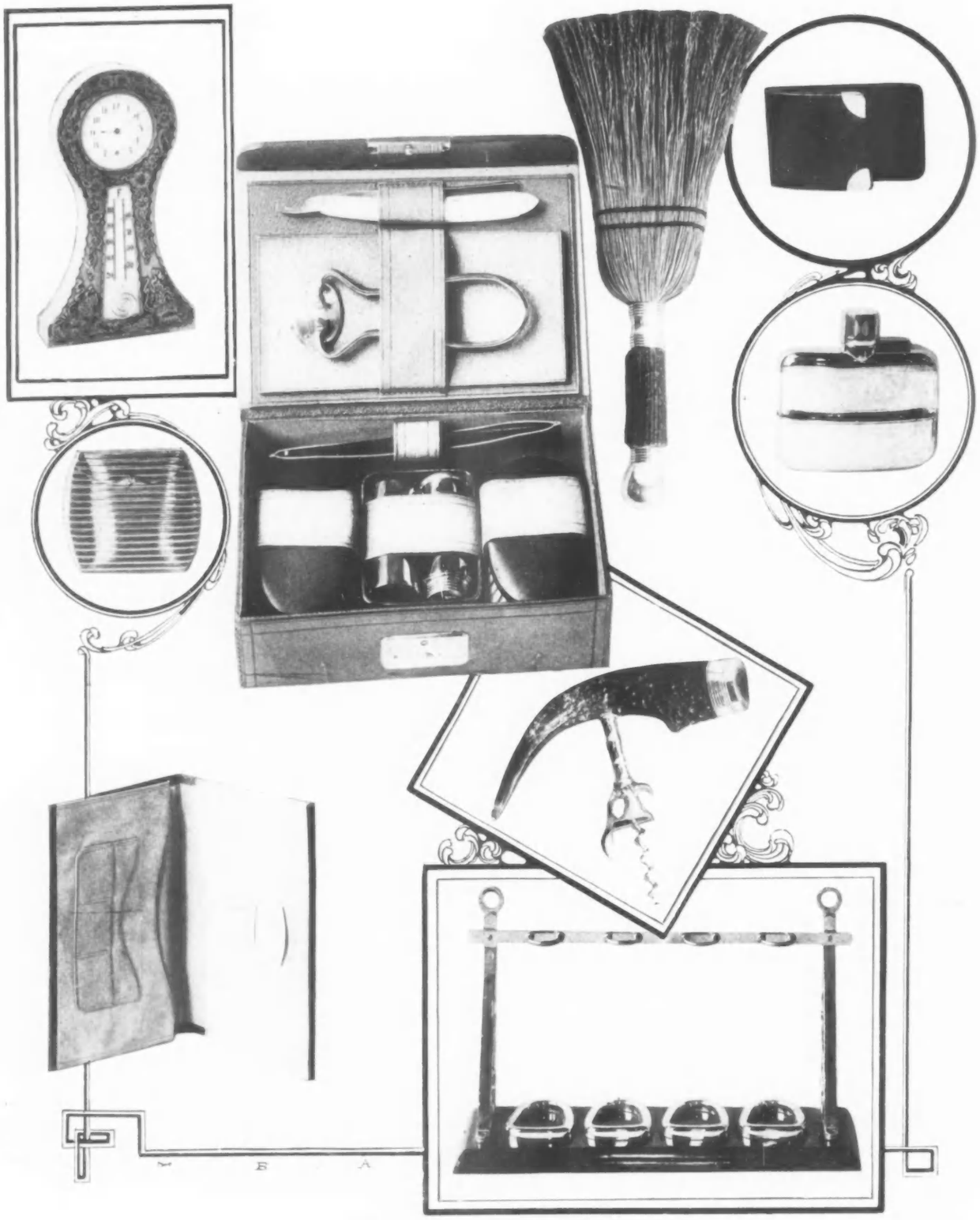
FOR PRICES, SEE TEXT, PAGE 829




GRAND AND UPRIGHT PIANOS

FROM KRANICH & BACH

SEE TEXT, PAGE 850

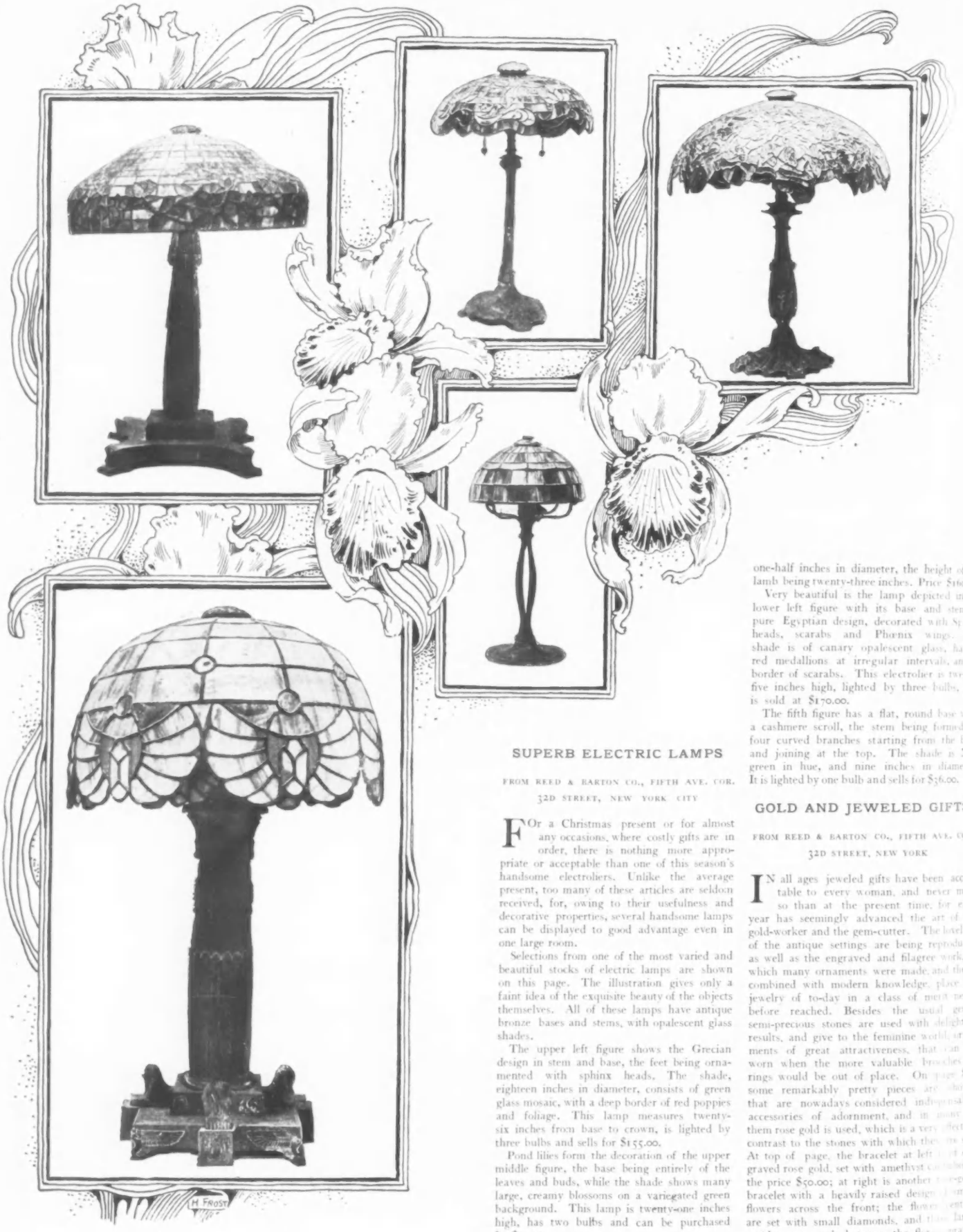


PRACTICAL GIFTS FOR MEN

FOR PRICES, SEE TEXT, PAGE 847

FASCINATING GIFTS FOR WOMEN

FOR PRICES, SEE TEXT, PAGE 847




SUPERB ELECTRIC LAMPS

From Reed & Barton Co., Fifth Avenue cor. 32d Street, New York

## SUPERB ELECTRIC LAMPS

FROM REED & BARTON CO., FIFTH AVE. COR. 32D STREET, NEW YORK CITY

For a Christmas present or for almost any occasions, where costly gifts are in order, there is nothing more appropriate or acceptable than one of this season's handsome electroliers. Unlike the average present, too many of these articles are seldom received, for, owing to their usefulness and decorative properties, several handsome lamps can be displayed to good advantage even in one large room.

Selections from one of the most varied and beautiful stocks of electric lamps are shown on this page. The illustration gives only a faint idea of the exquisite beauty of the objects themselves. All of these lamps have antique bronze bases and stems, with opalescent glass shades.

The upper left figure shows the Grecian design in stem and base, the feet being ornamented with sphinx heads. The shade, eighteen inches in diameter, consists of green glass mosaic, with a deep border of red poppies and foliage. This lamp measures twenty-six inches from base to crown, is lighted by three bulbs and sells for $155.00.

Pond lilies form the decoration of the upper middle figure, the base being entirely of the leaves and buds, while the shade shows many large, creamy blossoms on a variegated green background. This lamp is twenty-one inches high, has two bulbs and can be purchased for $53.00.

On the upper right is shown an exquisite work of art. The base and stem are ornamented with open poppies in relief, and throughout the shade of green glass in irregular mosaic arrangement are scattered pink and white apple blossoms. The shade is seventeen and one-half inches in diameter, the height of the lamb being twenty-three inches. Price $160.00.

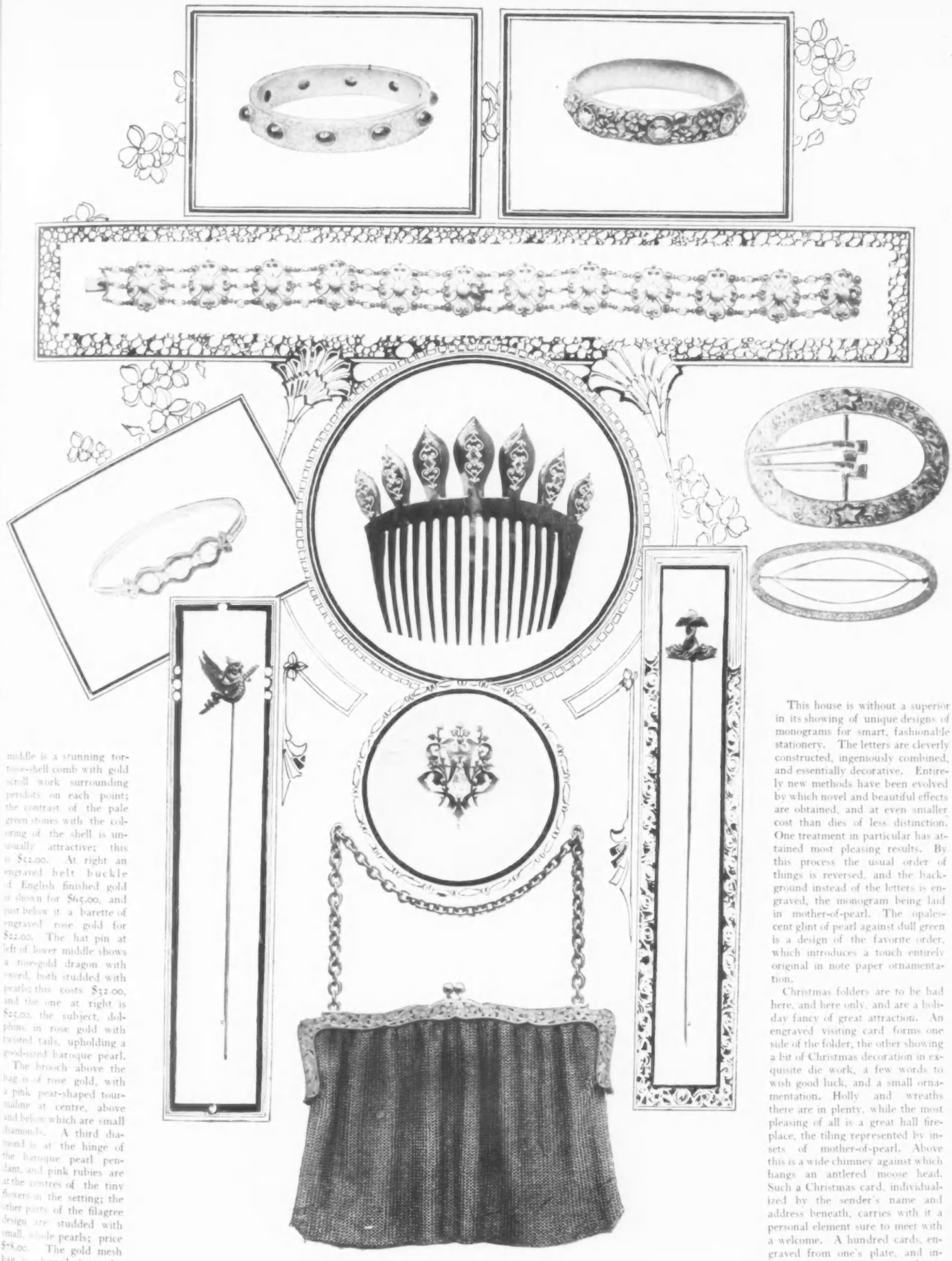
Very beautiful is the lamp depicted in the lower left figure with its base and stem of pure Egyptian design, decorated with Sphinx heads, scarabs and Phœnix wings. The shade is of canary opalescent glass, having red medallions at irregular intervals, and a border of scarabs. This electrolier is twenty-five inches high, lighted by three bulbs, and is sold at $170.00.

The fifth figure has a flat, round base with a cashmere scroll, the stem being formed by four curved branches starting from the base and joining at the top. The shade is Nile green in hue, and nine inches in diameter. It is lighted by one bulb and sells for $36.00.

## GOLD AND JEWELED GIFTS

FROM REED & BARTON CO., FIFTH AVE. COR. 32D STREET, NEW YORK

In all ages jeweled gifts have been acceptable to every woman, and never more so than at the present time, for each year has seemingly advanced the art of the gold-worker and the gem-cutter. The loveliest of the antique settings are being reproduced as well as the engraved and filagree work, in which many ornaments were made, and these, combined with modern knowledge, place the jewelry of to-day in a class of merit never before reached. Besides the usual gems, semi-precious stones are used with delightful results, and give to the feminine world ornaments of great attractiveness, that can be worn when the more valuable brooches or rings would be out of place. On page 841 some remarkably pretty pieces are shown that are nowadays considered indispensable accessories of adornment, and in many of them rose gold is used, which is a very effective contrast to the stones with which they are set. At top of page, the bracelet at left is of engraved rose gold, set with amethyst cabochons; the price $50.00; at right is another rose-gold bracelet with a heavily raised design of small flowers across the front; the flower centres are set with small diamonds, and three large peridots are sunk between the flower sprays; this is $110.00. Immediately below is a necklace of turquoises and pearls in filagree settings, with a pearl in each chain between; this costs $225.00. At left of middle is a bracelet of opals and diamonds, [illegible] setting in green and gold finish; price $[illegible]. At



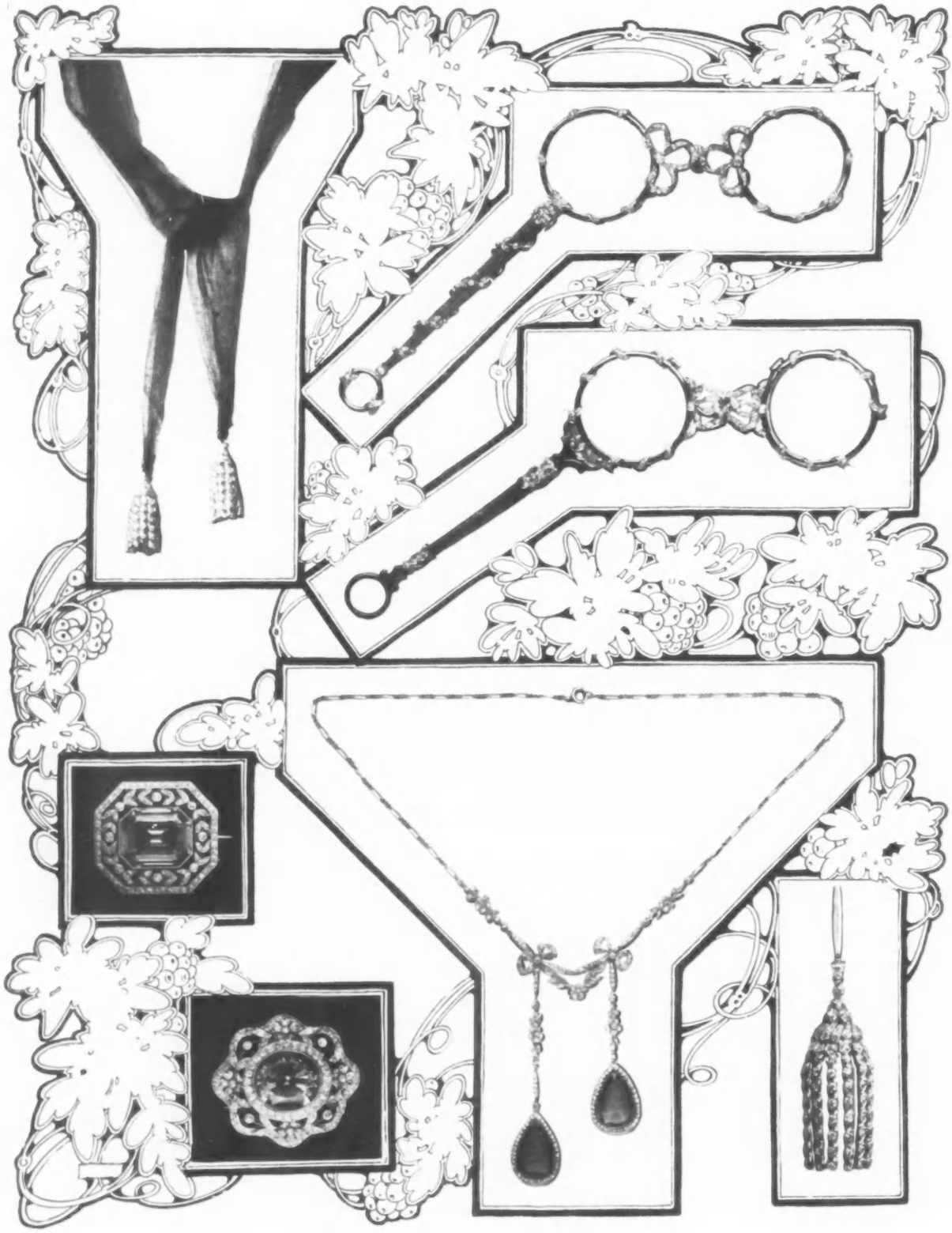
middle is a stunning tortoise-shell comb with gold scroll work surrounding pendants on each point; the contrast of the pale green stones with the coloring of the shell is unusually attractive; this is $52.00. At right an engraved belt buckle of English finished gold is shown for $65.00, and just below it a barette of engraved rose gold for $22.00. The hat pin at left of lower middle shows a rose-gold dragon with sword, both studded with pearls; this costs $32.00, and the one at right is $25.00, the subject, dolphins in rose gold with twisted tails, upholding a good-sized baroque pearl.

The brooch above the bag is of rose gold, with a pink pear-shaped tourmaline at centre, above and below which are small diamonds. A third diamond is at the hinge of the baroque pearl pendant, and pink rubies are at the centres of the tiny flowers in the setting; the other parts of the filagree design are studded with small, whole pearls; price $48.00. The gold mesh bag is shirred into the rose gold mounting, which is pierced and engraved; the clasp is the color of the metal; this is $485.00.

GOLD AND JEWELED GIFTS
From Reed & Barton Co.,
Fifth Avenue, cor. 32d Street, New York.
For prices, see text, page 840.

This house is without a superior in its showing of unique designs of monograms for smart, fashionable stationery. The letters are cleverly constructed, ingeniously combined, and essentially decorative. Entirely new methods have been evolved by which novel and beautiful effects are obtained, and at even smaller cost than dies of less distinction. One treatment in particular has attained most pleasing results. By this process the usual order of things is reversed, and the background instead of the letters is engraved, the monogram being laid in mother-of-pearl. The opalescent glint of pearl against dull green is a design of the favorite order, which introduces a touch entirely original in note paper ornamentation.

Christmas folders are to be had here, and here only, and are a holiday fancy of great attraction. An engraved visiting card forms one side of the folder, the other showing a bit of Christmas decoration in exquisite die work, a few words to wish good luck, and a small ornamentation. Holly and wreaths there are in plenty, while the most pleasing of all is a great hall fireplace, the tiling represented by insets of mother-of-pearl. Above this is a wide chimney against which hangs an antlered moose head. Such a Christmas card, individualized by the sender's name and address beneath, carries with it a personal element sure to meet with a welcome. A hundred cards, engraved from one's plate, and including the envelopes, cost $5.00, $6.00, and $10.00. The idea originated in England, where this form of remembrance is considerably used.

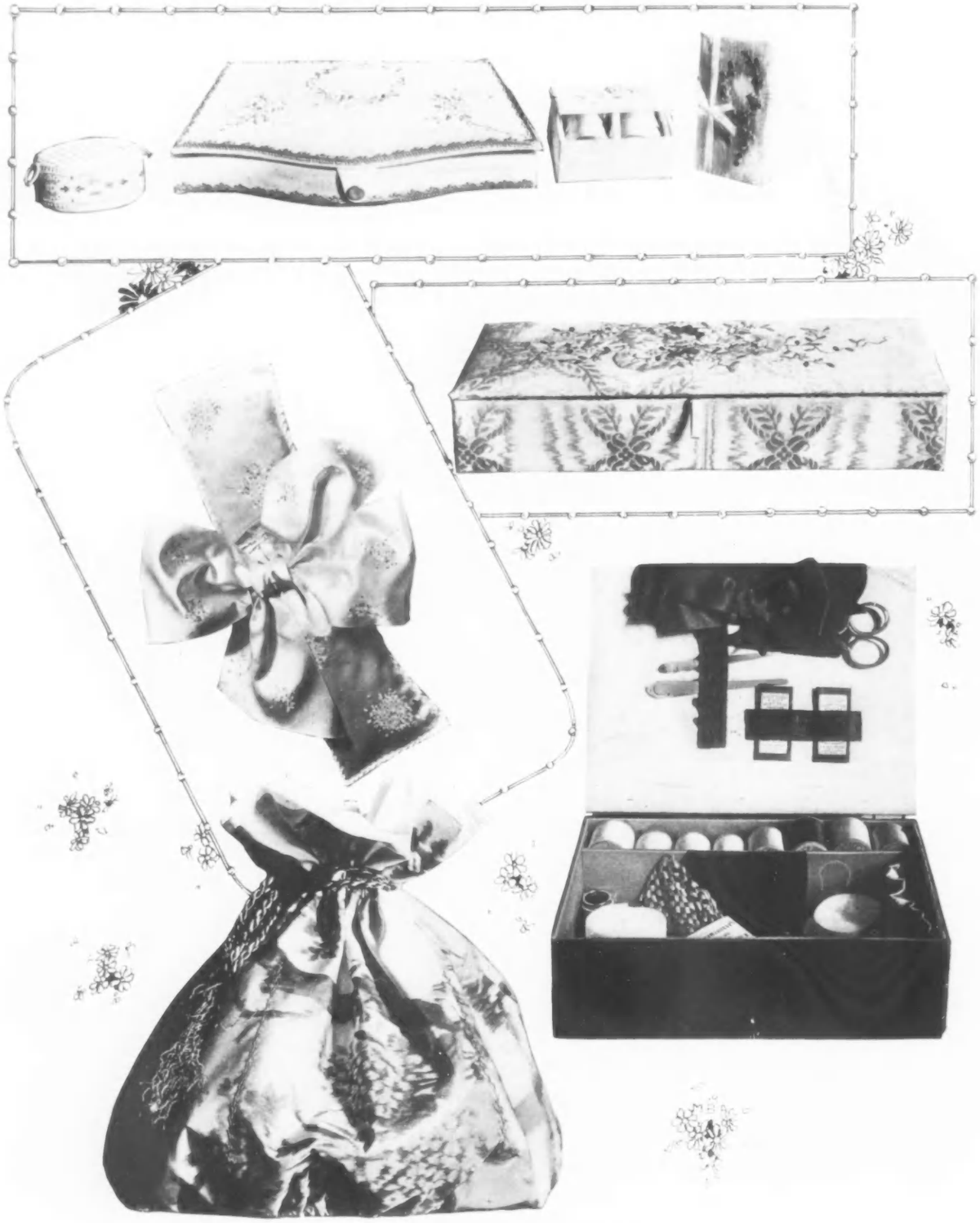


EXQUISITE DESIGNS IN DIAMOND-MOUNTED JEWELRY

FOR PRICES, SEE TEXT, PAGE 846

PAINTED CHINA

FOR PRICES, SEE TEXT, PAGE 846



PRETTY SILK NOVELTIES AND SEWING BOX

FOR PRICES, SEE TEXT, PAGE 847

BEAUTIFUL VASES OF RORSTRAND

FOR PRICES, SEE TEXT, PAGE 847

## PAINTED CHINA

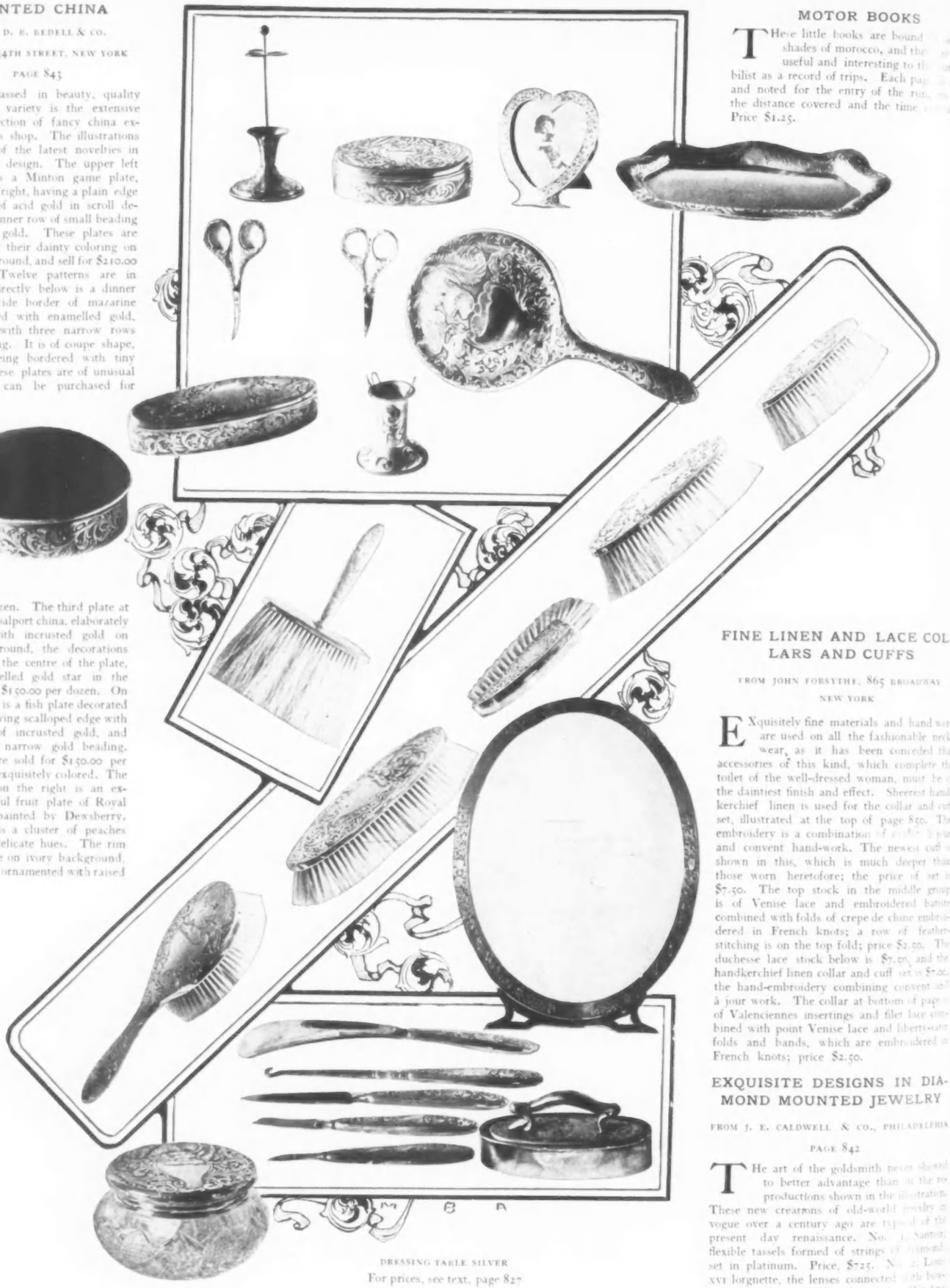
FROM D. B. BEDELL & CO.

22 WEST 34TH STREET, NEW YORK

PAGE 843

Unsurpassed in beauty, quality and variety is the extensive collection of fancy china exhibited at this shop. The illustrations show some of the latest novelties in coloring and design. The upper left figure depicts a Minton game plate, painted by Wright, having a plain edge with border of acid gold in scroll design, and an inner row of small beading of enamelled gold. These plates are noticeable for their dainty coloring on shaded background, and sell for $210.00 per dozen. Twelve patterns are in each set. Directly below is a dinner plate, with wide border of mazarine blue decorated with enamelled gold, and finished with three narrow rows of gold beading. It is of coupe shape, the centre being bordered with tiny beading. These plates are of unusual beauty, and can be purchased for

$145.00 per dozen. The third plate at the left is of Coalport china, elaborately ornamented with incrusted gold on maroon background, the decorations extending into the centre of the plate, with an enamelled gold star in the middle. Price, $150.00 per dozen. On the upper right is a fish plate decorated by Birbeck, having scalloped edge with scroll border of incrusted gold, and inner row of narrow gold beading. These plates are sold for $150.00 per dozen, and are exquisitely colored. The second figure on the right is an extremely beautiful fruit plate of Royal Doultonware, painted by Dewsberry. In the centre is a cluster of peaches and foliage in delicate hues. The rim is of cobalt blue on ivory background, and elaborately ornamented with raised gold in fanciful design. Price, per dozen, $350.00. The lower illustration shows a fancy plate, dessert size, commonly used as a placque, and serving admirably for decorative purposes. It is made of Royal Vienna ware, and ornamented in the centre with a fancy head. The rim is of maroon coloring, decorated with panels and beadings of enamelled gold in relief. The heads are painted by the celebrated artist, Greiney, and are remarkable for their beauty of coloring and drawing. These plates can be bought singly for $22.00 each. The upper middle figure is a reproduction of a Coalport vase, in rococo design, eighteen inches high. It is a very beautiful ornament, and is sold for $287.00. The background is of ivory hue, with decorations in cobalt blue and enamelled raised gold designs. The handles are gilded, and ornamented with lions' heads. Beautiful Warwick Castle and vicinity form the subject of the admirably executed landscape.



DRESSING TABLE SILVER

For prices, see text, page 827

## MOTOR BOOKS

These little books are bound [illegible] several shades of morocco, and the [illegible] most useful and interesting to the [illegible]tomobilist as a record of trips. Each page is ruled and noted for the entry of the run, [illegible] date, the distance covered and the time [illegible]ed. Price $1.25.

## FINE LINEN AND LACE COLLARS AND CUFFS

FROM JOHN FORSYTHE, 865 BROADWAY NEW YORK

Exquisitely fine materials and hand work are used on all the fashionable neckwear, as it has been conceded that accessories of this kind, which complete the toilet of the well-dressed woman, must be of the daintiest finish and effect. Sheerest handkerchief linen is used for the collar and cuff set, illustrated at the top of page 850. The embroidery is a combination of [illegible] à jour and convent hand-work. The newest cuff is shown in this, which is much deeper than those worn heretofore; the price of set is $7.50. The top stock in the middle group is of Venise lace and embroidered batiste combined with folds of crepe de chine embroidered in French knots; a row of feather-stitching is on the top fold; price $2.50. The duchesse lace stock below is $7.50, and the handkerchief linen collar and cuff set is $7.00, the hand-embroidery combining convent and à jour work. The collar at bottom of page [illegible] of Valenciennes insertings and filet lace combined with point Venise lace and liberty-satin folds and bands, which are embroidered in French knots; price $2.50.

## EXQUISITE DESIGNS IN DIAMOND MOUNTED JEWELRY

FROM J. E. CALDWELL & CO., PHILADELPHIA

PAGE 842

The art of the goldsmith never shaved to better advantage than in the reproductions shown in the illustration. These new creations of old-world jewelry in vogue over a century ago are typical of the present day renaissance. No. 1, Santoy, flexible tassels formed of strings of diamonds set in platinum. Price, $725. No. 2, Louis XVI lorgnette, the lenses connected with bow-knots studded with diamonds. Winding round the handle is a wreath of diamonds. Price, $775. No. 3, Louis XVI lorgnette of slightly different design. Price, $[illegible]. No. 4, Louis XVI brooch. Central stone is a premier diamond, cut like an emerald and surrounded with diamonds. Price, $1,800. No. 5, Louis XVI brooch, the central stone a cashmere sapphire, surrounded by diamonds. Price,

1,600. No. 6. Lavallière of Louis XVI design, formed of diamonds, with two pear-shaped matchless emeralds on pendant. Price, $3,500. No. 7. Louis XIV tassel, worn with chain of platinum and diamonds in flexible platinum. Price, $[illegible]. Brochures containing photographic selections from the various departments of this [illegible] sent on request.

## FASHIONS IN FURNISHINGS

(Continued from page 832)

### CHRISTMAS GIFTS

A gift that appeals to either sex is the toilet-glass—and as, until the late nineteenth century, the mirror was always separate from the dressing-table, it is not surprising that many examples survive.

Fig. 4. DIRECTOIRE TOILET GLASS

Figure 4 is a typical Directoire piece of mahogany or painted wood, which could easily be imitated by any cabinet maker, in cheap pine, and painted to match the room for which it is intended. The Japanese swinging-glass, in three sections, is also a pretty gift, while the folding-glass for travellers is an article that never loses popularity, particularly if encased in sweet-smelling Russia leather. Mirrors for the mantel, particularly those of carved and gilt frames, or of walnut and gilt, have been favorite presents of late years, and the two examples of the early eighteenth century work, shown in Figures 5 and 6, will aid the purchaser in finding good types of the period. The convex mirror is also popular, but better still is the handsome girandole, a delicate Heppelwhite example of which is represented in Fig. 7.

Two specimens of a convenient work table, fitted with compartments, were shown in Vogue of 27 September, and are not difficult to obtain. The small table is also a useful gift, and a nest of "rout tables" (to use the old-fashioned word for the series of delicate little tables on which refreshments are served) could be well worth presenting to friends who entertain frequently.

In any such list of articles as this, the screen should not be forgotten; and perhaps it might be well to suggest a return to the ancient custom of first buying the carved or painted frame, and then selecting a fine kakemono for each panel, or in place of that a piece of damask, brocade, or other rich Eastern material. Any woman with a taste for embroidery or painting could easily make a shade for such a pole fire screen as is shown in Vogue of 11 October.

Among other suggestions for needlework as applied to furniture, first of all there is the cushion. This, of course, can be made to suit many purposes; and in addition to the obvious, we may mention the nursery, the house-boat, the camp, the veranda, and the lawn, for which taste and ingenuity will suggest appropriate materials and designs. Turkey-work seats for the open-backed eighteenth century mahogany chairs prized by some friend, would be certain to please her; as would embroidered hangings for the high-posted bedstead. Also may be suggested brass andirons and fender; shovel, tongs and bellows of good design; brass candlesticks; quaint pieces of porcelain; rugs, and portières. Almost any of the articles above described are readily obtainable at the antique shops on Fifth Avenue, its side streets, and Fourth Avenue in New York City, and the tired shopper will find a welcome relief in seeking the comparative rest and artistic repose in the so-called "old curiosity shops."

## PRACTICAL GIFTS FOR MEN

FROM LORD AND TAYLOR, BROADWAY AND 20TH STREET, NEW YORK

Gifts for men are usually of a personal nature, unless the man in question is a bachelor with an apartment or rooms, in which case bric-a-brac of some kind, or some useful bit of desk furnishing, cushions, or an attractive print, may be the Christmas remembrance. In the illustrations on page 838 an unusually good selection is shown for either bachelor or benedict, and none of the articles are high priced. The pretty little desk clock at upper left, for instance, which is of etched silver, with a thermometer attached, costs only $15.95. Below that is a new-style cigarette case of grooved silver, gold lined, for $14.95. The top of this has hinged overflap which springs into place easily and opens with equal ease, upon touching a little knob. The seal wallet at lower left is lined with suède, and is a very good size, having a compartment for bills, and a row of small divisions for tickets or stamps; price $5.95. The sole-leather dressing case at middle of page is very complete and compact. The brushes have ebony backs, the soap case and shaving brush case are of nickel, and the mirror has a leather back with nickel handle. Complete this is $10.95 and is lifted or carried by a strap handle. The corkscrew is of horn and nickel with silver mountings, price $2.95, and there is an extra prong to pry off bottle caps with. The pipe stand at lower right is of rosewood, with nickel rack and bowl supports, and is distinctly one of the best novelties of the year, price $3.95. At upper right is a pretty morocco card case with sterling gilt corners, for which $3.95 is asked, and below that is a pocket flask, with nickel cap and mountings for $4.95. The whisk broom has a horn handle with silver mountings, and is $2.95.

## FASCINATING GIFTS FOR WOMEN

FROM LORD AND TAYLOR, BROADWAY AND 20TH STREET, NEW YORK

Christmastide is often the occasion for some frivolous gift, that gratifies a long desired wish even if the article is not an actual necessary, and in consequence the shops are gay with attractive novelties

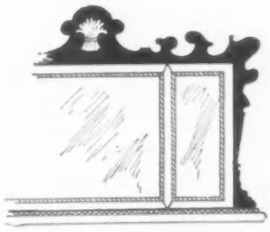


Fig. 5. EARLY EIGHTEENTH CENTURY MIRROR

See text, Fashions in Furnishings

of all kinds. No article of personal adornment seems to have been overlooked, nor have useful objects been neglected, and others that combine both qualities are greatly in evidence, several of which are shown on page 839. The fan at upper right, for example, is a charming present for either matron or maiden, and is of parchment, illuminated in the daintiest of Watteau designs on both sides; the sticks and side mountings are of bone, inlaid with gilt, price $15.95. A fascinating gilt mesh bag, shirred into a pierced and etched mounting of rose gilt, is just below the fan; the price of this is $24.95. The vanity bag at lower right is of morocco, with gilt mountings, and it has an outside pocket and a memorandum, besides roomy interior pockets and compartments; price $14.95. At upper middle is a beautiful olive-green velvet bag, a suitable gift for an elderly woman. It is mounted in dull gilt, and is pailletted and embroidered in shades of green gold, and harmonizing dull gilt tones; this is $10.95. The leather-covered jewel case below it is in medium size, and is carried by a strap handle; the tray is lined with velvet; price $8.95. The mother-of-pearl opera glasses at upper left are mounted in gilt, and cost $8.75; the card-case below is of chased rose gilt, price $18.95. At lower right is a very handsome brass jewel casket; the design is in bold relief, and of unusual artistic merit. The lining is a brocaded French silk with tiny flowers in Dresden colors; price $19.95.

CRYSTAL AND SILVER HIGHBALL SET

For prices, see text, page 827

## BEAUTIFUL VASES OF RORSTRAND

On page 845 an attractive group of ornaments for the drawing room or den are shown in Rorstrand ware. It abounds in tones of that exquisitely faint lavender-gray that heretofore has only been found in rare specimens of Wedgwood, and this color is frequently shaded into ivory or greenish tints, or into shadowy hues of rose or amber browns. The foliage of the designs, which are all slightly raised, is invariably in some soft sage or thistle green, and at the necks of the vases or bowls the design is partly open-work, which gives great emphasis to the petalled or leaved effect. Birds of various kinds are represented as frequently as the wild flowers or vines, and between the wing tips are open spaces. Of the illustrated specimens the large vase at top of page has three white swans in relief, with a suspicion of pink and palest green at the feather tips; the top of the vase is lavender-gray. The swans' beaks are in a contrasted neutral shade. The price is $120.00. At lower left is a beautiful vase in ivory tones, with Virginia-creeper leaves in pastel sage greens, shaded with reddish brown, which, with a blending of old-rose, is the pale coloring

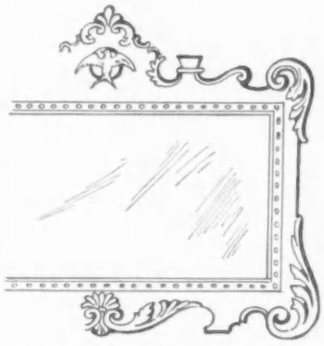


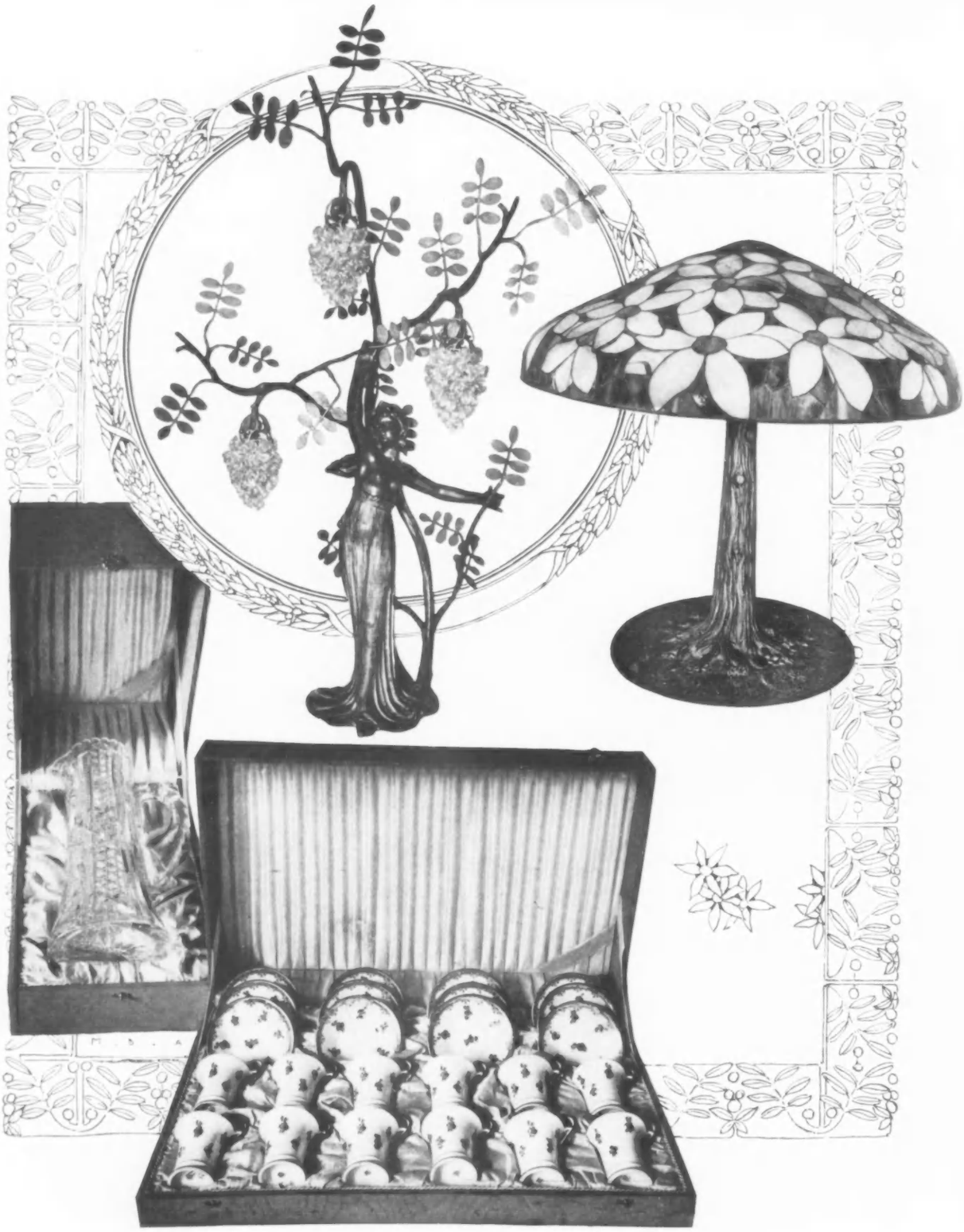
Fig. 6. EARLY EIGHTEENTH CENTURY MIRROR FRAME

See text, Fashions in Furnishings

at top. The sprays of berries are in a deep violet blue, and it is one of the most graceful of all the designs in the collection; price, $40.00. At the middle of page is a smaller vase for $15.00. The design on this is of green thistles on a grounding shaded from blue to grayish white at base, and the neck shows a very pale brown madder clouded effect. The upper right has a blue-lavender base, that gradually fades to an ivory and again to blue towards top; the flowers are daisies with pink and brown centres, and shadows on the clearly defined petals, and the stems and leaves are in a light sage-green; price, $40.00. At lower right a small ivory white vase shows a lovely and unusual design of hepatica, spring's first flower, and the leaves and faint violet blossoms are around the neck of the vase, with open spaces between. The leaves are a soft gray-green, the stems falling in long, curving lines to the base. This vase is $12.00.

## PRETTY SILK NOVELTIES AND A SEWING BOX

There are innumerable little boxes and bags, for definite use and lasting joy, that can be found at this season, that are made especially for useful gifts and which never reappear until Christmas comes again. All these novelties have the element of daintiness in each detail, and are beautifully made up in the very best materials that can be used for them. Moiré, either plain or brocaded, is the favorite silk for many of the small boxes that hold feminine belongings, and on page 844 a number for different objects are shown. At top of page, beginning at left, is a little pin-cushion of pink satin, quilted at top, the band around it of Dresden ribbon with wee pink flowers and bright green leaves; this is $1.50. The box next to it is cedar wood covered with pale blue moiré, the edges bound with gold galloon, and the top embroidered in wreaths of ribbon flowers, veritable Pompadour designs. The interior is divided into compartments for all kinds of pins, including a long, narrow space for hat pins; this is $5.00. The ribbon box beyond is a new idea, and this also is covered in moiré, embroidered in ribbon. There are two reels of baby ribbon, and in the top a bone bodkin, so that it is ever ready for use in emergency; price, $2.50. The jewel case is of ribbon embroidered moiré, and is lined with chamois skin, with the edges bound in silk braid; there are cute little pockets with flaps to fasten over for rings or brooches, and flaps to stick pins in, and as this is a very soft little affair, it occupies a small space in the travelling bag. Price, $3.50. The satin corset bow is mounted on a sachet of ribbon, and is painted with tiny clusters of flowers; this is also $3.50. The work bag of chiné Pompadour silk at the lower left has bunches of pink flowers on a soft grounding that is neither wood-color nor amber, the clusters tied by ribbons in tones of old blue; this is $8.50. The brocaded mode moiré box near top of page at right is embroidered in ribbon in festoons of flowers tied by a ribbon with bowknot and ends; the lining is of self-tone figured silk; price, $6.00. At lower right is a completely fitted bronze kid work box, with a lining of pale blue silk; price, $8.50.



ELECTROLIERS, GLASS AND CHINA

FOR PRICES, SEE TEXT, PAGE 850

FOR THE MAN WHO SMOKES

FOR PRICES, SEE TEXT, PAGE II

music rack, ivory keys, practice pedal, etc. Height, 4 feet 5½ inches; width, 4 feet 11 inches. This piano is finished in Flemish, weathered or brown oak, and is designed mainly for use in chapels, lodge rooms, small country homes, or schools.

The second cut is a reproduction of the art upright style of the Louis xv period. The beautifully carved and ornamented case of this sumptuously finished piano should make it an ideal one for the luxurious home. The art upright is usually made of San Domingo mahogany or Circassian walnut.

The small cut in the lower left corner illustrates a cabinet grand. The case is handsomely decorated, but is rather more conventional in treatment and design than the decidedly aristocratic investiture which is a distinctive mark of the Louis xv pianos. This style is made in plain or fancy woods.

## ELECTROLIERS, GLASS AND CHINA

FROM HIGGINS AND SEITER
50 WEST 22D ST., NEW YORK

VEry beautiful are the new electric lamps and electroliers, two of which are illustrated on page 848. At the top of the page is an exquisitely graceful electrolier. The vine or tree is of wistaria, wrought in green bronze, with delicately formed blossoms of opaque white crystal, that hang in clusters, and through which the light is transmitted. The figure is of bronze, with draperies finished in green; price, $78.00. The lamp at right is for four electric lights, and is of Pompeian bronze, representing the trunk of a slender tree. The shade is of green art glass, with pink-petalled oleanders outlined by leaded lines; the soft green leaves are similarly set; the flower centres are yellow, which touch of color brings out the beauty of the other coloring. The price of this is $125.00. The glass jug at left is cut in a new and attractive design; price, $9.00, and the Limoges china chocolate cups and saucers are pretty enough to please the most fastidious housekeeper. The scattered rosebuds are a delicate shade of pink, with a sprig of green leaf and stem; the saucers are edged with lace-like gold borders, and the cups have gold handles with a border on the inner edge; the price of this set is $16.25.

## GRAND AND UPRIGHT PIANOS

ON page 837 will be found illustrations of four typical pianos manufactured by Messrs. Kranich & Bach of New York. Each of these fine instruments possesses some individual points of excellence that may be referred to briefly here. The cut in the upper left hand corner represents the simple and comparatively inexpensive, yet decidedly tasteful Mission style in uprights. The mechanical specifications for this type, which, by the way, apply in essential details to all the others, are as follows: seven and one half octaves; overstrung scale; three-stringed unisons, full metal plate, patent action rack, patent damper heads, continuous hinges on fall-board and lid, patent folding duet

FINE LINEN AND LACE COLLARS AND CUFFS

For prices, see text, page 846

The large cut represents an art grand, in the design of the Louis xv period. The graceful lines, delicate carving and general air of unobtrusive elegance that are noticeable in the art upright, are developed to even greater advantage in the grand piano. The case of this style is usually constructed of rosewood or mahogany. Height 6 feet 1 inch; width, 4 feet, 7½ inches.

## CHRISTMAS CARDS AND CALENDARS

A Large variety of pretty calendars for the holiday season are shown by E. P. Dutton & Co. The well-known imprint of Ernest Nister, London, appears on the following: Mupal (handsome border decoration, and painted in several colors); A Calendar of Sonnets (Shakespeare, Keats, Coleridge, etc.); Little Hollanders; The Year's Greeting; Merry Hearts (for children); Master Minds (illuminated text, with superb reproduction in color of ancient missals, etc.); Tally-ho; Silver Lining; Christmas Bell (the real thing); The Simple Life (mosaic work decoration), and the Miniature Calendar.

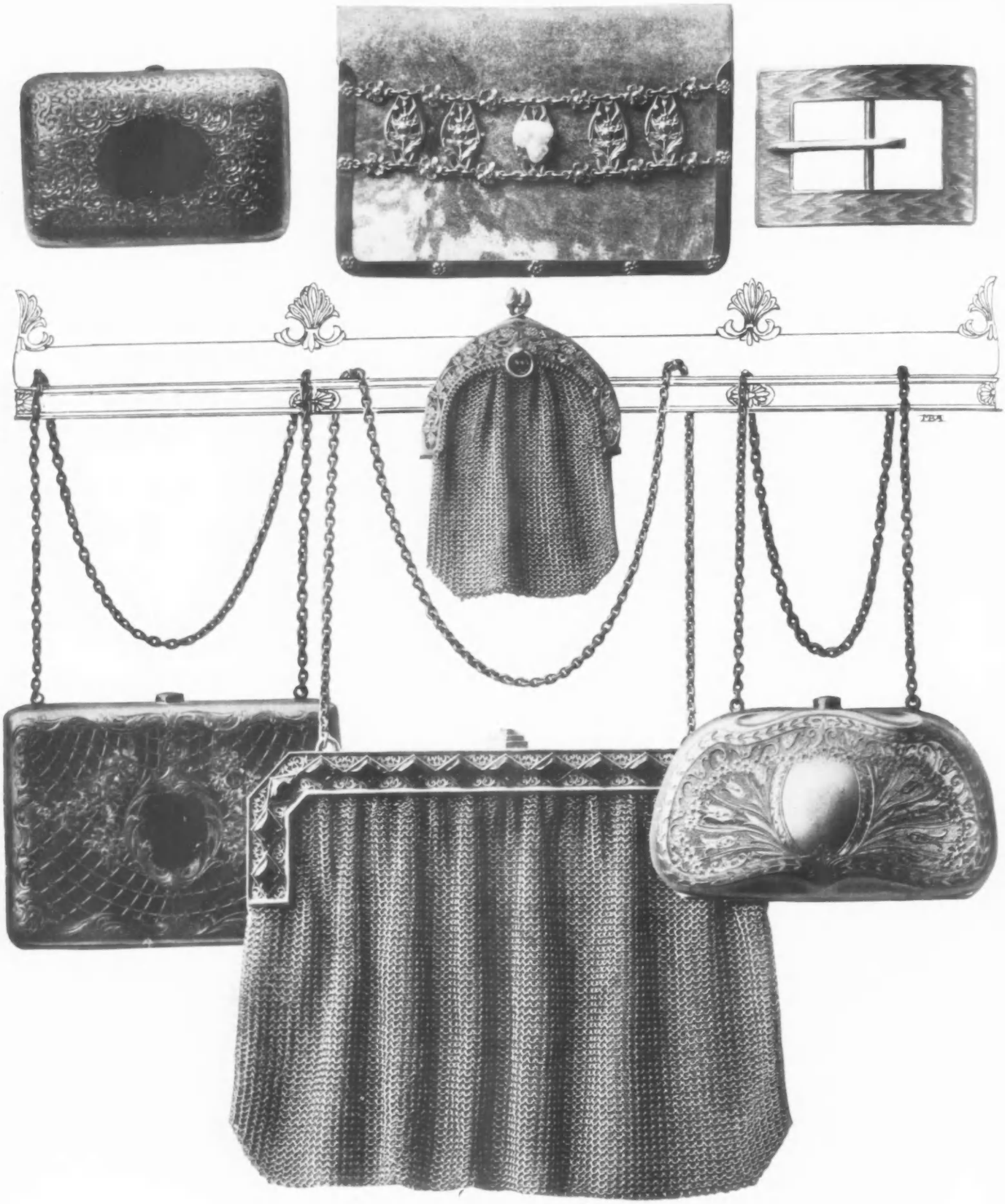
A dozen Calendars enclosed in tasteful envelopes include such titles as Happiness, Strength, Love, Opportunity, The Sands of Time, The Christ Child, etc.

## PRETTY NEW QUILTS

LAmb's wool lined quilts are largely taking the place of eiderdown, since the latter has become difficult to procure owing to the many spurious imitations on the market. A particularly good coverlet is one lined in lamb's wool and backed by mercerized cotton in a pattern which matches that of the china silk top. One seen showed a white background overspread with scarlet rhododendrons and faced with a six-inch red silk border. Such a quilt is warm and hygienic and at the same time extremely pleasing to the eye. The reproduction of the silk pattern in cotton for the reverse side is a clever manipulation that insures good wearing qualities. It sells for $8.00 and may be had in pink, blue, and yellow patterns as well.

ATTRACTIVE MISCELLANEOUS GIFTS

FOR PRICES, SEE TEXT, PAGE II



SUPERB BAGS AND CARD-CASES OF GOLD

FOR PRICES, SEE TEXT, PAGE II

# BEST & Co

LILIPUTIAN BAZAAR

# Christmas Gifts

We exhibit a novel variety of articles for gifts that bring joy to the heart of the child.

A full assortment of games, dolls, books, sleds, skates, music boxes, mechanical toys and a great number of foreign novelties imported specially for the holiday season.

Parents are invited to bring their children to our Toy Department. They will find it interesting and instructive.

60-62 West 23rd Street, New York

FROM SANTA CLAUS'S PACK

FOR PRICES, SEE TEXT, PAGE II

With Confiner — Without Confiner

**Mme. Gardner's Combination**
**Bust Support and Hip Confiner (Patented).**

The Gardner Hip Confiner is the lightest and most comfortable. It reduces the hips from four to ten inches. Price $3.50. The Gardner Bust Supporter is an indispensable article of dress for out-door sports. May be worn with or without a corset. Price $5.00.

*When ordering by mail give hip measurement for confiner and bust measurement for supporter. No fitting required. Either Supporter or Confiner may be ordered separately at above prices. Sent together on receipt of $8.00.*

## MME. GARDNER

Corsets Made to Order

**50 WEST 21st STREET — NEW YORK**

**IMPORTED MODELS in Hand Embroidered Gowns, Waists, Hats and Parasols.**

*Short Waists in Hand Embroidered Linens and Battistes in Exclusive Designs.*

THREE-PIECE SETS MADE TO ORDER. Telephone 1718 Gramercy.

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## M. Cowen Co.

**IMPORTERS**

7 West 38th Street — New York

## LADIES' TAILORS, FURRIERS and HABIT MAKERS

*announce the season's most*

## REMARKABLE REDUCTION

*in price of*

## IMPORTED FALL and WINTER MODELS

and our own adaptations of fashionable apparel

DURING DECEMBER and JANUARY SUITS WILL BE MADE AT GREATLY REDUCED PRICES

This is a splendid and unusual offering and attention of particular and discriminating women is invited.

All kinds of FUR GARMENTS made and skillfully remodeled.

COWEN'S "STRIDE" HABITS are highly praised and have the endorsement of many of the most prominent horsewomen in the United States.

---

# Roberta

Paris — New York

# Millinery

**41 West 33d Street**

**(near the Waldorf)**

**Telephone 3781-38th St.**

**Attention is directed to my extensive assortment of the**

## Latest Parisian Models

in

## Hats

for **Morning, Afternoon, Evening and all occasions,** which are now being displayed.

## Smart Tailored Hats, $12 to $15

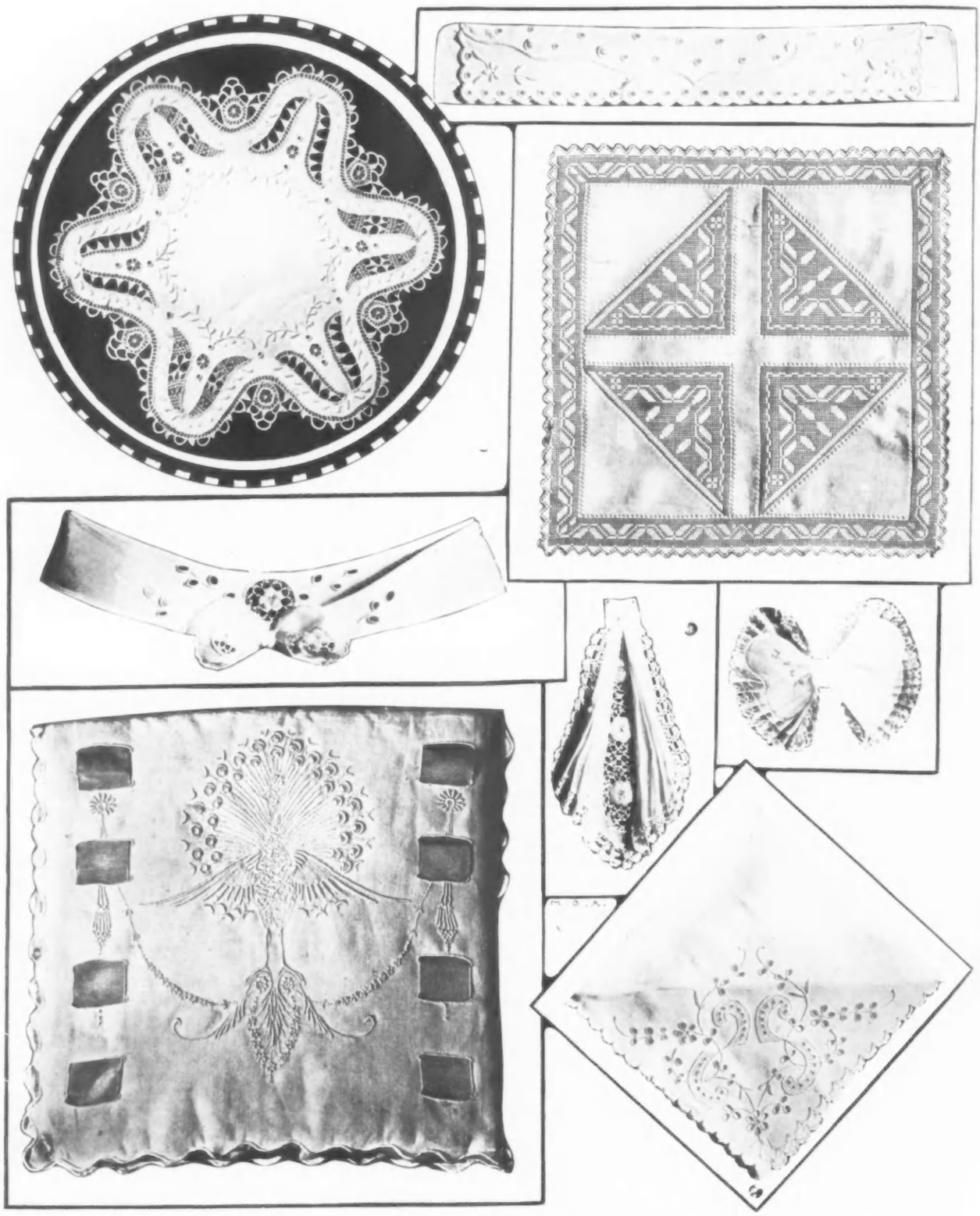
**an exceptionally attractive stock in which are to be found the**

**Newest Conceptions of European Markets**

**In the authoritative many of them are exclusive**

**The hat illustrated in this advertisement is one of my latest Parisian importations, combining perfect grace with pleasing originality, two things most sought for by the well-dressed woman**

**Prices Moderate**



EMBROIDERED LINENS AND LACES

FOR PRICES, SEE TEXT, PAGE VI

# CLUZELLE BROS.

## *Ladies Parisian Hair Dressers*

OUR latest importation of *Hair Goods* and *Hair Ornaments* need to be seen to be appreciated.

Our new *Creation* known as the *Cluzelle Crescent* Puffs is light in weight, easily adjusted and becoming to any mode of hair dressing.

Hair Coloring, Shampooing, Manicure, Facial and Scalp Massage by expert operators at moderate prices.

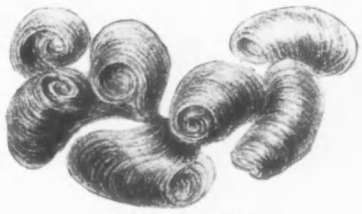
**Largest Establishment of its kind in New York**

**60 and 62 West 22d St.**

**New York**

TELEPHONE 1306—GRAMERCY.

**Branch:**
**Saratoga**



CRESCENT PUFFS

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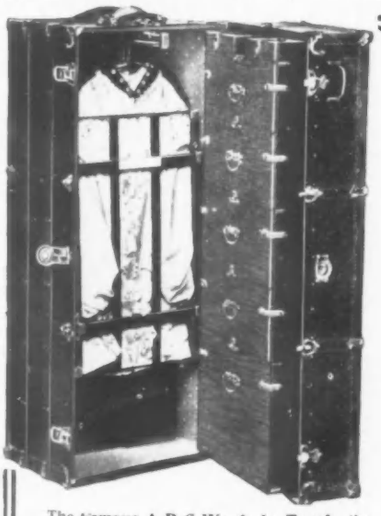
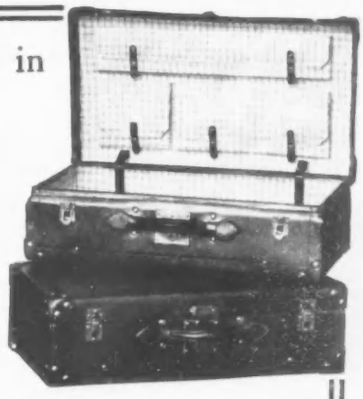


**The Famous A-B-C Wardrobe Trunk**—the most perfect trunk of its kind made. No unpacking when you arrive—no packing up when you leave. Your clothes hang up just as they do in your wardrobe at home. An adjustable compresser keeps them free from wrinkles. All sizes and styles. **Prices $30.00 to $60.00.**

Good taste and elegance are eloquent in

# A-B-C Traveling Equipment

The minute you glance at an A-B-C suit case you are convinced of its quality. The instant you see an A-B-C trunk you have faith in its strength. Look for the A-B-C trademark. It means honesty of material—honesty of workmanship.



**No 449**—Brown bridle leather suit case, made of extra heavy stock, stitched edges, rounded top, large sole leather corners and rivets, solid brass lock and catches, plaid Holland linen lining, three pockets in top. **Price $12.00.**

## For The Holidays

We show three timely articles, selected for no special merit except that they are typical of the A-B-C line. Write for our free book, "*Tips to Travelers*," showing many new and novel articles manufactured exclusively by us.

**No. 505**—Extra large English oxford, made of hand-boarded stock, brown color, handstitched frame, two handles, French edge handstitched corners, leather lined, three inside pockets. **Price $17.00.**

ABC

This mark guarantees quality and service.

## Abel & Bach Company

**Largest Makers of Traveling Equipment in the World.**

**Milwaukee, Wisconsin.**

Chicago Salesrooms, 46-48 Adams Street.

QUAINT SILVER AND BRASS ORNAMENTS

FOR PRICES, SEE TEXT, PAGE II

## The Maynard Outing Coat

Knit of wools spun specially for Alice Maynard. Made to order for those who have longed for something different in a wool jacket.

To please our patrons we have published directions for knitting this jacket. Directions are given only when wools are purchased of us.

Mail orders will receive prompt attention.

**ALICE MAYNARD**
**22 West 22nd Street New York**

---

# WALOHN
## CORSET BONING

The "Bon Marche," Paris, has sold over 25000 WALOHN-boned corsets past season.

*Write for FREE SAMPLE, ETC*

**WALOHN MFG CO.**
**31 UNION SQUARE WEST, NEW YORK**

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# DARDS
## Choice Flowers
## Rare Plants

Novelties for the Coming Season

Established 1874

**Indestructible Ficus Pandorata**
**Bronzed Lucky Clover (Guaranteed)**

**Corner 44th St. and Madison Ave.**
**NEW YORK**

---

# Krinkledown

TRADE MARK REG U.S PAT OFF

Fluffy, downy Krinkledown comes to the women of America as a revelation. Possessing all the best characteristics of eiderdown cloth, it is far superior in quality, beauty, and attractiveness. It is light, warm and pleasant to the touch —sanitary, because made on the mesh system.

Krinkledown is the one fabric for making **Children's Cloaks, Baby Jackets, Baby Blankets, Robes, Wrappers, Kimonos, Dressing Sacks, Bath Robes, etc.** Solid colors only—white, pink, blue, red, gray; 26 inches wide; 60 cents a yard. Notice the name Krinkledown on the back of every two yards as a guarantee of the genuine.

## Krinkledown Coverlets

illustrated above, are light as a feather, warmer than ordinary bed covering, and strikingly beautiful. No sleeping comfort like that afforded by a Krinkledown Coverlet; no finishing touch so rich and elegant. The face is Krinkledown, made of wool; the back Lucenta Satin—no stuffing between. White, pink, blue, red; 60 x 84 inches. Sent prepaid to any address on receipt of $7.00.

**Krinkledown Baby Coach Covers,** are equally beautiful and useful. Made precisely as above in same colors; 30 x 36 inches. By mail or express to any address prepaid, on receipt of $2.00.

**Krinkledown Blankets**—the most luxuriant blankets ever made. Knit on mesh system, self-ventilating, sanitary—light as a feather, warmer and more delicate than any American or foreign blanket ever offered for sale. Upper side is Krinkledown, made of wool, as shown above—the underside is soft lamb's wool. 60 x 84 inches; white, pink, blue, red, with white or colored Lucenta Satin binding at ends. Sent on receipt of $10.

**Krinkledown Baby Blankets** are intended for the baby's bed. Their lightness, daintiness and healthfulness make them particularly acceptable as a gift. The above photo shows the face; the underside is of soft lamb's wool. They are hygienic, self-ventilating, light—keep a child snug and warm without oppression from weight or overheating. White, pink, blue; 30 x 42 inches; $2.50 each.

**The above are for sale in the better stores; or send P. O. order and dealer's name and we will see that you are supplied.**
Send for Krinkledown booklet.

**FRENCH & WARD,**
**58-60 Leonard St., New York City,**
Sole Makers of Elberon Eiderdown

## SEEN IN THE SHOPS

[NOTE.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose stamped and addressed envelope for reply and state page and date. See illustrations in Vogue.]

### CHRISTMAS GIFTS

ORnaments and trinkets studded and set with any variety of stones, both precious and semi-precious, play a most important part in the fashionable toilet, which, in truth, seems incomplete and unconvincing if lacking its full number of decorations. The so-called dead stones are high in favor for daytime wear, being suitable with any and all costumes, because providing the widest range of color from which to match and individualize the gown. A magnificent collection of mountings is displayed by a maker so justly celebrated for the beauty and originality of his designs that his shop has become the Mecca of the modishly exclusive. From this assortment I have chosen several rarely lovely examples, which at this gift season offer opportunity for a remembrance of intrinsic value.

3

### CORAL NECKLACE

The necklace shown in the first drawing is distinguished by its wonderful cameo coral, the work of the famous Arno, the delicate carving and tracery a marvel of its kind. The tinting is of the finest—that rare mauve tone which characterizes the most beautiful coral, softening its pink with a mysterious, almost opalescent glow. Suspended below the cameo is a drop, held in a bowknot of yellow gold. Still another attached pendant is perfect in coloring, the tinted gold settings being an Empire design of flambeaux, with coral cabuchons. For this necklace, one which appeals strongly to the connoisseur and to all lovers of the beautiful, $350.00 is asked.

### AMETHYST PENDANT

The matrixes of various stones, among them turquoise, which is more than ever popular, malachite and lapis-lazuli, are made up into highly effective jewelry, most moderate in price. For the original of the second drawing is used a great amethyst, sunken in green-tinted gold, with fresh-water pearls at the sides and on the bottom. The chain is unique—a Grecian design in fancy links. Price, $18.00.

### CHERRY CORAL COLLAR

Among the red corals the preferable shade is the deep, strong cherry, its decided character possessing a distinctive charm. This necklace is a splendid piece of work, hinting of mediaeval influence in its conception, the great cabuchon stones in their rim of antique silver suggesting the centre shield of an armored knight. On these plates is applied a filagree incrustation, and there are in all six medallions, two on either side, connected by a larger one in the middle from which hangs a small plate and pendant. Intricate modelling is employed in the fashioning of the links, first an oval, then a square, the latter with an overlay of fine silver wire. The color scheme of this collar, in which the brilliant, warm red offsets the cold tone of the silver, is peculiarly successful. It sells for $95.00, and a bracelet to match may be had for $75.00.

### NECKLACE IN WHITE JADE

An incomparable example of carving is the white jade which, combined with pierced gold lozenges, forms the ornament shown in the third sketch. An irregular splash of vivid green breaks the purity of the opaque white mass, the surface of which is cut through by deep chisellings. This is suspended from an appliqué filagree of gold, above which again appears white jade, pierced with symmetrical devices, and cut all in one with the heavy rings that hold it. The upper necklace is of gold plates, on the order of Chinese coins, a particularly good treatment with the Oriental stones. These graduate in size toward the back. Admirable is this piece, an example of the superior skill employed in the workrooms of this establishment. Price, $225.00.

### SUPERB MARABOUT FAN

One can hardly imagine a fan more exquisitely dainty and rich in make than that which is to be seen in the fifth illustration. Filmy white marabout feathers are mounted on the most delicate tortoiseshell sticks, the outmost one on the upper side set in a rococo design of rhinestones. The same stones stud the rivets of the sticks. It may be said that the use of marabout is the latest and most exclusive fancy. Price, $125.00.

### JET

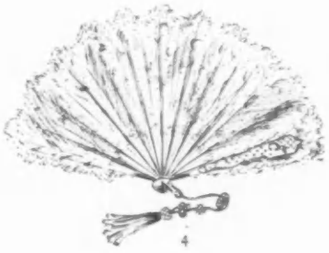
No outline of the fashion in ornaments would be complete without making mention of jet, which is in the van of the new styles. A large variety of combs, both in Empire and Spanish shapes, is to be had of it, and the prices range from $3.50 up. Festoon necklaces cost from $8.00 up. Dog collars in this material, which are largely worn with black pailletted gowns, whiten the neck admirably by contrast. These may be purchased in a simple model for $10.00, elaborate designs costing accordingly. Huge hat pins, jet studded, are the latest cry, and cost $1.00.

2

### NEW BAGS

Shirred gold mesh is the feature of the season's bags, this manipulation giving that nice touch which proclaims one au fait with the fad of the hour. A beautiful gold-mesh bag of this description is hung from a frame, engraved and pierced in a Louis XV pattern, and is offered for $75.00. Many more expensive varieties are set with precious stones, sunken and in relief, and are exquisite beyond words to describe. Plainer models come at reasonable prices.

A sterling silver-gilt portemonnaie—a fat little bag, smaller at the top and bulging in shape—is one of the smart conceits of the moment. This is overlaid with chasings and traceries, and suspended from a substantial chain. The lining is in pompadour silk. Price, $35.00. The same model is also to be had in silver.



4

### BRACELETS

are rapidly coming into fashion again, and strange to say, almost in the identical form in which they were before their fall from grace. The heavy, inch-wide, solid band is accepted as the proper style, and some are chased in old English patterns, while others are plain, or intermixed with black enamel. Anywhere from $12.00 to $25.00 is the price of these in plate; $35.00 or thereabouts, the cost of the solid.

A lovely one is of gold, set with a Japanese cameo, around which the bracelet widens considerably. For this is asked $125.00.

### GOLD-MOUNTED COMBS

Fashion favors the straight, inch-wide band in gold-mounted combs, a little convex in shape, as a rule, and ornamented with antique English engravings. One shop has a most excellent selection, at prices which are surprisingly low. Indeed, charming combs, heavily mounted, may be purchased for anywhere from $6.00 to $15.00.

### ENGRAVED VANITY CASES

of bright-finished gilt, including among their contents a mirror, powder puff, and memorandum pad, are procurable for $30.00. The clasps are set with sapphires.

### BEAD PURSES

Many and varied are the patterns in which beadwork purses and bags have appeared in the shops at this holiday time, some quaint and old-fashioned, like the sampler designs, and others showing a distinctly modern treatment. The choice of one as a Christmas gift cannot fail to be acceptable, for it is impossible to have too great variety in bags, when it is so requisite to have one in keeping with, if not exactly matching, every costume. The price for pouch purses in bead work, mounted on gilt frames, is $3.95 and upwards.

### FOLDING-CASE OPERA GLASSES

It would be hard to find a person who would not appreciate as a gift opera glasses in this most convenient form. So compact is the folding of the leather case that the whole, when closed, is scarcely a half-inch in thickness, yet the lenses are of the best possible quality. In black leather, with a gilt chain, the price is $4.95. More festive in appearance is the same style in brown, lightened by a gold frame. Price, $5.95.

### SILVER PICTURE FRAMES

plain, and of good weight, backed by dark velvet, are exceedingly desirable at $1.00. Pierced silver feet form the support. Although not original, the gift of a photograph frame is always welcome.

### SILVER WRITING SET

Everything needful is packed away compactly in a leather case, the bulk so small that one is amazed to find its contents so complete. An ink bottle, silver-topped, and with a dark glass base, a seal, a pencil, a knife, a stamp box, and a pen with a gold tip will serve the purpose of the most exacting scribe. All the articles are of solid silver, the surface treated to a crêpy textile finish. Price, $10.95.

### GLASS AND SILVER TABLET VIAL

Pastilles for the breath or medicine tablets which must be taken at stated intervals may be carried in attractive guise in a tiny glass bottle, silver-topped, and overlaid with a pierced silver pattern. This little convenience is to be had for $1.00.

### POCKET SET

Three hammered-silver pieces—cigar-cutter, penknife, and flat case pencil mounted on a silver ring—should prove a happy gift to a man. Price, $2.95.

1

### SILVER TEA BALL

A solid, heavy, egg-shaped tea ball, of course with the necessary chain and ring, is far from expensive at $3.50.

### QUILTED WRAPPERS

It is certainly not amiss to cull some of one's gifts from the practical commodities, particularly for the family circle. Just now a certain house is offering unusual values in quilted silk wrappers, which are without doubt the coziest possible room gowns for bitter weather. Pink and blue, lined in white, with long sleeves, deep, capacious pockets, and a front that fastens snugly under the chin, are procurable at $11.75.

## SHOPPING THROUGH VOGUE

Readers of Vogue can purchase through its shopping bureau any article described or illustrated under the "Seen in the Shops" Department of Vogue.

The fee for this shopping service is 25 cents for each article purchased, irrespective of cost or quantities.

If a desired article is not obtainable for any reason Vogue will at once return the money sent to it, but will not return the fee—the fee being for work Vogue has to do, whether the article can be had or not.—Address

VOGUE SHOPPING BUREAU
11 East 24th Street New York

"SEEN IN THE SHOPS" ILLUSTRATIONS

COAT AND MUFF IN CHINCHILLA

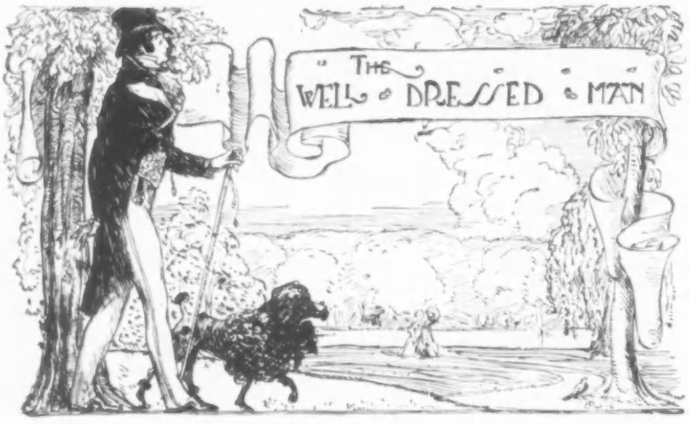
TRADE MARK

*Revillon Freres*

**High Class Furriers**

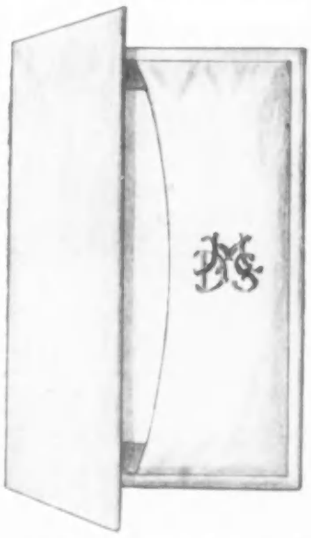
PARIS
LONDON

19 WEST 34TH STREET
30–32 WEST 35TH STREET
NEW YORK




PRACTICAL SUGGESTIONS FOR GIFTS TO MEN

FROM a practical point of view the wardrobe, if I may use the word in a sufficiently comprehensive sense to cover all the requirements of dress, offers a wider field of selection than anything else in the way of gifts for men, and, as a general rule, it is the practical gift that most men like the best. There are, it is true, some things of too personal a kind to be suitable as presents, save from one member of a family to another, but as the degree of intimacy is a much too varying one to make possible any attempt at specification, in the suggestions given it must be left to the individual to determine their propriety.



SILK CARD CASE WITH GOLD MONOGRAM

DRESSING-ROOM FURNISHINGS

Many articles of dressing-room furniture are of such great convenience that they are sure to be appreciated, and among them the clothes cabinet is, perhaps, entitled to first place. It may be had in any design one likes, provided one go to the trouble and expense of having it made to order, but it is now to be found in several styles at some of the shops, and that illustrated by the drawing in this issue is an excellent one, containing long closet compartment in one end, broad shelves for trousers, shirts, etc., smaller shelves for underclothes and hosiery, an inner closed compartment for hats, and little drawers at the top for collars, handkerchiefs, gloves, neckties, and other small odds and ends of dress. Cedar is, of course, the thing of all others for clothes, but the wood may be of any suitable variety, and the trim of iron, brass or nickel. The shaving stand, with adjustable mirror, which may also be had in several designs, is likewise an acceptable gift, and the full-length swinging glass, or long mirror in wood frame, which may be screwed to wall or door, is likely to be appreciated.

In the way of smaller and less expensive furnishings are all the closet fittings that economize space and are of such great value and convenience in the care of clothes. There is the nickel rod with its set of coat-hangers; a number of different styles of trouser-hangers; shoe bags; boxes with the various blackings, polishes, etc., for the care of tan, calf and patent-leather boots, and the sets of shoe trees that every man should have—not artistic gifts, perhaps, but exceedingly useful ones.

NECKTIES, MUFFLERS, GLOVES AND STICKS

There are so many handsome ties shown at the smart haberdashers' that they naturally suggest themselves for Christmas gifts; but it may be said, as a general rule, that men rather prefer to buy their own neckwear, so that it is better, perhaps, to choose from the other things, such as pretty handkerchief mufflers for day or evening wear; boxes of handkerchiefs of fine linen with embroidered initials or monograms, like that shown by the accompanying illustration; a box of white evening gloves, or of tan or suède gloves for day dress, of which an illustration is also given, or a pair of fur-lined gloves or fur gloves for driving and automobiling. The automobile, indeed, opens up another list of things almost too numerous to mention, but from which fur coats, fur waistcoats, caps, clocks, speedometers, etc., will at once suggest themselves. Sweaters, cardigan jackets, and knit waistcoats, of which there are any number of smart styles, varying in price from $5.00 to $20.00, are appropriate for all men of younger years, and there is a perfectly endless choice of handsome sticks and umbrellas.

BOX OF GLOVES

FOR TOILET AND TRAVELING

In making a gift of articles for the toilet or traveling, there is a greater risk of duplicating something a man already has, but if one can learn of the need to be supplied, the supplying of it in new styles and of new materials is an easy matter. There are the Gillette safety-razor sets; boxes holding razors for every day in the week; silver or copper-handled shaving brushes and strops; silver shaving-stick cases; powder boxes of various kinds and cut-glass and silver bottles, for witch hazel, cologne, etc. Then there are the collar boxes, the handkerchief cases, little jewelry boxes for studs, waistcoat buttons, scarf pins, and military hair brushes, with backs of silver, copper, ivory, or ebony; hat and clothes brushes to match, scissors in silver or brass cases, hand mirrors, shoe horns, manicure sets, and all the other articles for the dressing stand. Each year brings out something a little different, but as it is nicer to have the toilet articles of the same material rather than different, one should try to select such as will correspond with what a man already has, whether silver, copper, ivory, or ebony.

Turning to the articles of necessity or convenience for traveling, one has an almost equally large selection of things in leather that are excellently adapted for Christmas gifts—suit cases of various styles, large carry-alls, small traveling cases, completely fitted with the essential articles of toilet for a week-end visit; long leather collar boxes, brush and bottle cases, a number of different kinds of hat boxes, shawl straps, and golf bags and cases, not to mention the tags for trunks and bags, and a dozen more little things of practical utility.

IN THE WAY OF JEWELRY

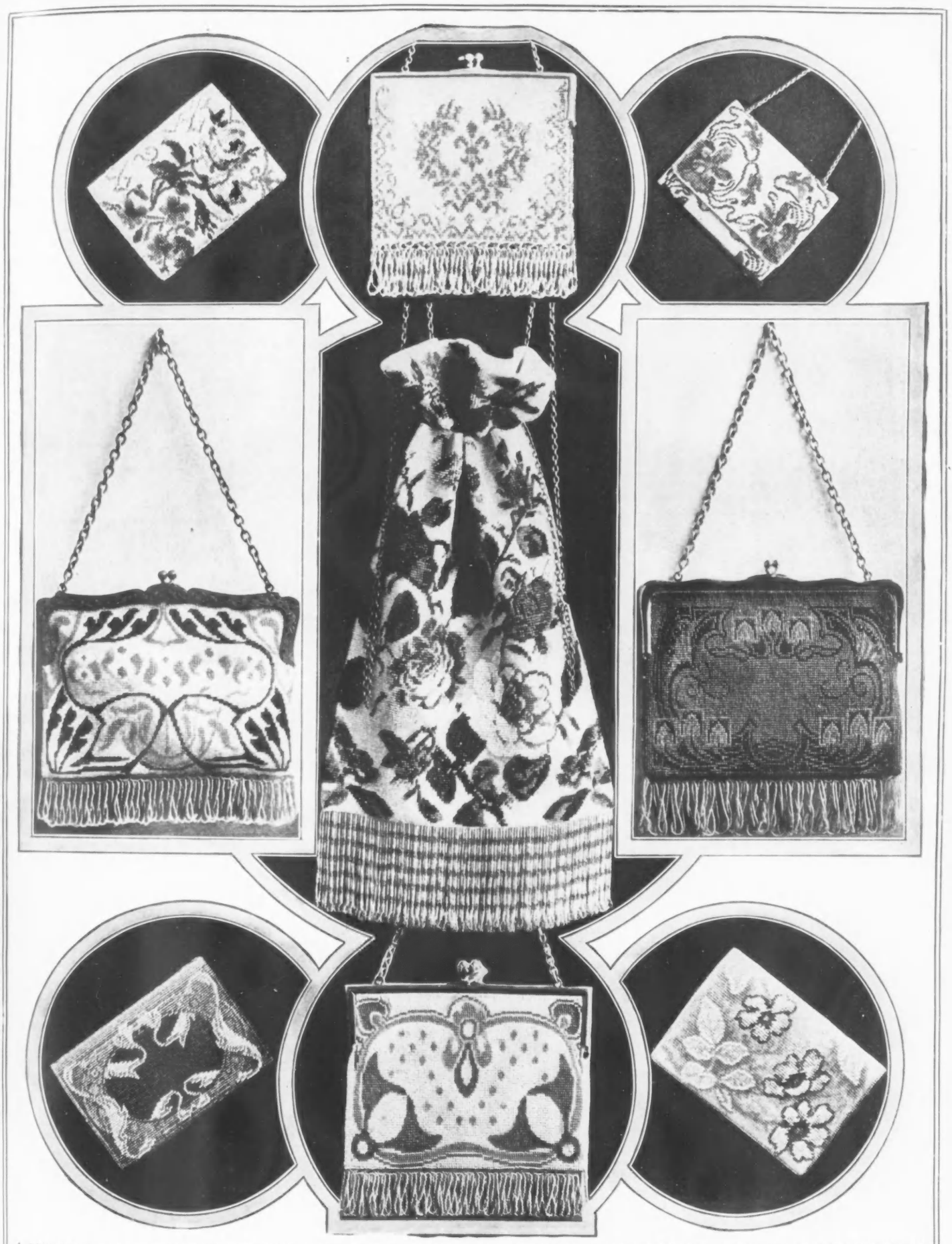
may be mentioned the infinite variety of pretty scarf pins in new designs of small pearls, amethysts, turquoises, etc., that range in price from $5.00 to $12.00, as well as the more costly pins; small tie clasps of gold or silver, watch chains and watch guards of leather, with silver or gold mounting; seal rings and others of suitable style for men; key rings and chains of gold or silver, and studs, waistcoat buttons and cuff links for evening dress. Fashion now permits more latitude than ever before in the styles of the latter, and there are many extremely pretty sets of gold and mother-of-pearl, with precious and semi-precious jewels—some of them rather expensive, others not extravagantly so. Gold pencils and silver or gold penknives—if these may be classed as jewelry—are pretty presents, and there are some attractive card cases of leather mounted with gold or silver, and of silk, with monograms or initials, like that shown by the accompanying illustration.

HOW.

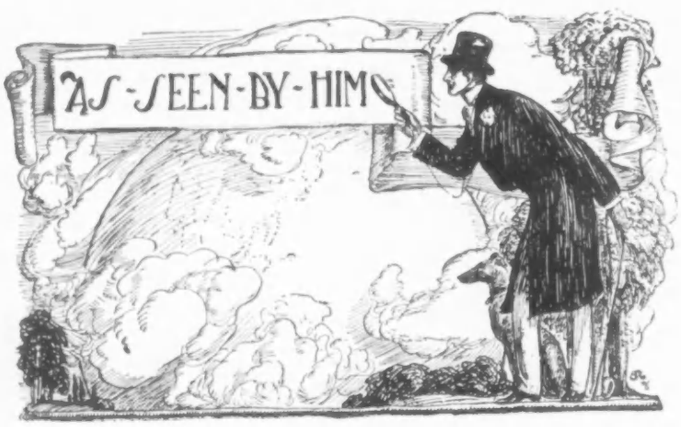
FINE LINEN HANDKERCHIEFS WITH EMBROIDERED MONOGRAM

CLOTHES CABINET

Readers of Vogue inquiring for names of shops where articles are purchasable should enclose a stamped and addressed envelope for reply, and state the page and date.



A FEW EXAMPLES OF THE EXQUISITE BEAD WORK SHOWN EXCLUSIVELY BY THE GORHAM COMPANY, SILVERSMITHS AND GOLDSMITHS, IN THEIR NEW FIFTH AVENUE ESTABLISHMENT, CORNER THIRTY-SIXTH STREET, NEW YORK.




THE HORSE SHOW PECULIARLY AN AMERICAN INSTITUTION—CRUELTY PRACTISED ON HORSES THERE—DISCORDANT BANDS—MEN'S DRESS

THE Horse Show never fails to give much amusement to our English cousins and to be of much interest to them. We came up from the south and attended three sessions. There was a time when the New York Horse Show was sui generis, but its principal features have been taken up and repeated in Chicago, Boston, Philadelphia, and other large cities, so that one is much like another. From the Horse Show, the programme has been to take in one of the football games, as Boddington, who was at Rugby, is anxious to make comparisons, and then to Hillsley for Thanksgiving. Perhaps by the time this paper is read, all of these events will have passed into the year's history.

Of late years, I have not been enthusiastic about the Horse S'iow, although I recognize in it an institution and attraction for crowds of visitors from other cities, and thus a factor for much trade for the hotel people, the shopkeepers, and other branches of pleasing and useful and necessary industries. In England, the King keeps up faithfully many of the royal and semi-royal pageants, because they are of great benefit to his working subjects. When the Court is in mourning, there is apt to be a period of trade depression in England. The smaller industries affect the larger, and so on until our dividends and coupons are reached, and sometimes cut off from us or reduced in value, so that we suffer as well as those who are in humbler walks of life.

Lady Emily has ridden to hounds ever since she could sit on a horse, and she knows as much about a stable as the best groom, and more perhaps. She scorned the elaborate gowning and went in the morning and afternoon in the most uncompromising of English frocks and hats. The customs have changed a bit on the other side, and she arrayed herself in a creation for the evening session. What impressed our guests most was the noise. They insist that Americans cannot live without the loudest accompaniment and that we exist according to the formula of a Strauss symphonic poem or opera. There was a certain subdued roar at the Horse Show which was anything but pleasant, and it suggested a menagerie. The band played vulgar and boisterous tunes and these got on the nerves of the horses and they seemed to suffer. In fact, the refined cruelty practised at the Horse Show in various ways, would call for protest in England, where people are not supposed to be over-merciful. Show animals with docked tails and check reins and other accoutrements of modern equipment always produce a certain disagreeable impression. But when one is in the fashion one must suffer. Perhaps it is hard on the horses, but the vanity of owners is a first consideration.

There is no reason, however, at Horse Shows why bands should play those discordant braying tunes. Horses as a rule are fond of music, especially that which is marked in time, but they seem to like easy flowing tunes. The clang of the trumpet and the beat of the drum and roar of the brasses excite them. They are in an unusual atmosphere. Circus animals, half drugged, become used to this pandemonium.

When royalty goes abroad, in Europe, it is followed by a staring, adoring crowd. Here millionaires and billionaires are labelled in their boxes, and strident-voiced boys are crying, "Here are your catalogs with full list of names of those in the boxes." What is known as society sits to be stared at, and tries to look unconscious. And here is the only rub. Royalty has been used to this public inspection from earliest infancy. It is a part of its profession, but the American millionaire only has a few opportunities a year. And unfortunately so many are conscious and they show it. It is a great art, but it requires almost a life time to cultivate. But then, on the other hand, I regard the Horse Show, as a human exhibition, as a remarkable object lesson. We are hungry after personalities. We like to be in the same crowd with the successful and the notable. Many a poor young woman, a shop girl, or a lower middle-class matron will save and skimp for weeks for the gown and hat to wear at the Show. She walks around the ring with thousands of others, gazing up into the boxes, and we feel that we are throwing into her life, narrow, and not over-cheerful perhaps, much sunshine. She will talk over the Show for weeks. She may be stung by the injustice of the thing, and she may wonder why an unkind fate has allowed her to walk around the ring, a mere nobody, while others are on exhibition and have their seats among the great and the exalted. It is a worldly Zion; it is a species of Temple of Fame, wherein one may see and study and ponder upon the doctrine of the survival of the fittest.

Waldgrave thinks that we overdo things, and that one visit to the Show should be sufficient; he says that this constant flitting and these many changes of attire remind him of a pantomime. But in another light also the Horse Show is an excellent institution. It is the market-place of social life. It is the first meeting of the autumn, and there seems undoubtedly much cordiality and good will in the gathering and neighborly feeling is thus promoted.

In the crowd it is easy to distinguish the women, and even in the boxes one could point out, without knowing the names, the particular characteristics of other cities and the provincial persons from the New Yorker.

But in the evening the men are all arrayed alike and they are much better groomed and turned out than those whom you see in the different European gatherings. Whatever may be the virtues of distinctive cuts of clothes, even the cheap tailors these days make garments which look well and answer their purpose. Now and then you will see a man in evening dress with a black tie, or another with a top hat and a dinner coat, or a dinner coat and a white tie. But these are exceptions. The top hats seem to have been made from one block. The white waistcoats appear to fit perfectly, and the evening clothes appear to be made by the best and most fashionable tailors. Time was, in the morning and afternoon, when a few men would dress in a conspicuous manner. Loud checks and plaids and some queer cut garments would appear, and a few persons would try to look horsey. To-day there seems to be among the younger set a disposition to be in mufti until at least five o'clock. Now and then in the boxes you would see a man with a top hat and a frock coat, and now and then another would compromise and utilize what was once known as the Park coat and trousers—that is, a suit made of dark gray or London smoke or color of that character, the coat being a frock. The red tie was again in evidence, but there were more gray clothes worn than brown, and as a rule the dress of the men was quiet.

Year by year Americans are less in favor of striking innovations in dress. The American man is even more conservative than his English cousin, and he has always had a fancy for black. In the second half of the last century, he clung to the broadcloth frock coat, and later to what was called the cuatway, and to-day he is fond of the morning coat, and he chooses even for his lounge suits dark mixtures, and he avoids all exaggerations of cut. There is a tendency to military overcoats and a waistline, and an evolution of the attire of the days of D'Orsay. The resplendent waistcoats which Englishmen can sometimes wear, never suit Americans. And even if an American has lived for years abroad, and has had the best of London tailors, there is something which will betray him. He is too cosmopolitan, and he cannot transform himself into a Briton. He has frequently other than Saxon blood in his veins, and the mixture will show itself. America is making a school of dress for itself. We still look to London for fashions, and we adopt this and that, here and there, but we resist all the efforts of the tailors—I should write some and not all tailors—to foist upon us eccentricities. And as it is only a step from Fifth Avenue to Broadway, these fashions find themselves on the bargain counters of the great shops, and so on to the morgue of all fashion—the Bowery.

We have done our duty. We have been on exhibition. We have shown our best raiment, and our best deportment—Heaven save the mark—to the admiring multitude. We have done our duty nobly. We have taken lessons, these last years, from such personages as Henry of Prussia and Louis of Battenberg, and we are beginning to assume the kindly tolerant royal and semi-royal manner. We may not be born to it, or we have acquired it through purchase perhaps, but the title is now invested in us. Gradually our crudities and our seeming vulgarities will disappear. We have made wonderful strides in a few years.

In the hunting sets and among those who compose the members of a little group of young "multi-millionaires," there is a certain easy bearing which is quite promising. For all the world, these young men and these young women might be in England, brought up in the hunting shires, the descendants of a long line of lords of the manor, of country squires and county worthies. They have horses and equipages on exhibition, and are more interested in what is going on in the ring than in the people. But they contribute a view of themselves in charming simplicity as a valuable asset to the stock of the Horse Show Association, and they certainly are among what the theatrical people would call the stellar attractions. Their names are international in fame, and they stand for success, for money and for the power which it brings. The third generation is almost faultless, and after all, these are only repeating the history of older and nobler houses. I can add that my English guests were delighted with the Show, and would not have missed it. It was to them a characteristic American institution, and far more national and typical than the mere eating of turkey and cranberry sauce and celery and pumpkin pie and other culinary abominations on Thanksgiving day.

# ENTERTAINING

[NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to the forms observed in entertaining. Menus for breakfasts, luncheons, dinners and suppers will be furnished. Please note fees and rules under Answers to Correspondents. Recipes are furnished at an additional cost of 10 cents each.]

### MILITARY EUCHRE

PLease give directions for conducting a Military Euchre party?

**Ans.**—Sets for the game may be had from George E. Newcomb & Company, 621 Broadway, New York City. We quote the following from their booklet on the game.

### MILITARY EUCHRE

"In the search for something odd and original in card games military euchre was devised and is very popular in card entertainments, being suitable for a large or small gathering for the home or the club.

In arranging for a military euchre the military effect should be carried out in every possible way—decorations of flags, military emblems, arms, etc.; in fact, the scope for artistic decoration is unlimited. The game is played four-handed, two couples to a table, each table being called a fort. As the guests enter the card rooms they are given a card bearing the name of the fort they are assigned to defend, and also designating couples "A" or "B" or by number. On each table will be placed a pennant-holder, the centre or large flag, such as British, German, etc., designating the name of the fort. At each table will be found miniature flags similar to the pennants which are used to indicate the games won when placed in pennant-holder.

There is no regular progression. The "A" couple at each table never moves. The "B" couple plays at all other tables, attacking other forts, the "A" couple defending the home fort. A "Scout" is appointed by the hostess, whose duty is to beat "taps" on a drum or blow a bugle at the conclusion of a game at any fort designated for any game, and to assign the attacking couples for positions for play for every game. In the event of losing, a pennant is given to the winning team; at the conclusion of each game pennants won are placed on the home fort. United States flags or flags of all nations are supplied with sets.

The regular two, four or six-fort set is sufficient for the proper playing of the game as set forth above. For a large military euchre special sets will be furnished, depending on the number of players contemplated.

### A LARGE MILITARY EUCHRE

The games are called campaigns. The tables are called batteries. Drum and bugle are used instead of a bell. Those who participate in the games are called combatants and non-combatants. The non-combatants are the captains, lieutenants and scouts. The combatants are the actual players, divided into companies. Each company is assigned a section, with sufficiency of tables for the number of combatants engaged.

The equipments of each company consist of a large number of company pennants. The pennants are subdivided into table or battery pennants, bearing the name and number of their respective tables. They signify, as the color and number may suggest, the company and battery to which the pennant belongs, or from which it has been captured.

As each player enters the hall he shall be given a card on which is printed a letter and a number, denoting the table or battery to which he is assigned. Thus A-1 means Company A, table 1; by B-6 we understand Company B, table or battery 6. This will be the players' "home table," and will remain unchanged the whole evening. When all is in readiness for the game the captain of each company issues general orders, and the lieutenants transmit them to the company tables or batteries.

The bugle and drum then sound the attack, and the scouts conduct the attacking parties to the contesting quarters assigned to them. For example: Battery A-1 is ordered to attack Battery B-1; on receipt of order, two players from A-1 go with the scout to B-1, and two from B-1 go and attack A-1, two players being left at each table for defence, while their co-partners are on the attack." (Geo. E. Newcomb's Booklet on Military Euchre.) (5246)

Readers of Vogue inquiring for names of shops where articles are purchasable, should enclose a stamped and addressed envelope for reply, and state the page and date.

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## MEDICATED
## RUBBER UNDERGARMENTS

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The garments are of unquestionable efficacy in cases of

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You cure yourself in the privacy of your own home. They will be a REVELATION and BLESSING to you.

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This pure, snow-white violet-scented unguent cleanses, nourishes and invigorates the skin, making the face and neck fair, firm and plump. Unlike other "face-creams" it is *absolutely non-greasy*, and *does not* cause growth of hair. Sold in porcelain jars at 50c.

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FOR PRICES, SEE TEXT, PAGE IV

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[NOTE.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchased should include a stamped and addressed envelope for reply and state the page and date.]

NUmbers of delightful new perfumes tempt one to eulogy, as this is the season of the year when the highest class of such novelties usually make their appearance. Satisfaction with the purchase of perfume on the strength of some one else's opinion is a bit uncertain, but general characteristics give a fairly good idea of what may be expected, and after all a delicious and refined odor usually finds favor all the world over.

A heavy under body of musk seems to be one of the requirements of the perfumes of the present day, and if such should meet with favor, I can recommend an extract which for lasting quality has no peer. It has an exquisite and rich bouquet which is not violet, rose or lily, but something suggesting all three, and endowed with great individuality. It can truthfully be said that the merest suspicion of this perfume will be sufficient, and as the odor is heavy and penetrating with a suggestion of the far east in its languorousness and not easily forgotten fragrance, I should not suggest its purchase to the woman who loves delicate, evanescent perfumes. Price $3.35 a bottle.

Midway between these two extremes is a rarely pleasing essence—one of the most exquisite in character I have met, and sweet as any flower ever picked, though here again the odor is not of any one blossom. It is neither too heavy to offend the most supersensitive taste, or too light for lastingness of quality, and has an individuality all its own—refined, exquisite, and rare. Price $1.75 by mail.

Those who prefer the true odor of violet will find an essence selling at $2.00 a bottle remarkably lasting though delicate in character. Having made the subject of violet perfumes a specialty I can recommend this as one of the best and truest to be found. It is kept at a small specialty shop, has a decided vogue with ultra-fashionable women, and may be ordered with confidence.

Among eastern perfumes is one in which the fragrance of the orange flower is cleverly preserved, and another which seems to be a delicious mingling of the rarest of Oriental flowers. The latter is regarded as an æsthetic perfume and is of a very lasting persistent character. Price $1.25 a bottle.

A French house famous for its delightful accessories for the toilet has recently sent over some delicious little sachets redolent of fragrant powder, and as dainty as possible in every respect. They are covered with satin and bound on the edges with tiny silken cord, the smaller sizes intended for pinning or sewing in the corsage, and the larger for a bureau drawer or some such receptacle. They come in different colors according to the perfume; amber, in yellow; violet, in purple; iris, in blue; and rose in pink. The small ones are 75 cents each and those for bureau drawers are marked $4.00. There are also double sachets for handkerchiefs. These are especially nice for gifts at Christmas and more than usually dainty.

Almost all the small necessaries for the toilet table and washstand can be had in celluloid and among them the latest addition to these conveniences is a large bath-sponge holder at $1.75. It is both cleanly and pretty, being lightly made and very open, thus giving plenty of opportunity for the passage of air.

A new skin food claims attention for several rather unusual characteristics. It is said to be composed of egg albumen, myrrh, benzoin and alcohol, the first named of these ingredients being easily digested by the pores and very stimulating to their action. I am told that it should be used three times a day in order to have speedy results, and that in this case it will improve the texture, transparency, and elasticity of the skin, building up underlying tissues, removing wrinkles or flabbiness, and restoring youthful contour. It is also claimed that albumen makes this cream an ideal and harmless bleach, removing moth spots, freckles, blackheads, and dirt or any other foreign substance. Price 50 cents a jar.

The very newest clothes brush is as different in shape from anything we have had before as possible, and goes by the name of automobile brush because it is flat and can be slipped in the pocket when motoring. The bristles are about three or four rows deep, and set along one side as well as the end, the brush fits in the hand admirably, is efficacious and very much up to date—in fact the nicest kind of a little gift for anyone who likes novel or smart toilet accessories. In plain silver engraved with initials the price is $4.50, and if etched on both sides by hand $7.50 must be paid.

Sometimes the most primitive means will be found of service in matters relating to the toilet, and many a southern beauty has long since learned the value of warm milk in temporarily restoring freshness of skin and complexion. Surely nothing could be more innocent of guile, for the treatment merely requires a lengthy bathing of the face and neck with warm milk. The latter is not wiped away, but allowed to remain until almost dry and then rubbed gently off with the fingers.

## MOTOR WAGONS

SUCCESSFUL EFFORTS TO INTRODUCE THEM IN MANCHESTER

THere is a movement among the merchants and manufacturers of Manchester, England, to do a large part of their heavy drayage by means of motor drays. The ship canal has contributed a great deal to the new movement for improved and cheaper drayage, for the cotton that comes in on the ships is carried to the mills by the new motor wagons, and bricks, dirt, etc., are also being transported by the new wagons. Even the railroads are adopting them. Their success financially, in time-saving, and in diminished wear and tear on the goods, is assured. One firm paid for its wagon—worth $2,677—in seven months, and in less than two and one-half years saved its cost four times over. Most of the motor wagons thus far used have been propelled by steam. It is thought that the steam wagons are best suited to heavy work, the petrol wagons to light work. All trades have tried the new method and are unanimous in its favor. Of course the roads in and about Manchester are, as a rule, in good condition. This means much to the motor movement in and about that city. The resident American consul states:

"Steam and gasoline motors are already doing a good share of the heavy work in and about the city. I have called upon a number of owners of power trucks, or, as they are called here, motor lurries, to get results. The answers to my questions were, briefly, that trucks with power to carry five tons and haul three tons loaded on an extra truck behind them, cost $2,250 and upward. The trucks haul loads to docks or station, unhook the trailer, which is left to be unloaded and loaded again, with return goods, and take an extra trailer already loaded in tow back to the works. Thirty miles a day is said to be a paying run. One firm is said to have ordered a large number, finding that they could do their hauling from the suburbs direct cheaper than by rail."

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BEAUTIFIES YOUR COMPLEXION
PREVENTS PREMATURE WRINKLES
An Exquisite MASSAGE CREAM

that does not make hair grow on the face. Endorsed for over twenty years by physicians as a

PERFECT COMPLEXION BEAUTIFIER

It is so pure that it may be used on the most sensitive and delicate skin without fear of injury.
Packed in sizes of 25c., 50c., $1.00 Jar.

OXZYN BALM SAMPLE

sent free on request. Our toilet preparations may be had at all druggists and department stores, or will be sent prepaid by

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Why have
TIRED and ACHING FEET
when our
OLIVE BALM
will give you instant relief. Price 50c and $1.
Does YOUR HAIR Come Out?
Are You Troubled with DANDRUFF?
One bottle of our
CRUDE OIL MIXTURE
will positively and permanently remove all causes. Price 50c. and $1. Our CRUDE OIL MIXTURE is a scalp and hair food entirely removing Dandruff and prevents the falling out of your hair and other scalp humors which if not cured immediately will cause a loss of hair, perhaps Baldness. Send for trial treatment.
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Housefurnishing Warerooms

BEST QUALITY ONLY

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Are the Perfection of Cleanliness, Efficiency and Economy:

The "Eddy" Our Standard for a Quarter of a Century
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Orders by mail receive prompt and careful attention

130 and 132 West 42d Street, and
135 West Forty-first Street, New York

What Could Be More Appropriate for a Christmas Present than an Outfit of

# DR. DYS' AESTHETIC PREPARATIONS?

The New York Salon of the French House, V. Darsy, 8 E. 30th St.

THE Sachets de Toilette come in the daintiest of boxes and are themselves dainty in the extreme, and any one who does not know the value of these wonderful little beautifiers will no doubt be very grateful for an opportunity to try them.

There are seven different varieties of Sachets, so that every one may get just the kind suited to her particular complexion. But, in case you should not know what some one else needs, it is always safe to choose a box of the Sachets de Beauté, which are the beautifiers *par excellence*, and cannot but help even the sallowest of complexions.

Then there are soaps, the finest and most delicate; powders which make the face of a matron of fifty years of age look like that of a young girl, perfumes which cannot be surpassed, as they are the veritable extracts of flowers, and many other things so dear to the feminine heart.

There are also the most fragrant Sachets for perfuming the bureau drawers, dainty and beautiful like everything else put up by Darsy.

The sweetest Rose perfume comes in the most delicate pink, the Violette in pale lavender, Ambre in rich yellow, and so on.

Write for full particulars and advice.

## V. DARSY, 8 East 30th St., Suite V., NEW YORK

PARIS NEW YORK BOSTON

**Crocker**

**Mourning Millinery A Specialty.**

Specialty House for Black Headwear.
Exclusive Designs in Picture Hats; Black, White, Violet and Gray.
Novelties in Mourning and Black Veilings.

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## ORIENTAL TOOTH PASTE

Will make your teeth pearly white and sound.
Removes Tartar. Preserves the Gums.

ENGLAND'S FAVORITE DENTIFRICE

100 Years in Use

Imparts a delicate fragrance to the breath. Contains the most valuable vegetable antiseptics for cleansing the mouth.

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OUR SPECIAL OFFER
During November and December

In order to prove to your entire satisfaction the superiority of our methods, we will cleanse any blouse or waist you may choose to send us for $1.00. We use no acids and in consequence your goods are returned to you as good as new and without any obnoxious odors. We make you this liberal offer as an inducement to trade with us, feeling confident that you will be more than pleased with our work.

**A Trial Order is All We Ask**

Send us a pair of your GLOVES and we will return them to you CLEANED FREE OF CHARGE.

This offer is far ahead of any made by any firm. Our customers say they don't see how we do it, BUT WE DO. All you have to do is to send us the attached coupon.

We are an old reliable house, perfectly responsible in every way.

CUT THIS OUT AND SEND IT TO US

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Cleaners and Dyers

Gentlemen:—
Enclosed please find a pair of gloves which kindly cleanse for me free of charge as per your offer advertised in Vogue.

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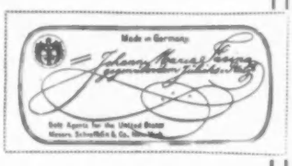
# Johann Maria Farina Cologne

is the original and only genuine cologne. You cannot buy a preparation of the same composition under any other name. The formula is a secret one that has been kept in one branch of the Farina Family for over 200 years; it never has been disclosed to an outsider.

THE BOTTLES AND THE LABEL




The trade-mark above is closely counterfeited by imitators save for the name of the United States Agents, Messrs. Schieffelin & Co., New York, which is printed *in red* at the lower left hand corner of the label. Be sure that the bottle you get has that name on it, also note the word *Gegenuber* in the *second line*. To assist in remembering it, cut out the facsimile.

The genuine Johann Maria Farina Eau de Cologne is put up in three styles and shapes of bottles, which are shown here. There is a delicacy and an invigorating quality in the fragrance of the genuine that no imitation has. Its odor is also more lasting.

**SEND FOR FREE BOOKLET.** "The Perfume of Royalty," which gives the story of its manufacture and complete means of identification, also all sizes and styles of bottles. If your dealer does not supply the genuine, write us and we will tell you how to get it.

**Schieffelin & Co., N. Y.** *Sole Agents for the United States*

# MAGDA TOILET CREAM

an exquisite Cold Cream of Cucumber and Orange Flower, the sweet, refreshing cream that is as pure as the snow and as fragrant as the famous Garden of Monaco.

It is the most conspicuous favorite of the social world of America and Europe; the one dainty facial preparation that ensures beauty, grace, charm, and chic, and whose application fills one with a subtle ecstasy which thrills from hair to heel.

## AS A CHRISTMAS GIFT

we heartily commend it to woman, who seems to possess a kind of sixth sense in the selection of what is graceful, appropriate and charming at this time of remembrance and gifts.

Special shipping package, containing one of the dainty blue-and-white pots, ready at our Boston office for shipment to any point in the United States, on receipt of fifty cents and twenty-five cents additional for delivery. Your personal card may be enclosed in package.

As many individual packages as you may be pleased to order will have our careful attention, shipments being made in season to arrive at destinations on Christmas day.

At a half a dollar the pot at the busy shops.
Also in tubes at a quarter. Pound cans at 75 cents.

C. J. COUNTIE & CO., TOILET SPECIALISTS
BOSTON MONTREAL LONDON SYDNEY
FRANKFORT-AM-MAIN JOHANNESBURG

25-cent tubes mailed from our Boston office, postpaid, on receipt of price
Write for booklet.


## CONCERNING ANIMALS

[NOTE.—Communications concerning animals or birds, and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

### AN ENCOURAGING INCIDENT

AMid much that is discouraging to the lover of the lower orders of creation, there are now and again incidents which occur, or tendencies discernible in individuals, groups or the press, which show that the humane sentiment is growing, if slowly. At a meeting where the hearts of the hearers had been wrung by accounts of the cruelties perpetrated on a certain class of animals, Mrs. Theodore Thomas, of Chicago, widow of the distinguished musical leader, brought a bit of cheer by telling of a successful effort made by the local humane society to save several hundred canaries from suffering and cruel death. It was at one time advertised far and wide that upon a certain afternoon, in a large public building, with a high glass dome, three hundred canaries would be released, and the school children, who were urged to come, were promised all the birds they could capture. The possibility of suffering to the birds was ,of course, nearly limitless, for they would naturally fly to the dome and beat themselves against it, to fall wounded to the floor; or would remain up there and slowly die from lack of food and water—to say nothing of the suffering any bird would undergo that came near the hands thrust out eagerly to catch it. The matter came to the notice of the Humane Society so late as the morning of the day on which the birds were to be released. Nothing daunted by the shortness of the time before this tragic game of catch-as-can would begin, officials of the Society bestirred themselves quickly, and securing the co-operation of the police, among other aids, their efforts were so successful that when the children arrived they found toy balloons, instead of live canary birds, to test their agility.

### PRESS SHOWS INTEREST IN ANIMALS

The newspapers of New York frequently give evidence of an appreciation of the hardships of animals that is most encouraging. Very recently, when some fire horses—whose days of quick and excessive activity were over—were auctioned off for a few dollars apiece, to cabmen, vendors, and the like, the Evening Telegram, in a conspicuously presented article, gave as sympathetic a sketch of the careers of the horses (several of whom had saved as many as six lives, by stopping runaways, and in other such services) as could have been written by a tender-hearted woman. These horses were sold to men more or less poor, many of them ignorant of the physical needs of a horse, and who will, in nearly every instance, regard the animal as an investment out of which the biggest possible return is to be secured. In most instances it is cruel slavery—and for the condemnation of creatures that had served the municipality faithfully for years, and to the limit of their endurance, the paltry sum of six hundred dolalrs was turned into the treasury of a city whose financial transactions are expressed in terms of millions of dollars. The gratifying incident in connection with this tragic occurrence is, as stated, that the Evening Telegram saw it from the horses' point of view.

### SPOT GETS INTO THE PAPERS

Another recent incident of the local press taking an interest in the fate of animals was afforded in the case of a dog, Spot by name, who has within the last few months become an habitué of Battery Park, where he chums with longshoremen and the officers and crews of the craft that put in about this vicinity. The attempts of the A. S. P. C. A. to corral Spot, because a license had not been taken out for him, were the subject of a sympathetic sketch in several evening journals simultaneously—the luck of the dog in evading his pursuers being made a matter of congratulation for his dogship. No one at the Battery owns Spot, he having, it is reported, gone down to this locality with a party of children in the spring, for a Maying time. The dog was not take[illegible] ook by those who brought him, and he ha[illegible] ever since the pet of the locality. That [illegible] so serious a journal as the Evening Post [illegible] could give considerable space to recounting Sp[illegible] history, and his successful dodging of the [illegible] tax-collectors, is a cheering indication, amon[illegible] many others, that dogs, horses, and other o[illegible] humbler animals are coming to be regarded a[illegible] folks."

### THAT HOARY DELUSION

Now and again it is announced th[illegible] in some town or city an epidemic of hydrophobia is raging, and that an order to muzzle all dogs has gone forth. What has or is happening in the town, those not living there cannot, of course, know; but one thing is certain, and that is, there has not been a case of hydrophobia there, unless it be of the sham variety. This delusion is so persistent, and it works such misery for both human beings and dogs, that it is necessary from time to time to refer to the subject, and cry aloud the falsity of the views held in regard to this rare disease. Dr. W. A. Hammond, at a discussion held this year by the Clinical Society of the New York Post Graduate Medical School, stated in effect that all stories about persons having been bitten by mad dogs, and having died years afterward, are untrue. He has seen several cases of so-called hydrophobia that were the result of fear. The dog should be kept until the symptoms of rabies appeared, and not killed at once—as is usually done; it will die in nine days if it has the disease. Bites through clothing are harmless, even if the dog has rabies. Dr. Hammond is quoted as saying frankly he has no confidence in Pasteur's methods. He does not believe that hydrophobia can be cured by inoculation, any more than lockjaw.

Dr. T. E. Satterthwaite has said that out of 9,000 cases of illness at the Pennsylvania Hospital there was only one case of even alleged hydrophobia, and the post mortem in this case did not show any evidence of the disease. In fact, the spinal cord of this patient is now shown in lectures as a healthy cord.

### FUTILITY AND CRUELTY OF MUZZLES

Dr. P. B. St. John Roosa, whose opinion is that cases of rabies are very rare, does not believe in muzzling dogs, and ridicules the idea of preventing the disease in this manner. As to the effect on the dog of muzzling it, few persons realize what an instrument of torture it is. Our Dumb Animals recently devoted the following pregnant paragraph to consideration of this side of the question. Dogs in muzzles cannot lick their skins, nibble at flees, or eat grass (which is an absolute necessary), drink or pant as they should. Consequently they suffer greatly. No muzzles can be invented that will not be intensely painful to a dog. They injure the eyes, and are a torture, pure and simple. A muzzled dog cannot be of any service in saving persons from drowning, or protecting from burglars, thieves, and tramps, all of whom would vote to have every dog in the country muzzled. In previous years the President of the Boston A. S. P. C. A. has gathered evidence and many times appeared before the Legislature, to oppose the muzzling of dogs, and has never failed in a single instance to convince the committee that there is no need of muzzling dogs, and has thus prevented the enactment of laws requiring them to be muzzled. It should be remembered to the credit of John P. Haines, the late discredited head of the A. S. P. C. A., that he stood out unalterably, and in the face often of public clamor, against both the hydrophobia delusion and the muzzling of dogs.

### MEMORIAL TO A DOG

An unusual ceremony took place recently in England, the occasion of it being the acceptance by the Battersea Borough Council of a granite drinking-fountain in memory of a little brown terrier which was vivisected at University College. The International Anti-Vivisection Council (according to an interesting account of the affair that appeared in Dawn) proposed to erect a memorial to the dog, and asked permission to do so in Battersea Park, but the London County Council refused. It was then offered to the Battersea Borough Council for their new Recreation Ground, and the offer was accepted. The lower part of the monument, which is of polished red granite, is

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You need a **Piedmont Red Cedar Chest** to protect your furs, woolens and fine clothing from moths, dust and dampness. We sell them at low factory prices, prepay freight and allow them to be returned at our expense if they do not wholly satisfy. Isn't that fair?

Made in several sizes of genuine Southern Red Cedar—no veneering—and handsomely trimmed. Impart an exquisite fragrance perpetually.

Why not banish moth-balls, or do away with storage bills? Buy a Piedmont and discover the protection, convenience and satisfaction it affords.

A Piedmont Chest will pay for itself in what it saves.

**Appropriate Gift for Xmas, Birthday or Weddings.**

**Shipped direct from factory, charges prepaid.**

*Write for Free Booklet and low factory prices.*

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We also make a beautiful Box Couch of Solid Southern Red Cedar, handsomely upholstered. *Send for Booklet and prices.*



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The various models of

HER CORSETS

are famous because they are built with special regard to health, and are made to combine comfort and elegance. This can be particularly said of

Her Maternity Corset

which is proving to be a boon to womankind. Her corsets range in price from $12. upwards, and can be made without trying on by sending measurements around bust, waist and hips. Ladies ordering by mail will insure a perfect fit, by sending by mail or express an old pair of corsets, to give Madame May an idea of their figure. Address

Berthe May
125 West 56th Street
New York


a drinking fountain, the dog's figure being cast in bronze at the top. The cost was £130. In front is this inscription:

> In memory of the brown terrier done to death in the laboratories of University College in February, 1903, after having endured vivisection extending for more than two months, and having been handed from one vivisector to another till death came to his release. Also in memory of the 232 dogs vivisected in the same place during the year 1902. Men and women of England, how long shall these things be?

In addition to presenting the memorial, the Society also indemnified the Battersea Corporation to the extent of £300 ($1,500) against damages in any possible libel action. Besides, as the medical students are much angered by the monument and its inscription, and have threatened to destroy the fountain, the figure of the dog has been fitted with various cunningly hidden electrical devices, which give an alarm the instant the little bronze dog is touched. The Mayor of Battersea, who performed the opening ceremony, was accompanied on the platform by ladies of title, and other women of the smart world, as well as clergymen and other men of note. In accepting the memorial the Mayor spoke strongly against the practice of vivisection. He also stated that the Borough had been threatened with all sorts of pains and penalties if the fountain were accepted, but they were prepared, in the interests of humaneness, to take whatever consequences might ensue. An ex-mayor of Chelsea, who formally presented the fountain, in the course of his speech said that the money collected by working people in behalf of hospitals was, to a large extent, used for vivisection, instead of the purposes for which it was intended. The unveiling of the memorial by the Mayor was greeted with great applause. That is the way they do things in London.

## THE STRAIN OF INDUSTRIAL LIFE—SUICIDE OF GERMAN WOMEN

THE selection by President Roosevelt of Mrs. Ellen J. Foster to investigate labor conditions among women and children in the industries of this country would seem to be a timely dealing with an urgent question in view of the facts reported from abroad.

Consul Frank S. Hannah, of Magdeburg, submits the following statistics regarding the number of suicides in Germany:

"The number of suicides for the past ten years as published in a Magdeburg newspaper, is remarkable in that it shows such slight variations in the number for each individual year. For example, in the year 1895 there were 8,285 male and 2,225 female suicides, and in 1903 10,017 male and 2,764 female. On a basis of 1,000,000 inhabitants, there were, in 1894, 353 male suicides; in 1899, 313, and in 1904, 92, and in 1899 and 1901, 82 females suicides. Remarkable is the steady increase in female suicides, due no doubt to the increased activity of women in industrial pursuits.

## ONE HUNDRED MILLIONS FOR FOREIGN LUXURIES

WHAT are scheduled by the Department of Commerce and Labor as luxuries, were imported at a lively rate by this people in the year 1906, as shown by the statistics which have just been published. In round numbers these luxuries were worth over $100,000,000, and they are classified as follows: diamonds and other precious stones, $40,000,000; laces, edgings, embroideries and ribbons, $40,000,000; feathers, natural and artificial, $7,000,000; champagne, $6,000,000 and miscellaneous articles, such as perfumeries, toilet articles, smoker's paraphernalia and opium. Tobacco, cigars and cigarettes of the value of $25,000,000 were imported, and the largest increase of a commodity over previous years, was in the importation of diamonds, which in 1906 were only $8,000,000. It is a significant fact that a half million dollars' worth more of opium for smoking purposes was imported this year than last.

Make Your Skin Beautiful

By using Mrs. Twist's Cleansing Cream. It imparts a velvety finish to the skin and improves the circulation.

For the lines and flabbiness use my Special Cream—it removes the lines and prevents the flabbiness of the skin.

My Orange Water is a good tonic for the skin and braces up the muscles.

**Beauty Lotions** for the face in Pink, White and Brunette tints. They give the skin a beautiful and natural appearance.

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LA GRECQUE TAILORED UNDERWEAR

Combined Skirt and Corset Cover

eliminates bunched disfiguring fullness of overlapping garments. Fits smoothly over entire figure without drawing strings or gathers.

Does away with adjusting numerous garments. Very durable—the seams are double-stitched and flat-felled. All insertion and lace put in so well that mending will be unnecessary. A clean, smooth fit around hips and waist diminishes outer dress measurements and accentuates beauty of waistline. Scalloped around the bottom for perfect freedom in walking and sitting—so well shaped it cannot work up.

A most shapely, practical garment that will outwear two or three ordinary garments.

**Corset Cover and Skirt, $2.25 up**

**Trousseau Sets, 7.50 up**

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*Send for free illustrated catalogue,* "*LINGERIE*"

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THE FIFTH AVENUE LINEN STORE

# HOLIDAY HANDKERCHIEFS

## 1000 Styles and Nothing but Linen

NOWHERE else can such a rare collection be seen, nowhere else are prices so low. Where but here could every handkerchief wish be gratified?

HANDKERCHIEFS for children, 6 in a neat fancy box, 50c, 75c, and $1.00 per box.

Men's plain hemstitched, on medium weight linen, 25c, 35c, 40c, and 50c, up.

Men's plain hemstitched, on sheer linen, 35c, 50c, 75c, $1.00, $1.25, $1.50, up.

Men's Handkerchiefs, colored borders and solid colors — the latest Paris fashion —25c to $1.00 each.

Ladies' plain hemstitched, narrow hems, finest sheerest linen, 25c to $5.00 each.

Ladies' all white plaid centers and colored borders, 25c, 35c, 50c, 75c, $1.00, up.

Ladies' colored borders and solid colors, 25c and up.

Ladies' hand embroidered initialed handkerchiefs, some with embroidered wreaths around the letter, $1.50 a box of six — $2.50 and $3.00.

Every purchase of handkerchiefs will be put in a neat fancy box bearing the name of the Fifth Avenue Linen Store, that will be appreciated by the receiver of a gift bought here.

Monograms on gift linens should be ordered now to insure prompt delivery.

***Mouchoir and Glove Cases***

EMBROIDERED by Swiss peasants on finest and sheerest of linens — beautiful designs — **$5** to **$10** each.

***Cushion Covers***

WITHOUT doubt the most beautiful assortment of rich hand work that has ever been shown. Heart shapes, square, oblong and rolls, some exquisitely embroidered on finest sheerest French linen, others a combination of rare lace, Point de Venice, Valenciennes and Filet Italian with broidery Anglais.

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**240 Fifth Ave., below 28th.**

**BEAUTIFUL**

velvety, clean and translucent

**Complexions**

*and*

Smooth, Soft White

**Hands**

such as are so much admired in the nobility and upper classes in Russia, Sweden, Denmark, Turkey and all Eastern Europe are obtained by using

**ELOÏNSKA**

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(1) Addresses published in Vogue at our convenience without charge.

(2) Ordinary questions. Answers published in Vogue at our convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents.

(4) Two-day questions. Answers sent by mail within two days after receipt. Fee, $1.00.

(5) Confidential questions. Answers sent by mail within two days after receipt. These answers will not be published without permission. Fee, $2.00.

(9) Emergency questions. Answers sent by telegraph within one day after receipt. These answers will not be published later without permission. Tolls paid by Vogue. Fee, $5.00.

RULES

(A) The right to decline to answer is reserved to Vogue.

(B) The writer's full name and address must accompany letters to Vogue.

(C) When so requested by the correspondent neither name, initials, nor address will be published, provided a pseudonym is given as a substitute to identify the reply.

(D) Correspondents will please write only on one side of their letter

## DRESS

[NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to models and materials, costumes suitable for various occasions, liveries for servants, etc. Please note fees and rules under Answers to Correspondents.]

DINNER DRESS

TO R. L. C.—What is the correct dress for a woman and what for a man at a dinner given in a hotel?

**Ans.**—If the dinner is given in the public dining room of a hotel the proper dress for a woman is a high neck gown and hat, for a man full dress evening clothes. If given in a private room the woman wears low neck without a hat.

JUMPER MODEL

Do you advise a jumper model for a gown of dark blue cheviot with hair-line plaid in green and tan?

**Ans.**—By all means use for your dress one of the attractive jumper models; these are very much used. Our What She Wears department of 25 October, makes mention of the popularity of this model. Stitch your dress in self tone, using a green taffeta or velvet piping as neck and sleeve finish. Use the jumper coupon pattern, No. 400, published in the issue of 18 October. Omit the embroidery on your material. This worn with a lingerie blouse will prove just what you wish. Another excellent jumper on this order was published as a coupon pattern on 8 November. (5250)

MODELS FOR SEPARATE COATS

Please suggest model for a separate coat to be worn with various gowns for church, calling, etc. I am to be in Florida during the winter and spring.

**Ans.**—We suggest that you use as model the right hand figure on the middle page, Vogue 18 October, or the right figure on page No. 523, Vogue 18 October. Use a chiffon weight broadcloth in taupe, (string color) or in elephant gray. These coats are smart in the extreme, and should serve your purpose admirably. Green or self color will be good trimmings for either. (5259)

SUGGESTION FOR PRACTICAL WEDDING GOWN

I wish your advice as to material for a wedding gown that will be useful afterwards?

**Ans.**—We suggest that you have your wedding dress of crêpe meteor. This will be most useful afterwards. It is one of the new varieties of crêpe de chine. As a model we suggest that you use the middle figure, page 648, Vogue, 8 November. (543)

REMODELLING BROWN BEAR BOA

Is bear worn this winter? If so how can I make over a long, thick round boa reaching to within six inches of the floor? Do you think there will be enough for a muff?

**Ans.**—Brown bear skin is very little worn this year, but at the same time you can have your boa made over to look very w[illegible] The best way to do this is to have it ope[illegible] out flat, and made into a flat collar, lined [illegible] skin. In the process the fur is glazed and cl[illegible]ck. You will probably also have enough f[illegible] muff.

GLOVES AND SHOES FOR WA[illegible]G

I have had a dark blue suit [illegible] morning street wear made with a long coat. My tailor says all the models have short [illegible]ts. Do you consider my coat out of st[illegible]? What gloves and shoes shall I wear with [illegible] suit?

**Ans.**—Long coats for walking suit[illegible] are smart and correct this winter, many of the Paris models being cut on these lines, so you need have no qualms about your suit. Your tailor is right as to elaborate suits, for alm[illegible]st all of these have short coats. Wear either gray castor or tan glacé gloves. Tan shoes are much worn in the morning and you can wear tan gaiters if you wish, although cloth-topped tan shoes are newer. (5262)

## ETIQUETTE

[NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to the etiquette of social intercourse. Please note fees and rules under Answers to Correspondents.]

HATS AT LUNCHEON

IN giving a formal luncheon should the hostess and other members of the family wear hats as well as the guests?

**Ans.**—In giving a formal luncheon the hostess and other members of the family do not wear hats if the luncheon be given in your own home. It it be given at a hotel, club or restaurant you and the rest of the family as well as the guests, should wear hats. (5255)

WEDDING ANNOUNCEMENTS

I undertand that a widow does not send cards during the first year of her mourning. Is it correct to send announcements of daughter's marriage or should notice be inserted in the papers with a statement to the effect that no cards are issued?

**Ans.**—A widow does not attend any formal social function for at least eighteen months after her husband's death, but she of course sends cards to teas, receptions, wedding breakfasts, etc., to which she is invited. When a daughter is married a widow sends the usual form of announcement engraved on heavy white paper, without black border, with embossed white coat of arms or crest at the top if desired. Form of announcement:

Mrs. John Brown
announces to
Miss Jones (Miss Jones written)
the marriage of her daughter
Maragaret
to
Mr. James Smith
on Thursday, the first of November
One thousand, nine hundred and six
in St. John's Church
in the city of Boston

Announce the marriage of your daughter also in the papers according to the usual form, but do not put in any phrase regarding cards. (5252)

## ADDRESSES

DYEING GLOVES

WHere can I have gloves dyed?

**Ans.** Lewando's, 557 Fifth Avenue, New York. Dyeing gloves is apt to prove very unsatisfactory, and should not be attempted if the gloves are at all worn. Even in dyeing new gloves the color comes through the stitching, and it is almost impossible to keep the insides of the gloves free from the dye which rubs off on the hands when the gloves are worn. We advise you to try one pair at first to see if the process is satisfactory to you.

Readers of Vogue inquiring for names of shops where articles are purchasable should enclose a stamped and addressed envelope for reply, and state the page and date.

EMELIE
EXCLUSIVELY
Children's Clothes

White pique and linen with white or colored bands, plain or hand-embroidered. Guimpe of lace, tucked batiste or silk.

IN WASH GOODS
Plain, $6.00 to $8.00
Wool or embroidered, $8.00 to $10
Silk, $10 upwards.

Individuality and painstaking handwork in every garment. Every facility for fitting perfectly by mail. Personal attention given all mail orders.

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Superfluous Hair.

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Write for Booklet "O" "Care of Skin and Complexion," and Free Sample.
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Quick Comfortable Unequaled. No Wire. No Heat.
"A Comfort for a Woman;—A necessity for a Child."
Set of 6 No. 2 or 4 No. 3 (Auburn or Gray) 25c.; 5 sets $1.00
From all dept. stores or mailed direct.
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# J. E. Caldwell & Co.

## Jewelers and Silversmiths — Philadelphia

## Suggestions for Gifts

It is impossible in an advertisement to convey an adequate idea of the immensity and variety of our stock. For that reason we have prepared loose leaf portfolios of photographic selections from our various departments, which we shall be pleased to forward on receipt of information as to the articles in which you are interested.

Below are a few suggestions of gifts combining intrinsic value with artistic merit—all at moderate prices:

### Solid Gold Belt Buckles

Plain finish, $22 to $68, according to weight. Old English engraved, $25 to $70. Jeweled, solid gold with diamonds, $50 to $150. Combination of diamonds and sapphires, $160.

### Gold Stock or Belt Pins

Polo Mallets, $5.75 to $8.50. Coaching Horns, $4.50 to $8.50. Crop with lash, $15. Crop, Bit, and Stirrup, $37. Fox head on bar, with diamond eyes, $15. Diamond-handle Crop, $25 to $43; bar with pearl on blade, $11. English Crystals with fox, horse or dog head, in natural colors, $21.50, $25 and $29. Semi-precious stone settings, $8, $10, $12, $15, up to $21.

### Gold Beads and Bead Collarettes

Strings of gold beads, $7, $9, $10, up to $20. Egg and bead pattern, $11, $15 and $20. New green-gold finish, $11, $13 and $15. Collarettes of gold beads, 4 to 12 strands, $45, $50, $72 and $85.

### Men's Watch Fobs

Solid gold buckle and ring, to attach old charms, $4.75, $5.75, up to $11. Solid gold seals, $12, $14, $15, $18 and $21. Semi-precious stone settings—amethyst, topaz, carnelian, jade, sard, bloodstone, $12 to $75. Gold chains to take place of ribbon, $18 to $60.

### Sterling Silver (925/1000 fine) Toilet Articles

An infinite variety of finishes and decorations. Hair brushes, $3.50 to $16. Mirrors, $10 to $26. Cloth brushes, $3 to $12. Velvet or bonnet brushes, $1.50 to $8.00. Combs, $1.00 to $5.60. Military brushes, $6.50 to $23 per pair.

### Men's and Women's Watches

**For Men:** Thin model, solid gold, with gold cap, at $35, $45, $50 and $65. Repeaters from $115 up to $700.

**For Women:** Solid gold cases, gold inside cap, fine movements, for chain or chatelaine, $25, $30, $35, $40, $50, up to $160. Enameled and jeweled cases, from $80 to $900.

## No matter where you reside

we can serve you satisfactorily by mail. Assortments of goods forwarded anywhere on receipt of customary business references.

## Chestnut and Ninth Streets, Philadelphia

Solid Gold Belt Buckle
14-karat, chaste engine-turned decoration, $32.

Stock or Belt Pin
Riding crop design; carved 14-karat gold handle; windings of platinum, $7.

Sterling Silver
Raised flower decorations, $6.50. Clothes Brush, $5.50; Hat Brush, $3; Mirror, $14; Comb, $2; Military Brushes, $10 per pair.

Gold Beads
String of 37 14-karat gold beads, $10.

Colonial Seal Fob
14-karat gold with topaz setting, $12.

Ladies' Watch
Diameter [illegible], gold inside cap, Geneva movement, full jeweled, $65.

A PERFECT SKIN FOOD
BEECHAM'S
Vere de Vere Cream

Builds up the RELAXED TISSUES and MUSCLES of the FACE and NECK. Nourishes the pores and removes BLACKHEADS, BLEMISHES and BLOTCHES. Price, 65c. Explicit directions accompany each jar. For sale at all first-class Dry Goods Stores, or address
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14 East 34th St., New York
The Children's Department is prepared to take orders for Misses dresses and blouses. Suits for small Boys and Infants' Layettes. Customers' models copied. Orders taken for fine sewing.
Correspondence solicited.

Special $1.00 reduced from $2.50
Real Russian Brass 4½ by 4½ in.
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The Velvet Grip
CUSHION BUTTON HOSE SUPPORTER
NEVER SLIPS OR TEARS
No Stitching in the Elastic
Every Pair Warranted

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Sample pair by mail, 25 cents.

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## HOLIDAY GIFTS

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Recommending their latest styles in Hats, Umbrellas and Canes

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| Silk Hats, | 8 and 10 |
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| Eng. Derbys, | 6.00 |
| " Silks, | 10.00 |
| " Operas, | 12.00 |
| Gloves, | 1.50 to 4.00 |
| Umbrellas, | 3 up |
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| Martin Umbrellas, | 12 up |
| " Canes, | 5 up |
| Hat Cases, | 5 up |
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LADIES' TAILORED HATS

Our Fall line of novelties in TOQUES, TURBANS and HATS for tailored wear and travelling known as

CONNELLY HATS

are ready for the Fall and Winter Season. A call is solicited.

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UNUSUAL FURNISHINGS FOR WOMEN

ONE OF OUR MANY SMART SPRING DESIGNS

DESCRIPTION

## Smart Tailored Shirt

Made with middle box plait with tucks on either side. Flap pocket on the left. The deep tuck at the arm hole seam gives smoothness and perfect fit at shoulder and yoke. Turn back shaped link cuffs. This model made in Linen and Madras.

Our trade mark in a waist, stock or belt standing beside your merchant's name is the mark of our own and the dealer's approval. It is the guarantee of both for excellence in design, fit, fabric and fashion. The best dealers sell our productions. If your favorite dealer does not carry them, write us and we will gladly inform you where they are purchasable.

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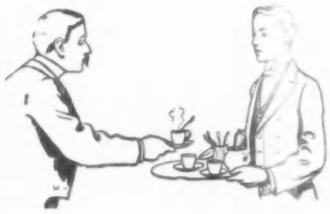

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Velvet or Maline Hat — trimmed Ostrich Plumes. Can be had in any color or combination.

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We issue no catalogue — and have no branch establishments — all goods marked in plain figures.

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Is an article every girl in this country should have in her home because it is both useful and educational, whether she uses it for making dolls' clothes or for mending, darning or doing fancy work for herself. The Princess contains 5 spools assorted thread, 3 spools darning cotton, silver plated thimble, needle book assorted sizes, pin book, roll black cotton tape, roll white cotton tape assorted sizes, 1 pair scissors, measuring tape, 1 darner, 1 emery bag, beeswax and tailor's chalk, and has a distinct place for each individual article, with 7 roomy pockets for unfinished work. The frames are of wood, finished in mahogany, cherry, light oak and dark oak, with Art Craft canvas backs and pockets to harmonize. Price, $4.00. White enamel frames finished same as above, $4.50. The size of the Princess is 20 in. high, 24 in. wide when open and 5 in. deep.

HER MAJESTY'S SEWING CABINETS for women are fitted with everything necessary for sewing and are 32 in. high, 36 in. wide when open and 5½ in. deep with 14 roomy pockets for unfinished work. Price, $7.50. These Cabinets make useful and appropriate CHRISTMAS GIFTS.

*Can ship on the day the order is received. Illustrated Booklets on application.*

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NO matter what "the man" has in his wardrobe there's a place for this knitcote.

If he golfs or 'motes or rambles get him the medium weight at $6.50.

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We recommend the V neck style shown, but if you think he'd like it we'll knit on a wide turnover collar.

He'll like this garment. It's sporty enough for the college man and dignified enough for the head of the house.

Colors, Dead Grass, Grey, Cardinal, Navy and White.

Express prepaid, and you may return if not satisfied. No other garment like it.

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A new and scientific method of waking up the circulation and strengthening weak tissues.

No electricity to shock—no pinching or pounding to injure the delicate structure of the tissues.

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commend it to those who prefer the best, while its moderate price is only a further recommendation.

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highest award, at the Paris Exposition of 1900

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Sold by all respectable wine merchants

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DR. COGSWELL'S FOOT TONIC
Which Soothes, Rests and Quiets Aching, Tired, Nervous Feet

It promptly allays inflammation, reduces swelling, removes soreness and burning, and will be found an infallible remedy in the treatment of chilblains and bunions. Will relieve cramping of the toes. If one is restless or sleepless at night, one or two applications will bring the desired rest and comfort. The most skeptical are readily convinced of its merits. Price $1.00 per bottle sent securely packed and post-paid to any address in the U. S. if your druggist does not have it send direct to

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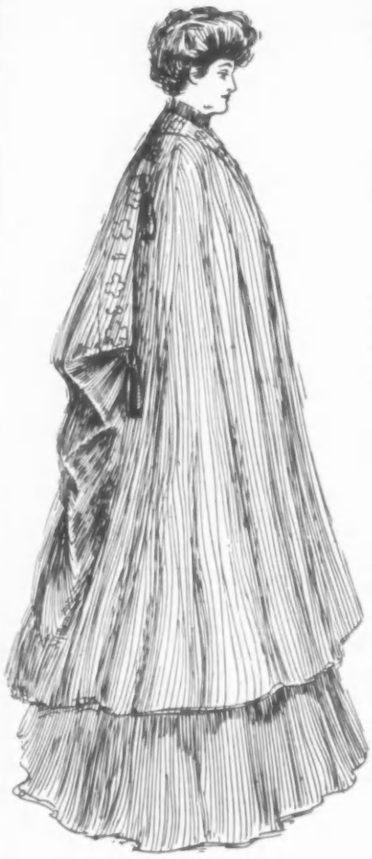

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Trimmed with braid or bands of hand embroidery. Lined or not, as desired.

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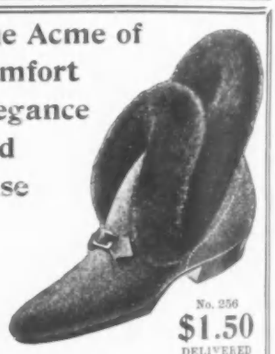

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**$1.50**
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Made of fine, pure Comfy Felt, richly furbound. Soles of noiseless belting leather. Colors: Black, Red, Brown, Drab, Dark Green, Navy Blue, Gray and Wine.

Send for Catalogue No. 36, showing many new styles.

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**CALDER'S**
25¢ 50¢
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Teeth

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Saponaceous
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The oldest and most perfect tooth powder for cleaning and preserving the teeth and gums.
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have been the sensation of the fashionable world for the past year. When first introduced they were looked upon with curiosity; when the leaders of Society adopted them they were thought to be a fad; but when it was found that by wearing them superfluous flesh was actually reduced, that the health was improved and that the figure was rendered more shapely, they were recognized as articles of practical merit, and the demand for them became enormous.

VOGUE, in the issue of February 22, 1906, says: "*that the wearing of Rubber Garments does get rid of flesh is hardly a matter of doubt*, and they have the great recommendation of obviating the necessity for dieting, and, by clinging to the skin, they effect a kind of massage which aids and improves the digestion." DISSOLVENE RUBBER GARMENTS are made from measurement or pattern to fit any part of the body. They are made from the best PURE PARA RUBBER. No MEDICATION of any kind to injure the skin or endanger the health. Physicians DO NOT endorse medicated Rubber Garments.

# Reduce Superfluous Flesh

*No drugs, dieting or unusual exercise* are required. *Results are positive.* Highly recommended by physicians. Made in a variety of styles to fit any part of the body. Worn directly next the flesh, fitting without a wrinkle. Entirely unnoticeable. Worn under the clothing at any and all times without the slightest inconvenience or annoyance.

Standard Garments include long coats, pants, belts, corsages, Eton jackets, anklets, chin bands, head bands, stockings and abdominal belts for men.

**Chin Bands for reducing double chin, by mail, $2.00**

Illustrated Booklet "V" of Rubber Garments and Toilet Specialties mailed on request.

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will tell you what to make for your friends for Christmas. It contains 200 photographs of different articles, together with full descriptions and working designs of each article. The only book of the kind ever published. All designs are new and beautiful. Among the subjects treated are Fayal weaving or darning, Hedebo, Fillet and Maderia embroidery, the artistic possibilities of Crocheting, etc. It tells how to make gifts for Man, the Housewife, the Mother and the Baby. The section devoted to the Young Lady shows Lingerie Hats, Parasols, Waists, Corset Covers, Chemises, Party Bags, Laundry Bags, Turn-Over Collar Cases, Party Capes, Tam-O'-Shanters, Slippers, Pin Cushions, Toilet Sets, etc., and how each article is made. [Copyrighted.] *25c, postpaid.*

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TRADEMARK **The Empire Hair Regenerator**

REGISTERED.
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THE CLOUD CHIN BELT will positively prevent and remove a **Double Chin** strengthen the muscles, prevent sagging cheeks, and correct snoring. Price $2.00

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Choice can now be made from a very complete assortment in

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Elegant
**DINNER CLOTHS,**
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**NAPKINS**
to match, $60.00 set upwards

Fine
**EMBROIDERED HANDKERCHIEFS**
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*A necessity to the woman who cares.*

*A boon to the stout and a delight to the thin woman.*

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**Absolutely improve every figure.** This means that the stout figure is comfortably conformed to correct lines and is afforded needed reduction of hips and abdomen. The slight figure is moulded to the shapeliness demanded by prevailing modes. There is no strain on the back; **Princess Chic** supports. Comes in white, black, blue and pink. Mercerized 50c; satin $1.00. Highest grade workmanship and materials.

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**Look for the trademark on the selvage of every yard.**

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**stitched in the waistband of every petticoat. Thus you will avoid inferior substitutes that neither look well nor wear well.**

If you have difficulty in securing either piece goods or petticoats, send us money order and we will see that you are supplied at once.

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MARCEL WAVING THE LATEST STYLES AND FASHIONS IN HAIR GOODS

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The above headdress can be obtained with the "*Elite*" *Pompadour* and a set of "*Princess Curls.*"

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are beautifully gotten up combination boxes—one style containing a bottle of extract, toilet water, sachet face powder and soap; another style containing a bottle extract, toilet water and face powder. They are all one odor, **Violet d'Algiers.** Outside box a beautiful green and gold effect, labels of the same shade. Violet d'Algiers pays no duty. We give you the difference in its lasting qualities.

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**It was painted by de Ivanowski especially for THE CENTURY, and is reproduced in full color.**

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**"Worth the price of a year's numbers."**



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**Mexican and Indian Handicraft**

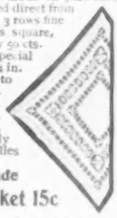
We are the world's largest retailers of genuine Mexican and Indian Handicraft. We buy direct from native workers and sell direct to you, saving half regular retail prices. We warrant all we sell and guarantee satisfaction—money back if desired. Read carefully these special offerings.

**4 50c Handsome Drawnwork Handkerchiefs $1.**

These beautiful handkerchiefs are genuine hand-drawn work on fine linen lawn. Full 11 ins. square, as illustrated, assorted designs. Retail regularly at 50c. each; our special Xmas offer, the four handkerchiefs sent prepaid for only $1.00. Top handkerchief in illustration sent alone for 40c; other 3, 30c. each.

**Mexican Drawnwork Centerpiece 50c**

Warranted genuine Mexican hand-made on pure linen that will wear and wash well; imported direct from our best Mexican workers in Mexico. 3 rows fine drawn-work, hemstitched, 20 inches square, full $1.00 value sent prepaid for only 50 cts. Same thing in larger sizes at these special prices: 16 in. $1.15; 20 in. $1.85; 24 in. $2.00; 33 in. $3.00. Linen Doilies to match, 2 rows of work, 6 in. 20c.; 8 in. 30c. Tray cloths to match, 12x18 ins. $1.10; 16x32 ins. $2.35; 20x45 ins. $3.50. **Special Prices on Sets:** 24 in. Center and 6, 6-in. doilies, for only $3.00; 33 in. Center and 6, 8-in. doilies only $4.50.



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# For Winter Wear

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We are specialists in all garments and accessories for Automobiling and out-of-door wear from a single pair of goggles or gloves to the most elaborate and complete of outfits. Garments may be had ready-to-wear or tailored to order. Send for our Catalog D (Illustrated).

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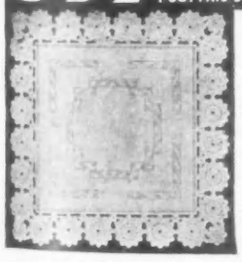

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dainty, attractive, more economical and give less trouble than linen. "Cheaper than washing." Round, oval and square patterns shown in our new book,

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is spoiled by premature Wrinkles and Crow's Feet, which are not always an evidence of old age, in fact, more often the result of habit.

Unconsciously you frown and the little furrows grow into deep lines through the unnatural strain put upon the muscles underneath the skin.

**B. & P.**
**WRINKLE ERADICATORS and FROWNERS**

applied at night upon retiring will unconsciously teach you muscular control by suggestion, and as soon as you have control of the muscles, the furrows and lines will disappear.

In the last seven years we have proven to thousands that we can cure the frowning habit and restore to the face the beauty of youth.

FROWNERS or ERADICATORS each 25c., 50c., and $1.00 per box at all drug and department stores or by mail upon receipt of price.

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The genuine are thinly and evenly spread on specially prepared perfumed paper. BEWARE OF CHEAP AND BLOTCHY IMITATIONS, on stiff, hard paper, THEY ARE WORTHLESS.

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**these beautiful Gems are mounted with GENUINE DIAMONDS in mountings of Platinum and 18k Gold.**

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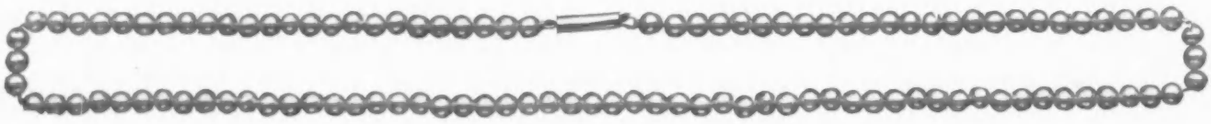
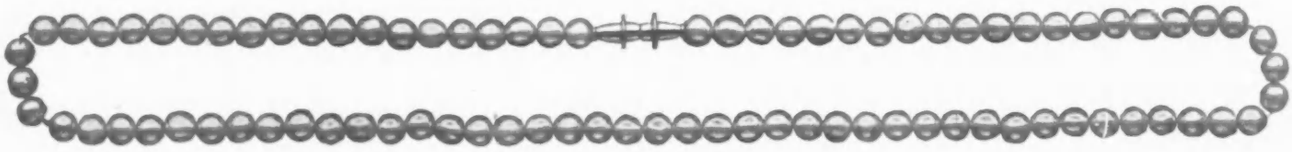
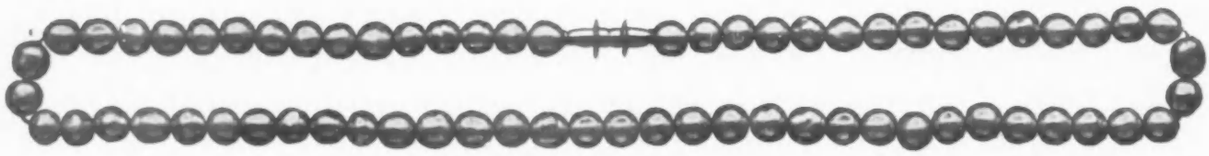
Frederic's jewelry does not owe its popularity alone to the unique excellence of the stones, although this of course is the basis of its success and popularity. It is also due to the fact that Frederic's jewelry mountings are hand-made and exclusive in design—these being only of the character used by the leading jewelry houses of the world. It is therefore impossible for the manufacturers of cheaper jewelry to produce an imitation of Frederic's conceptions. Frederic jewelry is mounted in 14- or 18-carat gold, and platinum. Every piece is an example of the highest attainment of the jeweler's art.



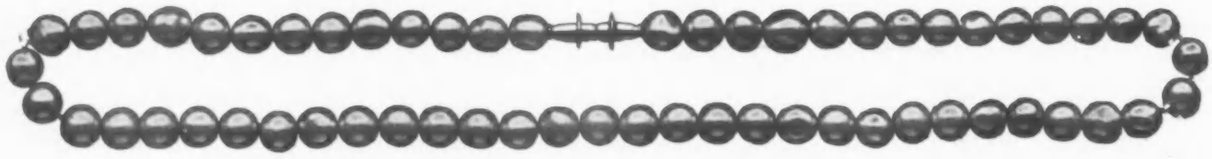
227. Necklace, any size Pearls, plain gold Clasp.....$5.00



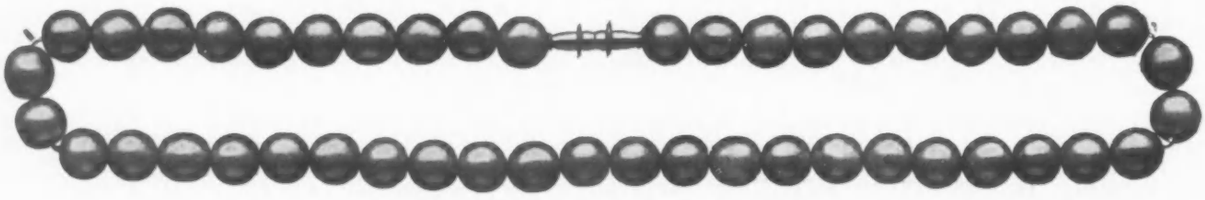
228. Necklace, any size Pearls, plain gold Clasp.....$10.00



229. Necklace, any size Pearls, plain gold Clasp.....$15.00



230. Necklace, any size Pearls, plain gold Clasp.....$20.00



231. Necklace, any size Pearls, plain gold clasp.....$25.00

Those desiring Graduated ropes of Pearls can have them at the same prices as shown above. It is the purpose of the above cuts to simply suggest the size of Pearls wanted and not to portray in any degree the beauty of the originals

**ABSOLUTE REPRODUCTIONS *of* famous old PEARLS**

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In the manufacture of rubies, emeralds, and sapphires, the small or flawed genuine, but comparatively worthless gems, are ground into the most minute particles, and by chemical process and subjection to great heat, are remade into large stones, these having values from $5.00 to $50.00 per carat. These stones have all the appearance and brilliancy of genuine and all the lasting qualities of the original.

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# Aeck & Aeck

230 FIFTH AVE.
NEW YORK

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Our Sea Island cotton for men, women and children, give great satisfaction. Our pure thread silk in black only, at $1.19 a pair, are a great bargain. Our children's heavy and fine French cotton at 35 cents a pair, narrow and wide ribs, are equal to any sold at 50 cents.

Great variety of stockings at prices from 25 cents to $50.00 a pair.

301.—Finest silk, French men's sox with five rows of hand clocking. Black or colored clocks or any color sox with self clocks; price $4.50 a pair. Same in plain black self clocks, very thin lisle thread, $1.50 a pair.

302.—French, hand-made lisle-thread sox; colors, green, garnet, purple, navy and cadet blue, and Japanese slate; price $1.75 a pair. Same, all colors in beautiful French silk, $4.50 a pair.

303.—Women's pure silk black stockings, in any color; hand-embroidery, $1.98 a pair; also same style in fine lisle thread 85 cents a pair; these are very special.

304.—Women's bright silk black or any colored stockings, self or any colored hand-embroidery; price $3.50 a pair; same pattern black stockings lisle thread finest quality, $1.85 a pair.

305.—Finest French silk, can be drawn through a finger ring; a work of art to embroider on these stockings. Goods look much handsomer than cut. Black, also white; price $12.00 a pair.

306.—Pure silk black or any colored embroidery, black or any colored stockings, $3.50 a pair. Same pattern of embroidery on the finest lisle thread, $1.75 a pair.

307.—Women's pure black or any colored silk, or any colored embroidery; $3.50 a pair. Same pattern on black lisle of finest quality, $1.75 a pair.

308.—Are Special, pure bright silk; only $1.98 a pair. Black stockings only, with any color embroidery, or same embroidery on fine lisle thread, 85 cents a pair.

309.—Very smart; the Scotch plaids are the very latest French novelties. Silk and lisle 60 per cent. silk; $3.00 a pair. Very best pure silk, $7.00 a pair. Same in men's sox, finest silk, $4.50 a pair; silk and lisle, $2.00.

310.—Any shade of stockings, also black or white, self, or any color embroidery, $3.50 a pair. Finest lisle thread, $1.75 a pair.

311.—Same price and quality as No. 310.

312.—Beautiful hand-made open-work French stockings; quality same as No. 305; awfully smart. Can be drawn through a finger ring. Black, also white stockings.

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